



# **BILL SALLAK PERCUSSION**

**ASSISTED BY:  
NATALIA JAEGER  
CROSSING 32<sup>ND</sup> STREET  
EASY WORSHIP OPERATOR**

**DOCTORAL RECITAL SERIES  
EVEYLN SMITH MUSIC THEATER  
SUNDAY, MARCH 30, 2008 • 2:30 PM**

## **MUSIC**

 **Herberger College**  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

**Prelude, Fugue and Allegro  
in E-flat Major BWV 998 (1740)**

Johann Sebastian Bach  
(1685-1750)

**For Percussion Perhaps, or...(night) (1971)**

James Tenney  
(1934-2006)

**Altered Frames (2008)**

Eric Schultz  
(b. 1976)

- I. Le Debat
- II. Paris Feelings
- III. Alchemie
- IV. Calilee

Assisted by Crossing 32<sup>nd</sup> Street (Doug Nottingham and Breet Reed,  
percussion) and Natalia Jaeger, video

\*World Premiere Performance

***\*\*There will be a 10-minute intermission\*\****

## **Improvisation**

Assisted by Easy Worship Operator (Joshua Michael Carro,  
percussion and electronics, and Josh Bennett, clarinets and  
percussion)

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in percussion performance.  
Bill Sallak is a student of J. B. Smith.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**  
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)