
A close-up photograph of a piano keyboard and a glass of wine. The piano keys are in the foreground, and the glass is partially filled with a golden liquid. The background is a light, neutral color.

**LEVI HAMMER
PLAYS AMERICAN
PIANO MUSIC**

**GUEST ARTIST CONCERT SERIES
RECITAL HALL
WEDNESDAY, MARCH 26, 2008 • 7:30 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

The Easy Winners
Solace

Scott Joplin
(1867-1917)

Graceful Ghost Rag

William Bolcom
(b. 1938)

Preludes for Piano

George Gershwin
(1898-1937)

- I. Allegro ben ritmato e deciso
- II. Andante con moto e poco rubato
- III. Allegro ben ritmato e deciso

Touches: Chorale,
Eight Variations and Coda

Leonard Bernstein
(1918-1990)

There will be a 10-minute intermission

Night Thoughts

Aaron Copland
(1900-1990)

In Evening Air

Three Moods

- I. Embittered
- II. Wistful
- III. Jazzy

Down a Country Lane

Piano Fantasy

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor

Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown
Mircl DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar