


**GLEN HANNIBAL
HORN**

**EVAN C. PAUL
PIANO**

**GRADUATE RECITAL SERIES
RECITAL HALL
TUESDAY, MARCH 25, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Concertino, Op. 45 No. 5

Lars-Erik Larsson

(1908-1986)

- I. Allegro moderato
- II. Lento cantabile
- III. Allegro vivace

2-Bit Contraptions

Jan Bach

- I. Second Lieutenant

(b. 1937)

An R.O.T.C. officer whose military bearing does not quite conceal his real nature.

- II. Calliope

With delusions of grandeur, the organ of the Big Top attempts a Romantic waltz.

- III. Gramophone

An early lo-fi phonograph plays broken-record variations on a 1920 dance theme.

- IV. Pinwheel

This contraption leaves the player breathless.

There will be a 10-minute intermission

Sonata in E-flat Major, Op. 28

Franz Danzi

(1763-1826)

- I. Adagio: Allegro

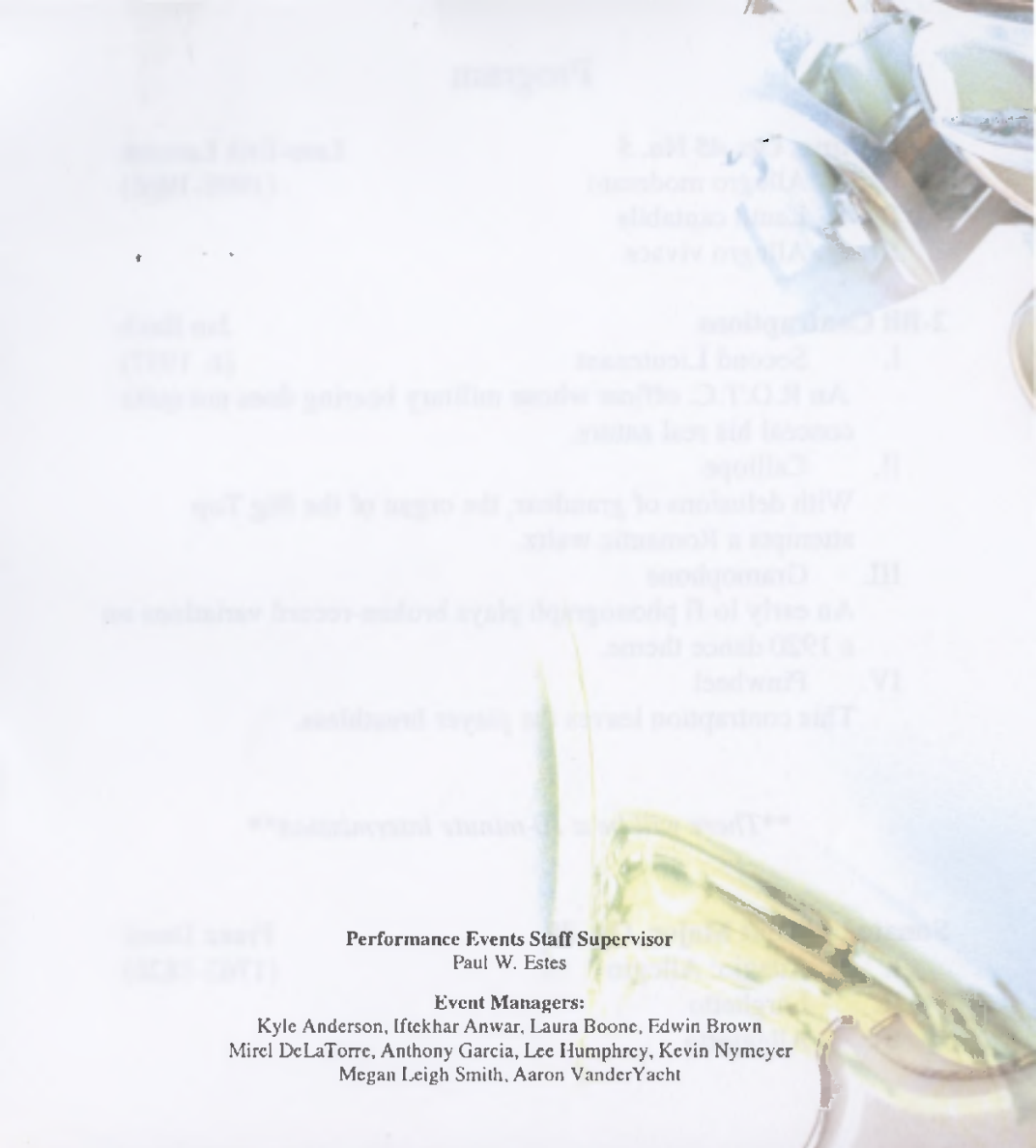
- II. Larghetto

- III. Allegretto

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in horn performance.

Glen Hannibal is a student of John Ericson.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar