

A close-up, artistic photograph of a violin and its bow. The violin's body, f-hole, and scroll are visible on the left side, while the bow lies diagonally across the right side. The lighting is soft, highlighting the wood's grain and the curves of the instrument.

RYAN NITZ GUITAR

DOCTORAL RECITAL SERIES
ORGAN HALL
SATURDAY, MARCH 22, 2008 • 7:30 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Sonata, K. 208

Domenico Scarlatti
(1685-1757)

Two Phantasias

David Kellner
(1670-1748)

El Decamerón

Leo Brouwer
(b. 1939)

- I. El arpa del guerrero
- II. La huida de los amantes por el valle de los ecos
- III. Ballada de la doncella enamorada

There will be a 10-minute intermission

Opera-Revue, Op. 8 No. 29

La Traviata (Verdi)

Johann Kaspar Mertz
(1806-1856)

Campanas del Alba

Eduardo Sainz de la Maza
(1903-1982)


Duel for solo guitar

Marshall Griffith
(b. 1953)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in guitar performance.
Ryan Nitz is a student of Frank Koonce.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Ifteckhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar