

A close-up photograph of an oboe and piano keys, serving as the background for the top half of the poster. The oboe is on the left, and the piano keys are on the right.


**HOLLY  
VANVALKENBURG  
OBOE**

**GAIL NOVAK  
PIANO**

**ASSISTED BY:  
CARLY AYLWORTH, OBOE  
DANE PHILIPSEN, ENGLISH HORN**

**GRADUATE RECITAL SERIES  
RECITAL HALL  
SATURDAY, MARCH 22, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

**“Pan” from Six Metamorphoses** Benjamin Britten  
**After Ovid Op. 49** (1913-1976)

**Sonate** Paul Hindemith  
I. Munter (1895-1963)  
II. Sehr langsam

**“Niobe” from Six Metamorphoses** Benjamin Britten  
**After Ovid Op. 49** (1913-1976)

**Variations on “Là ci darem la mano”** Ludwig van Beethoven  
**WoO 28** (1770-1827)

*\*\*There will be a 10-minute intermission\*\**

**Sonata for Oboe and Piano** Francis Poulenc  
I. Elegie (1899-1963)  
II. Scherzo  
III. Deploration

**“Bacchus” from Six Metamorphoses** Benjamin Britten  
**After Ovid Op. 49** (1913-1976)

**Sonata for Oboe and Piano Op. 166** Camille Saint-Saëns  
I. Andantino (1835-1921)  
II. Allegretto  
III. Molto allegro

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in oboe performance.  
Holly VanValkenburg is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**

Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)