
A close-up, artistic photograph of a violin and its bow. The violin is on the left, and the bow is on the right, both resting on a light-colored wooden surface. The lighting is soft, highlighting the curves and textures of the instruments.

**KIM TEACHOUT
VIOLA**

**CHIA-I CHEN
PIANO**

**DOCTORAL RECITAL SERIES
ORGAN HALL
THURSDAY, MARCH 20, 2008 • 7:30 PM**

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Suite in C Major

Preludio
Allemanda
Corrente
Sarabanda
Bouree I
Bouree II
Giga

Johann Sebastian Bach
(1685-1750)

Adagio and Allegro

Robert Schumann
(1810-1856)

There will be a 10-minute intermission

Sonata for Solo Viola, Op. 25, No. 1

Breit
Sehr Frisch und Straff
Sehr langsam
Rasendes Zeitmass
Langsam, mit viel Ausdruck

Paul Hindemith
(1895-1963)

Sonata in E-flat Major for Viola and Piano, Op. 120, No. 2

Allegro amabile
Allegro appassionato
Andante con moto

Johannes Brahms
(1833-1897)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in viola performance.
Kim Teachout is a student of Nancy Buck.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar