




**PAUL PETERSON
PERCUSSION**

**ASSISTED BY:
ELIZABETH DELAMATER,
PERCUSSION
MATT MCGRAW, PERCUSSION
DARRELL THOMPSON, PERCUSSION
KATYE WILKINSON, FLUTES**

**GRADUATE RECITAL SERIES
EVELYN SMITH MUSIC THEATER
THURSDAY, MARCH 20, 2008 • 5:00 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Scirocco	Michael Burritt (b. 1962)
Saëta	Elliott Carter (b. 1908)
Vienna	David Friedman (b. 1945)

There will be a 10-minute intermission

Beneath the Canopy	Philip Parker (b. 1953)
I. The Forest Beckons	
II. Rivers Gently Flowing	
III. Exotic Birds of Paradise	
IV. Twilight Calmness/Song of the Orchid	
V. Python Dance	
Bembé	Traditional

This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in percussion performance. Paul Peterson is a student of J. B. Smith and Mark Sunkett.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar