


*The Orchestrated Voice*

**AMY LOUISE  
YEKEL  
SOPRANO**

**ROBERT MILLS  
PIANO**

DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
WEDNESDAY, MARCH 19, 2008 • 5:00 PM

**MUSIC**

 **Herberger College**  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

**Dich theure Halle** Richard Wagner  
from *Tannhäuser* (1813-1883)

**Fünf Gedichte von Mathilde Wesendonk** Richard Wagner  
Der Engel (1813-1883)  
Stehe still!  
Im Treibhaus  
Schmerzen  
Träume

*\*\*There will be a 10-minute intermission\*\**

**Cigánské Melodie** Antonín Dvořák  
Má písen zas (1841-1904)  
Kterak trojhranec muj  
A les je tichy kolem kol  
Kryz mne stá matka  
Struna naladena  
Siroké rukavy a široké gate  
Detje klec jestrábu

**Vissi d'arte, vissi d'amore** Giacomo Puccini  
from *Tosca* (1858-1924)


**Ebben?...Ne andrò lontana** Alfredo Catalani  
from *La Wally* (1854-1893)

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in voice performance.

Amy Louise Yekel is a student of Jerry Doan.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Managers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)