



**DANIEL STOTZ
DOUBLE BASS**

**CHIA-I CHEN
PIANO**

**DOCTORAL RECITAL SERIES
RECITAL HALL
MONDAY, MARCH 17, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Sonata for String Bass and Piano

Alec Wilder
(1907-1980)

- I
- II
- III
- IV

Divertimento Concertante for double bass and orchestra

Nino Rota
(1911-1979)

- Allegro
- March
- Aria
- Finale

There will be a 10-minute intermission

Concerto for double bass and orchestra, Op. 3

Serge Koussevitzky
(1874-1951)

- Allegro
- Andante
- Allegro

Introduction and Gavotte, Op. Posth.


Giovanni Bottesini
(1821-1889)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in bass performance.

Daniel Stotz is a student of Catalin Rotaru.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar