

A close-up, artistic photograph of a bassoon instrument, showing the keys and the body of the instrument. The lighting is soft, highlighting the metallic and wooden textures.

**GABRIEL BEAVERS
BASSOON**

**ASSISTANT PROFESSOR OF BASSOON
LOUISIANA STATE UNIVERSITY
PRINCIPAL BASSOON, BATON ROUGE
SYMPHONY**

**ANDREW CAMPBELL
PIANO**

**ASSISTED BY:
ALBIE MICKLICH, BASSOON**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, MARCH 2, 2008 • 5:00 PM**

MUSIC

Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Suite No. 1 for Violoncello

Prelude
Allemande
Courante
Sarabande
Minuetto I
Minuetto II
Gigue

Johann Sebastian Bach
(1685-1750)

Three Pieces for Bassoon and Piano

Allegro moderato
Andante
Allegro

Halsey Stevens
(1908-1989)

There will be a 10-minute intermission

Sonata for Bassoon and Piano

Allegro energico
Adagio molto
Allegro moderato


Oskar Morawetz
(1917-2007)

Four Arias from The Barber of Seville

Ecco ridente in cielo
Largo al factotum
Zitti ziti, piano piano
Di se felice inesto

Gioacchino Rossini
(1792-1868)
arr. Gebauer/Koenigsbeck

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar