


**WOODROW
CHENOWETH
SAXOPHONES**

**EVAN C. PAUL
PIANO**

**ASSISTED BY:
MICHELLE FISCO, ALTO SAXOPHONE
ALYCIA CARLSON, TENOR SAXOPHONE
JOSEPH ABAD, BARITONE SAXOPHONE
DANIELLE COOK, PIANO
JELANI CANSER, DOUBLE BASS
SHAUN LOWECKI, DRUM SET**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY, FEBRUARY 27, 2008 • 7:30 PM**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

Concertino da Camera

Jacques Ibert
(1890-1962)

- I. Allegro con moto
- II. Larghetto, Animato molto

Ballade

Alfred Reed
(1921-2005)

Sonata

William Albright
(1944-1998)

- I. Two-Part Invention
- II. La Follia Nuova: A Lament for George Cacioppo
- III. Scherzo "Will O' the Wisp"
- IV. Recitative and Dance

There will be a 10-minute intermission

MUSIC

Tango Virtuoso

Thierry Escaich
(b. 1965)

Michelle Fisco, alto saxophone
Alycia Carlson, tenor saxophone
Joseph Abad, baritone saxophone

Second Balcony Jump

Billy Eckstine
(1914-1993)
arr. Chenoweth

Stella by Starlight

Victor Young
(1900-1956)
arr. Chenoweth


Jig-A-Jug

Joshua Redman
(b. 1969)
trans & arr. Chenoweth

Danielle Cook, piano
Jelani Canser, double bass
Shaun Lowecki, drum set

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in saxophone performance.
Woodrow Chenoweth is a student of Michael Hester.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Managers:
Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymeyer
Megan Leigh Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar