



Sinfonietta

An American Salute

**Jacob Harrison and
Brandon S. Matthews, conductors**

**Stephen Cook, piano
Tim Healey, narrator**

**School of Music
Herberger College of The Arts
Arizona State University**

**Wednesday, February 27, 2008
7:30 p.m.
ASU Gammage**

MUSIC

 **Herberger College
of the Arts**

ARIZONA STATE UNIVERSITY

Program

American Salute.....Morton Gould

Brandon Stephen Matthews, conductor

Elegy for Orchestra.....John Corigliano

American Suite in A major for Orchestra, Opus 98b.....Antonin Dvořák

Andante con moto

Allegro

Moderato (alla Pollacca)

Andante

Allegro

Jacob Harrison, conductor

Intermission

Rhapsody in Blue.....George Gershwin

Stephen Cook, piano

Lincoln Portrait.....Aaron Copland

Tim Healey, narrator

*Out of respect for the performers and those audience members
around you, please turn all beepers, cell phones, and watches to
their silent modes. Thank you.*

Biographies

Brandon Stephen Matthews is pursuing a doctoral degree in orchestral conducting at ASU, studying with Dr. Timothy Russell. He is currently a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program. Matthews received a Master of Music degree in orchestral conducting at Brigham Young University under the direction of Kory Katseanes. During his time at BYU, Matthews conducted the University Orchestra and BYU Strings and was assistant conductor of both the BYU Philharmonic and Symphony Orchestras. Among Matthews's other conducting mentors are Harold Farberman and Sydney Rothstein, with whom he studied at the Conductor's Institute at Bard College in New York.

Matthews made his opera debut at BYU, conducting Gian Carlo Menotti's *The Old Maid and the Thief* as well as P. D. Q. Bach's *The Stoned Guest*. He also served as music director for Center Street Musical Theatre Company in Provo, Utah for the 2004-2005 season, conducting six productions including *The Mikado*, *Seven Brides for Seven Brothers*, and *Annie Get Your Gun*. Matthews continues his opera conducting studies with Dr. William Reber at ASU.

Born in Spokane, Washington, Matthews began his musical studies as a pianist and later began playing viola. His musical training continued during summers spent at the Brevard Music Center (North Carolina) and the Marrowstone Festival (Washington). He received his Bachelor of Music in Piano Performance at BYU. Matthews now resides in Mesa with his wife, Meghan.

In demand as a conductor and an educator, **Jacob Harrison** is also a passionate supporter of composers and the arts of our time. He has premiered numerous new works for orchestras and chamber ensembles. In 2007, Mr. Harrison was appointed Resident Conductor of the Chaparral Music Fest, a music festival in Prescott, Arizona. In addition, he is co-director of the Arizona Contemporary Music Ensemble for the Spring of 2008.

After being appointed Music Director of the North Valley Chamber Orchestra in 2006, Jacob has increased the ensemble's visibility in the valley through the development of the ensemble's programming and by reaching out to the community of North Phoenix. In addition, Mr. Harrison has worked regularly with other orchestras throughout the Phoenix area such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community Orchestra, and the Arizona Repertory Orchestra.

Jacob Harrison's opera conducting debut was in 2006 with the ASU Lyric Opera Theater in a semi-staged production of Bela Bartok's *Bluebeard's Castle*. He followed this as assistant conductor with the Lyric Opera Theater's 2007 production of Richard Strauss's *Ariadne auf Naxos*.

Biographies

Before moving to Arizona, Mr. Harrison lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. He has also worked with the Poston Junior High Orchestra Program in Mesa and the Highland High School Orchestra Program in Gilbert.

Jacob Harrison studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is director of the ASU Sinfonietta Orchestra and assistant conductor for the ASU Symphony and Chamber Orchestras.

Pianist **Stephen B. Cook** began studying piano at age seven. His early accomplishments include prizes in the 1996 and 1997 Yamaha/Sherman Clay Young Artists Piano Competition, where he was a two-time recipient of the Nancy Taylor Briscoe Memorial Scholarship, as well as a recipient of the National Society of Arts and Letters Scholarship.

In 1998, as a freshman at Arizona State University, Cook won the school's concerto competition. His performance was featured on KBAQ radio in Phoenix. In 1999 and 2000, he attended the Piano Summer at New Paltz Festival-Institute where he was awarded third prize in the Jacob Flier International Piano Competition. In March of 2001, Cook performed in New York City's Steinway Hall. He was one of 35 admitted to the second Tbilisi International Piano Competition in the former U.S.S.R. and competed in Italy on the Riviera del Conero where he ranked fifth among 31 pianists. He was also the top prize winner in the 2002 N.S.A.L. Piano Competition in Arizona. Cook studied with Robert Hamilton at Arizona State University where he was a recipient of the Regents Music Scholarship and graduated with a Bachelor of Music in piano performance.

Cook completed his Masters Degree and Performers Certificate at DePaul University under the guidance of Eteri Andjaparidze as a member of the Steinway Artist's ensemble, *AmerKlavier*. During his studies, he received the Thomas A. Brown and David Melbourne Herklotz Scholarship. He also received first prize in the Northshore Musicians Club award, won DePaul University's concerto competition and was selected as a semi-finalist at the first and third USASU Bosendorfer International Piano Competition. He recently performed at the Toradze Festival in South Bend Indiana and has performed live on WFMT classical radio and appeared on WTTW television's Chicago Tonight program. In July 2004, Stephen performed a solo recital in Kesen-numa Japan.

Biographies

Currently, Cook is pursuing a doctoral degree in piano performance. His doctoral studies began with Ursula Oppens at Northwestern University and continue with Robert Hamilton at Arizona State University where he is receiving a full tuition scholarship. Mr. Cook currently serves on the piano faculty at Arizona School for the Arts in Phoenix.

Tim Healey, a valley resident for twenty-five years, is currently in his 10th year as the "Voice of the Sun Devils," serving as the radio play-by-play broadcaster for Arizona State football, men's basketball, and baseball. Tim is a native of the Washington, D.C. area, and a 1973 graduate of Penn State University.

Healey spent twenty-six years as a television news and sports anchor/reporter at TV stations in Salisbury, MD, Scranton, PA, Dallas, TX, Seattle, WA, and two stations in Phoenix. He was Sports Director of Channel 10 from 1983 - 1987 (back then, the call letters were KTSP-TV...now KSAZ-TV). He also spent eleven years as a sportscaster at KTVK-TV (Channel 3) from 1988 - 1999. Tim won two Emmy Awards while at Channel 3 for play-by-play telecasts of Sun Devil football and men's basketball.

Tim Healy and his wife, Margie, reside in Mesa. Their daughter Katie is the choral director at McClintock High School in Tempe and their son Joe, a 2006 graduate of Arizona State University, is working in the mortgage business and is a contributing writer for "Maroon and Gold" magazine, a monthly publication devoted to ASU athletics.

ASU ORCHESTRA PROGRAM

The **Arizona State University Orchestra Program** in the Herberger College of The Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. As one of the country's foremost university orchestra programs, the faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators, and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra, and the Sinfonietta. The ASU **Sinfonietta** is a mid-sized symphony orchestra that performs four to five concerts annually in the internationally recognized ASU Gammage.

Please visit our websites at music.asu.edu for further information on the Arizona State University School of Music, and asu.edu/orchestras for its Orchestra Program.

Upcoming Events

University Symphony Orchestra with ASU Chamber Singers

Handel's Messiah

Wednesday, March 5, 2008 – Evelyn Smith Music Theatre

Thursday, March 6, 2008 – Trinity Cathedral (Downtown Phoenix)

7:00 p.m.

David Schildkret, conductor

Tickets: \$12 Adult & \$7 Student

Herberger College Box Office 480.965.6447

ASU Chamber Orchestra and Sinfonietta

Concert of Soloist Winners & Music for Royalty

Wednesday, April 2, 2008

7:30 p.m.

ASU Gammage

Jacob Harrison and Brandon S. Matthews, conductors

University Symphony Orchestra & ASU Choirs

Verdi Requiem

Friday, April 25, 2008

7:30 p.m.

ASU Gammage

Carole FitzPatrick, soprano

Jennifer Roderer, mezzo soprano

Robert Chafin, tenor

Peter Volpe, bass

Timothy Russell, conductor

Sinfonietta

Jacob Harrison and Brandon Stephen Matthews, conductors

Violin I

Joseph Murray**
Logan Bellew
Vanessa Ohlrich
Rebecca Benitez
Daley Melton
Aram Akhavan
Elizabeth Hutchins
Hansa Y. Thompson
Amirah Ismail

Violin II

Rachel Garcia*
Helene Rhodes
Ashley Gooder
Hyunju Park
Sara Guzmán
Jacob Gomez
Heather McCoy
Michael Veto
Charles Tang
Kim Kieu

Viola

Allison Kellis*
Alexis Pillow
Jessica Aguilar
Annisia Olsen
Elizabeth Lake
Emmalyn Corman
Whitney Glenn

Cello

Susan Jacob*
Grace Rolland
Rachel Noble
Amy Ledin
Eric Parmon
Katherine Robinson
Cecilia Quimbaya
Jen Ben

Bass

Brady Putzke*
Philistine Witt
Katie Langr
Rossine Parucci

Flute

Joshua K. Stockam
Kevin Kolden
Erika Salcido
Natalie Ruggiero
Peter Lora

Oboe

Megan Burton
Eileen Ermel
Nina Saunders

English Horn

Eileen Ermel

Clarinet

Derek Lance^
Adrienne Lorway^

Bassoon

Michael Burns^
Kaitlyn Cameron^

Horn

Michele Predmore*
Lisa Luttenegger
Leighanna Sizemore
Glen Hannibal

Trumpet

Steven Limpert^
Antonio Villanueva^

Trombone

Derik Dalby*
Patrick Anderson

Bass Trombone

Nick Martin

Tuba

Bo Atlas

Harp

Jessica Grondel*
Stephanie Miller

Timpani/Percussion

John Hopkins*
Charles Bounds
Eryk Olsen
Daniel Carr

** Concertmaster

* Principal

^ Co-Principal

For this concert,
this section is
using a rotating
seating plan.

Orchestra

Assistants

Jacob Harrison
Brandon S.
Matthews
Jana Minov

Orchestra

Librarian

Jacob Harrison

Orchestra

Manager

Rossine Parucci

Orchestra Office

Specialist

Linda Bennett



EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar