

A close-up, artistic photograph of a bassoon instrument, showing the intricate details of its keys and the curve of its body. The lighting is soft, highlighting the metallic and wooden textures.

**MARY SOMERVILLE  
BASSOON**

**GAIL NOVAK  
PIANO**

**ASSISTED BY:  
MATT MIRACLE, CLARINET**

**GRADUATE RECITAL SERIES  
KATZIN CONCERT HALL  
TUESDAY, FEBRUARY 12, 2008 • 7:30 PM**

**MUSIC**

Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

**Ciranda das sete notas**

Heitor Villa-Lobos  
(1887-1959)

**Sonatine Tango**

Pierre Max Dubois  
(1930-1995)

- I. Violent et Animé
- II. Scherzando
- III. Sarabande
- IV. Vivace

*\*\*There will be a 10-minute intermission\*\**

**Choro Chorado**

Geraldo Silva

**Otoño Porteño**

Astor Piazzolla  
(1921-1992)

**Concertino**

Francisco Mignone  
(1897-1986)

- I. Assai Moderato
- II. Allegro

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in bassoon performance.  
Mary Somerville is a student of Albie Micklich.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Supervisor**

Paul W. Estes

**Event Mangers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Mirel DeLaTorre, Anthony Garcia, Lee Humphrey, Kevin Nymcyer  
Megan Leigh Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)