

A close-up photograph of a piano keyboard and a glass of water. The piano keys are in the foreground, and the glass of water is in the background, partially filled. The lighting is soft and natural, creating a calm and artistic atmosphere.

**AEMILIA BM  
TEGUH  
PIANO**

**DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
SUNDAY, FEBRUARY 10, 2008 • 7:30 PM**

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

- Sonata in B-flat Major, D 960** Franz Schubert  
I. Molto Moderato (1797-1828)  
II. Andante Sostenuto  
III. Scherzo, Allegro Vivace con Delicatezza  
IV. Allegro, ma non troppo

*\*\*There will be a 10-minute intermission\*\**

- Three Preludes** Claude Debussy  
Bruyères (Moors) (1862-1918)  
La Cathédrale engloutie (The sunken cathedral)  
Feux d'artifice (Fireworks)

- Alma Brasileira, Choros No. 5** Heitor Villa-Lobos  
(1887-1959)

- Ballade No. 4 in F Minor, Op. 52** Frédéric Chopin  
(1810-1849)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in performance.

Aemilia BM Teguh is a student of Caio Pagano.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.

**Performance Events Staff Supervisor**

Paul W. Estes

**Event Mangers:**

Kyle Anderson, Iftkhar Anwar, Laura Boone, Edwin Brown  
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey  
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)