

**DIAN BAKER AND  
ECKART SELLHEIM**

**PIANO FOUR HANDS**

**MENDELSSOHN—BARTHOLDY  
DEBUSSY  
TCHAIKOVSKY**

**FACULTY ARTIST CONCERT SERIES  
KATZIN CONCERT HALL  
SATURDAY, FEBRUARY 2, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

**Ouverture zu den Hebriden** Felix Mendelssohn-Bartholdy  
**(Fingalshöhle) Hebrides Overture** (1809-1847)  
**(Fingal's Cave), Opus 26, arranged for piano four hands**  
**by the composer (1830-32)**

Allegro moderato

**La Mer/The Sea, Three symphonic sketches** Claude Debussy  
**arranged for piano four hands** (1862-1918)  
**by the composer (1905)**

I. De l'aube à midi sur la mer  
*From dawn to Midday on the Sea*

II. Jeux de vagues  
*Play of the Waves*

III. Dialogue du vent et de la mer  
*Dialogue of the Wind and the Sea*

*\*\*There will be a 10-minute intermission\*\**

**Symphonie No. 6 "Pathétique", Opus 74,** Peter Tchaikovsky  
**arranged for piano four hands** (1840-1893)  
**by the composer (1893)**

Adagio—Allegro non troppo un poco rubato

Allegro con grazia

Allegro molto vivace

Finale. Adagio lamentoso – Andante

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Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.


As an artistic ambassador for the U. S. and under the auspices of the U.S. State Department, **Dian Baker** has performed with cellist Roger Drinkall in Central and South America, the Caribbean, the Middle and the Far East, Europe and through the U.S. She has been awarded grants from the National Endowment for the Arts, the Rockefeller Foundation, the Pew Charitable Trusts, Arts International, the Florida and Utah Arts Councils, and the David M. Kennedy Center for International Studies and Research. She has recorded for Pyramid, Klavier, Sanctus, Tantara, and Wilson Audiophile, and her recording of the d'Indy Trio was selected by Fanfare Magazine as one of the top ten recordings of 1998.

Ms. Baker was a staff pianist for the American Institute of Musical Studies in Graz, Austria. In 2000, she accepted an invitation to pursue post-graduate studies at the Zürich Conservatory in Switzerland. She received the 1994 Outstanding Woman of the Year award from Brigham Young University where she directed the collaborative piano area as a senior lecturer for 10 years. Ms. Baker has been the principal pianist for the Phoenix Boys Choir since 2002 and she is currently on the music faculty at Mesa Community College.

Eckart Sellheim and his wife Dian Baker formed a piano duo in 1998 and concertize in the U.S. and Europe. They have performed the complete works for piano duet by Schubert, Brahms, Mozart, Debussy, and others. Their repertoire includes many contemporary works for piano for-hands, especially by American composers.

**Eckart Sellheim** received his musical training in Germany and Switzerland; Adolf Drescher and Jacob Gimpel were among his teachers. He was appointed to the faculties of the two major conservatories in Cologne, Germany and continued his academic career as Associate Professor of Piano and Chamber Music at the University of Michigan in Ann Arbor. Since 1989, he has been a professor and director of collaborative piano (former piano accompanying) at ASU. He is also a frequent guest lecturer of fortepiano and performance practice at various music academies in Germany, most notably at the Musikhochschule in Trossingen, and taught numerous master classes and workshops in the U.S. and in several European countries.

Mr. Sellheim maintains an active performance schedule having made concert tours in the U.S., Central America, the Caribbean, Africa, and throughout Europe, including Russia. He has rediscovered and performed in concert and on CD, a host of unknown piano concertos by classical and romantic composers including Field, Boccherini, and others and he has played the world premiere of Debussy's early piano trio. His longtime collaboration with his late brother, cellist Friedrich-Jürgen Sellheim, is manifested in an award winning set of recordings on the CBS/Sony label. He appears regularly on radio programs in the U.S. and abroad and has made more than 20 recordings on piano and fortepiano as a soloist and collaborative pianist.



**Performance Events Staff Supervisor**

Paul W. Estes

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Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
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