
A close-up photograph of a trombone and piano keys. The trombone is on the left, with its slide and valves visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

**TRACY L. SÁNCHEZ**  
**TROMBONE**

**GAIL NOVAK**  
**PIANO**

**DOCTORAL RECITAL SERIES**  
**KATZIN CONCERT HALL**  
**FRIDAY, FEBRUARY 1, 2008 • 7:30 PM**

**MUSIC**

 Herberger College  
of the Arts

ARIZONA STATE UNIVERSITY

# Program

**Sonatina für Posaune und Klavier** Kazimierz Serocki  
I. Allegro (1922-1981)  
II. Andante molto sostenuto  
III. Allegro vivace

**Fantaisie** Sigismond Stojowski  
(1869-1946)

**Choral, Cadence et Fugato** Henri Dutilleux  
(b. 1916)

*\*\*There will be a 10-minute intermission\*\**

**Sonate** Paul Hindemith  
I. Allegro moderato maestoso (1895-1963)  
II. Allegretto grazioso  
III. Allegro pesante (Swashbuckler's Song)  
IV. Allegro moderato maestoso

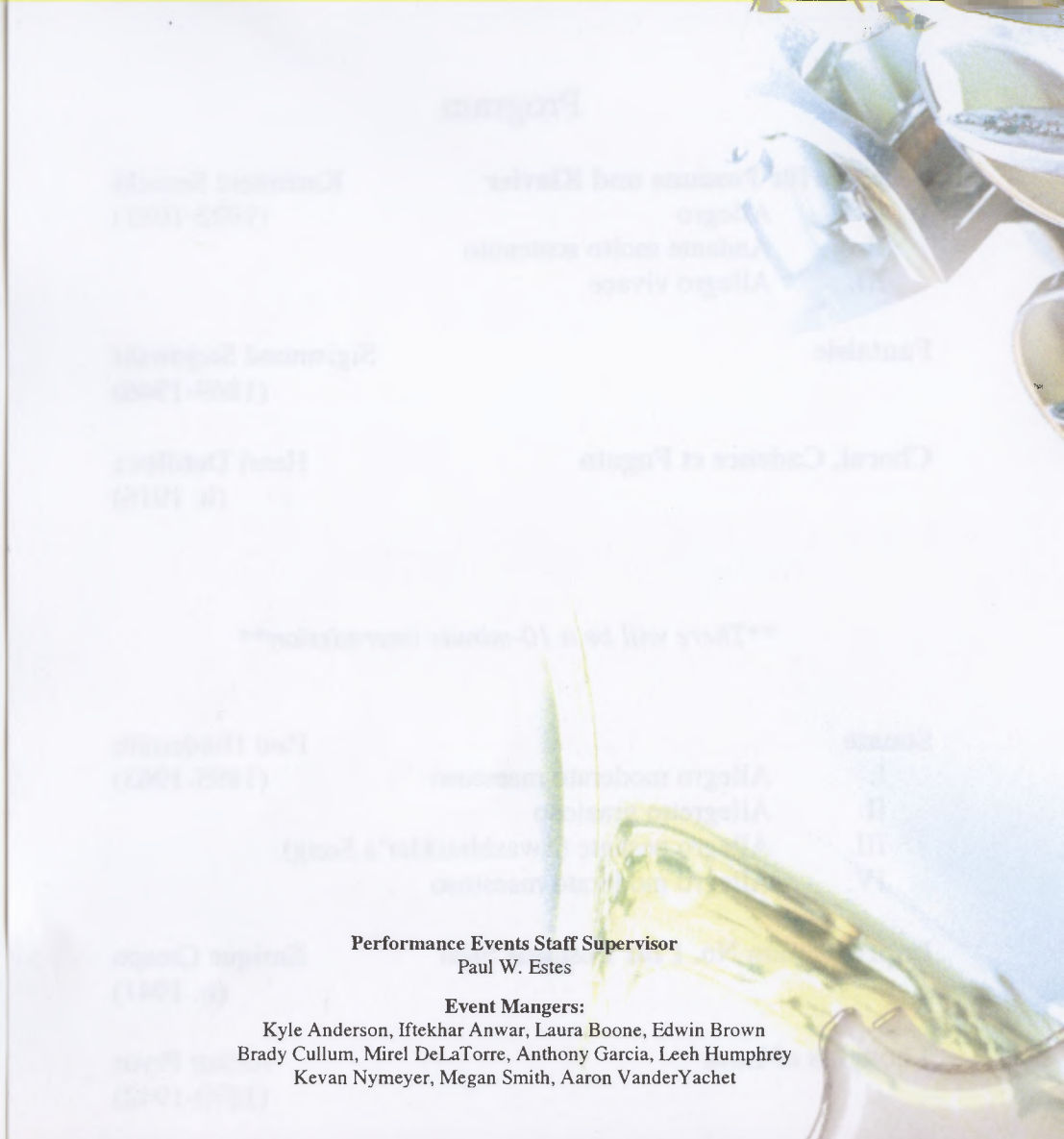
**Improvisation No. 1 für Posaune Solo** Enrique Crespo  
(b. 1941)

**Thoughts of Love** Arthur Pryor  
(1870-1942)

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This recital is given in partial fulfillment of the performance requirements  
for the degree Doctorate of Musical Arts in trombone performance.  
Tracy L. Sánchez is a student of Gail Eugene Wilson.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**  
Paul W. Estes

**Event Mangers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey  
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)