



Richard Wagner (1813-1883)
The Inner Layer of Love's Lyricism

JEREMY PETERMAN
PIANO

WITH:
AMY YEKEL, SOPRANO
SHEM VON SCHROECK, TENOR
CAROLE FITZPATRICK, SOPRANO
TANIA CHAVEZ-NADER, PIANO
KAREN MCCANN, SUPERTITLES

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
WEDNESDAY, JANUARY 30, 2008 • 5:00 PM

MUSIC

ifferberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Prelude to *Tristan und Isolde* arr. Kleinmichel/Peterman

Wesendonk Lieder

Der Engel (The angel)
Stehe still! (Stand still!)
Im Treibhaus (In the hothouse)
Schmerzen (Pains)
Traume (Dreams)

Amy Yekel, soprano

"Isoldes Liebestod" arr. Kleinmichel/Peterman
From *Tristan und Isolde*

Carole FitzPatrick, soprano

There will be a 10-minute intermission

Act I, scene iii from *Die Walküre*: arr. Klindworth/Peterman
Love duet of Siegmund and Sieglinde

Amy Yekel, soprano
Shem von Schroeck, tenor

"Ride of the Valkyries" arr. H. Ehrlich

Tania Chavez-Nader, piano II

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in collaborative piano.
Jeremy Peterman is a student of Andrew Campbell.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymcyer, Megan Smith, Aaron VanderYachet



EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar