

**KENNETH TSE  
SOPRANO AND ALTO  
SAXOPHONES**

**MARIAN LEE  
PIANO**

**GUEST ARTIST CONCERT SERIES  
RECITAL HALL  
MONDAY, JANUARY 28, 2008 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

Pianist **Marian Lee** made her concert debut performing with the Ann Arbor and Flint Symphony Orchestras in Michigan. She entered the Juilliard School as a scholarship student receiving Bachelor and Master degrees in Piano Performance under the guidance of Gyorgy Sandor and Seymour Lipkin. Subsequently, she was awarded the coveted Fulbright Grant to the former Soviet Union for Professional Studies at the Moscow Conservatory with Naum Shtarkman and most recently, completed her doctoral degree at the Peabody Conservatory of the John Hopkins University with Boris Slutsky.

Dr. Lee made her New York debut at Carnegie Recital Hall as winner of the Artists International Award. She has appeared internationally as soloist with the orchestras of the Moscow Sinfonietta, Pacific Ocean Orchestra, Azerbaijan State Philharmonic, Brjansk City Chamber Orchestra, Orquestra Filarmonica do Espirito Santo, and is frequently invited to perform at international contemporary music festivals. In liaison with the State Department, Dr. Lee has also served as music ambassador for American contemporary music in Russia, Azerbaijan, Turkmenistan, and Poland. Additional concert highlights have taken place in Austria, Brazil, Byelorussia, Estonia, Italy, France, Thailand, and Lincoln Center. As a pedagogue, Dr. Lee held a piano minor teaching assistantship at the Juilliard School and has taught piano literature and appreciation classes at the Johns Hopkins University. She has taught piano to children at the Greenwich Academy in Greenwich, CT, the Gilman School in Baltimore, MD, the Town School in New York City, and during the summers taught at the Blue Lake Fine Arts Camp in Michigan.

This past summer, Marian moved to Iowa City with her husband and recently gave birth to a baby boy. She is currently free-lancing as an accompanist and starting up a piano studio in the area.

Recognized as one of the leading saxophonists in the world, **Kenneth Tse**, a native of Hong Kong, was mainly self-taught as a youth until he met Eugene Rousseau in 1989. Rousseau called him "a brilliant saxophonist...worthy of any stage in the world."

As a student, Tse began his recording and concertizing career. As a winner of the New York Artists International Competition, Tse gave his Carnegie Hall debut in 1996 and was hailed "a young virtuoso" by the New York Times. American Record Guide said Tse has a "supremely elegant tone and sheer virtuosity." Fanfare Magazine wrote, "[Tse is] of the caliber of instrumentalists whose very sound is captivating." The great Jean-Marie Londeix also wrote, "I appreciate particularly the quality of [his] tone, the perfect tuning, and the musical intelligence..."

A frequent guest soloist, adjudicator, and clinician in many parts of Asia, Europe, Australia, and the United States, among the many featured performances Tse has given include solo appearances with the Des Moines Symphony, the United States Navy Band, Slovenia Army Band, Hong Kong Sinfonietta, etc., as well as at venues such as World Saxophone Congress and NASA conferences. He has also been invited to present clinics at major conferences hosted by the  
*Cont'd on back*

## Program

**Sonata** David DeBoor Canfield  
**For Soprano Saxophone and Piano (2006-7)\*** (b. 1950)

Furioso con fuoco  
Lento ma poco movente  
Vivacissimo

**Partita for Alto Saxophone and Piano (1964)** Erwin Dressel  
(1909-1972)

Prélude—Allemande  
Cazone  
Courante  
Pavane  
Gigue

*\*\*There will be a 10-minute intermission\*\**

**Sonata No. 1** Pierre-Philippe Bauzin  
**For Alto Saxophone and Piano (1960)** (1933-2005)

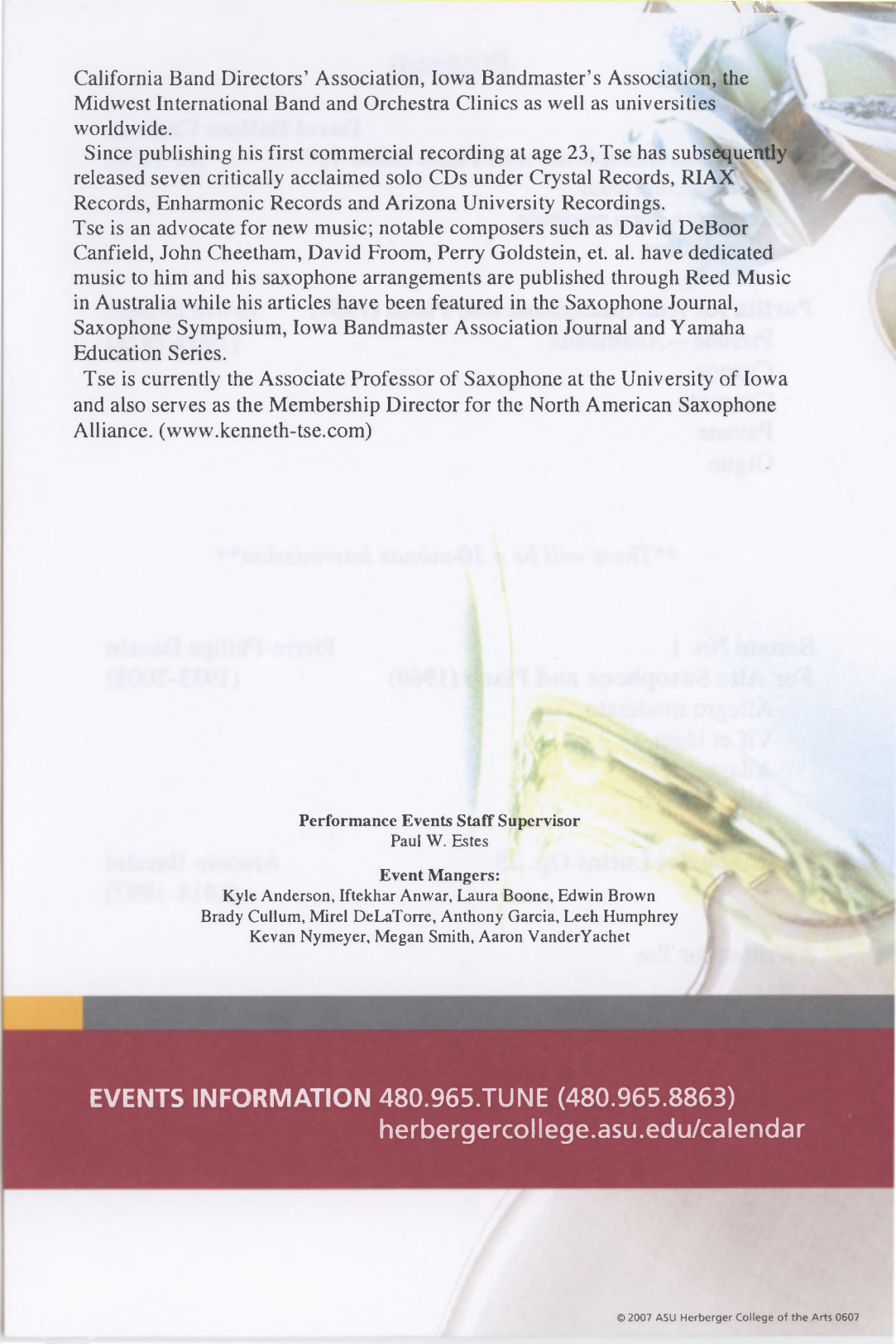
Allegro moderato  
Vif et léger  
Adage  
Allegro vivo

**La Ronde des Lutins Op. 25** Antonio Bazzini  
(1818-1897)

*\*Written for Tse*

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



California Band Directors' Association, Iowa Bandmaster's Association, the Midwest International Band and Orchestra Clinics as well as universities worldwide.

Since publishing his first commercial recording at age 23, Tse has subsequently released seven critically acclaimed solo CDs under Crystal Records, RIAX Records, Enharmonic Records and Arizona University Recordings. Tse is an advocate for new music; notable composers such as David DeBoor Canfield, John Cheetham, David Froom, Perry Goldstein, et. al. have dedicated music to him and his saxophone arrangements are published through Reed Music in Australia while his articles have been featured in the Saxophone Journal, Saxophone Symposium, Iowa Bandmaster Association Journal and Yamaha Education Series.

Tse is currently the Associate Professor of Saxophone at the University of Iowa and also serves as the Membership Director for the North American Saxophone Alliance. ([www.kenneth-tse.com](http://www.kenneth-tse.com))

**Performance Events Staff Supervisor**

Paul W. Estes

**Event Mangers:**

Kyle Anderson, Iftekhhar Anwar, Laura Boone, Edwin Brown  
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey  
Kevan Nymeyer, Megan Smith, Aaron VanderYachet

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
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