

THE YOUNG ARTIST COMMITTEE AND
THE HERBERGER COLLEGE SCHOOL OF MUSIC
AT ARIZONA STATE UNIVERSITY PROUDLY PRESENT

The 3rd Bosendorfer **USASU** International Piano Competition

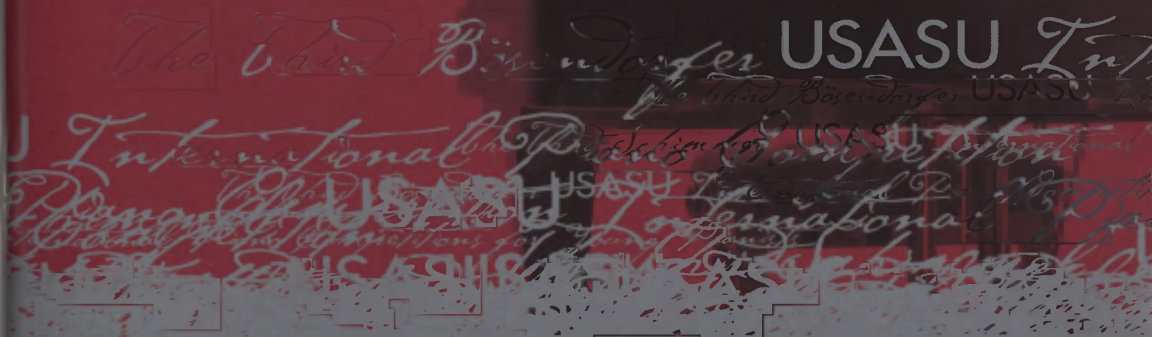
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The 3rd Schimmel **USASU** International Piano Competition for Young Pianists

(SENIOR COMPETITION, AGES 16-18) (JUNIOR COMPETITION, AGES 13-15)

January 6-12, 2008

Herberger College School of Music at Arizona State University
Tempe, Arizona, USA



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THE HERBERGER COLLEGE SCHOOL OF MUSIC
AT ARIZONA STATE UNIVERSITY
PROUDLY PRESENT

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{ AGES 19-32 }

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{ SENIOR COMPETITION: AGES 16-18 } { JUNIOR COMPETITION: AGES 13-15 }

January 6-12, 2008 Herberger College School of Music at Arizona State University
Tempe, Arizona, USA

DR. BARUCH MEIR
PRESIDENT AND ARTISTIC DIRECTOR
Bösendorfer & Schimmel **USASU** International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music

KIMBERLY MARSHALL
Director, ASU Herberger College School of Music

KWANG-WU KIM
Dean, ASU Herberger College of the Arts

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We Welcome You!



Dear Competitors, Distinguished Members of the Jury, and Guests,

It is my great pleasure to welcome you to the 3rd Bösendorfer & Schimmel USASU International Piano Competitions. It is our mission to encourage and assist young artists to fulfill their destinies. As Anastasia Markina, our 2006 Gold Medalist and First Prize David Katzin Award winner, said to her audience following a benefit recital for our competition, "I was born to do this."

The competition is created through a collaboration between the Arizona Young Artist Committee, a non-profit organization dedicated to the nurturing of young talented pianists in our state since 1991, and the Herberger College School of Music at Arizona State University.

I thank Kwang-Wu Kim, dean of the ASU Herberger College of the Arts, and Kimberly Marshall, director of its School of Music, for their encouragement and continuous support of this event. I also thank the Herberger College and School of Music staff and the members of the Young Artist Committee for their endless hours of work on this project. Additionally, this event would not have been possible without the generous support of the Bösendorfer and Schimmel piano companies, local philanthropists dedicated to arts and music, as well as private and corporate sponsors. I am privileged to lead an event of this magnitude, and I deeply thank all who made it happen.

More than 7,000 brochures were distributed internationally for the 2008 competitions and 133 pianists from 19 countries applied. A committee comprised of five professional pianists screened recordings of the applicants, and 42 young pianists rose to the top and were selected as our semi-finalists. They are gathered to take part in a non-biased competition of utmost integrity and to share their artistry with us.

It is our mission to discover and encourage pianists who possess a personal voice of interpretation and musical conviction, in harmony with the legacy of the great artists of the past. Our distinguished jury will award those competitors who convey themselves as true artists. I wish for all of our competitors to be inspired by each note they play and to continue their musical passion in the future.

Very best wishes,

DR. BARUCH MEIR
President & Artistic Director
The 3rd Bösendorfer & Schimmel USASU International Piano Competitions
Associate Professor of Piano, ASU Herberger College School of Music



Welcome,

On behalf of the faculty, staff and students of the ASU Herberger College School of Music, I am very pleased to welcome you to the 3rd Bösendorfer USASU International Piano Competition and the 3rd Schimmel USASU International Competition for Young Pianists. Your selection as a semi-finalist demonstrates your excellent musicianship, and we wish you the best in your performance. I hope that your experience on our campus is a musically rewarding one.

We are greatly appreciative of the Bösendorfer and Schimmel piano companies' support for these international competitions. We salute their dedication to music and to their interest in assisting the launch of new careers.

We look forward to your performances. Enjoy ASU and Arizona!

Sincerely,

DR. KIMBERLY MARSHALL
Director
ASU Herberger College School of Music



Greetings!

It is a privilege for Arizona State University and the Herberger College of the Arts to host the best and brightest young pianists from around the world for the 3rd Bösendorfer USASU International Piano Competition and the 3rd Schimmel USASU International Competition for Young Pianists.

For friends and family, this will be a truly exciting week as these talented semi-finalists compete for many prizes in each division. For patrons, you're going to hear tremendous performances by the stars of tomorrow.

And to each and every participant, congratulations! Your skill, dedication and tenacity have made you a world-class competitor. On behalf of the ASU Herberger College of the Arts, welcome and best wishes in the pursuit of your passion.

It is that same dedication to passion and excellence that has made ASU Herberger College of the Arts a national leader in the study and practice of the arts. It is our pleasure to be a part of these respected international competitions.

KWANG-WU KIM
Dean
ASU Herberger College of the Arts

The 3rd Bösendorfer USASU International Piano Competition, ages 19-32

1st prize: \$20,000 David Katzin Award and gold medal
Solo recital at the Bösendorfer Saal in Vienna
A number of concerto performances with The Phoenix Symphony, including honorarium and expenses up to \$3,000

2nd prize: \$5,000 and silver medal
Full-tuition scholarship to the International Summer Academy Prague • Vienna • Budapest

3rd prize: \$2,000 and bronze medal

The 3rd Schimmel USASU Young Artists International Senior Piano Competition, ages 16-18

1st prize: \$3,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany
Concerto performance with the Symphony of the Southwest, 2008-2009 season, including \$1,250 honorarium and up to \$750 in expenses

2nd prize: \$2,000 and silver medal

3rd prize: \$1,000 and bronze medal

The 3rd Schimmel USASU Young Artists International Junior Piano Competition, ages 13-15

1st prize: \$2,000 and gold medal
Recital at the Braunschweig Classix Festival, Germany

2nd prize: \$1,000 and silver medal

3rd prize: \$750 and bronze medal

Special Awards

Sarra and Emmanuil Senderov awards of \$500 will be given to the two most outstanding performances of a composition by a Russian composer; one for the Bösendorfer competition and one for the Schimmel competitions.

Yehuda Meir memorial awards of \$250 will be given to the two most outstanding artistic performances of an etude by Chopin; one for the Bösendorfer competition and one for the Schimmel competitions.

One \$1000 award will be given for the most outstanding Arizona pianist in the Bösendorfer competition, sponsored by National Society of Arts and Letters Arizona Chapter.

One \$500 award will be given to the most outstanding Arizona pianist. This special award is open to Arizona residents participant in the Schimmel junior and senior competitions.



Baruch Meir, Chairman of the Jury

Pianist Baruch Meir has performed extensively in Austria, China, England, France, Israel, Portugal and throughout the United States. A Bösendorfer Concert Artist since 2003, Meir most recently presented two solo recitals at the Bösendorfer Saal in Vienna, and at the Wise Auditorium in Jerusalem. Other performances include Bates Hall in Austin, Murphy Hall in Los Angeles and the Toujours Mozart Festival in Salzburg. In addition to his international concert career, Meir maintains a busy teaching schedule as an artist/teacher and professor of piano at Arizona State University. In demand as master-class clinician, Meir recently toured Korea's most prestigious music schools and universities, including Seoul National University, Yonsei, Kookmin, Hanyang,

Sunhwa, Kyoungbook and Seoul Arts High School. He also toured the Shanghai Conservatory in China, the Music Academy in Vienna, the Rubin Academy of Music in Jerusalem and various conservatories and universities throughout the U.S.

A native of Israel, Meir is a *summa cum laude* graduate of the Rubin Academy of Music at Tel Aviv University, where he earned both bachelor and master degrees in piano performance. He holds the Artist Diploma from the Royal College of Music in London, and a DMA from Arizona State University. His teachers include Valter Aufheuser, Michael Bugoslavsky, Rachel Gordon, Robert Hamilton, Pnina Salzman and Irina Zaritskaya. Meir's distinctions include the American-Israel Cultural Foundation Awards, the British Council Fellowship, first place at the Klatzkin Competition for Contemporary Piano Music and the ASU Concerto Competition, as well as other piano competition awards worldwide.

At the ASU Herberger College School of Music, Meir maintains a class of outstanding pianists from all over the world. In the past few years, his students have won more than 40 prizes and awards in various competitions, including first place at the ASU Concerto Competition, MTNA Arizona, Schimmel Young Artist Concerto and Solo competitions, and the Young Concert Artist International Competition, as well as the grand prize at the Phoenix Symphony Guild competition. Additionally, his students regularly participate in summer music festivals throughout the U.S. and Europe, including Aspen, New Paltz, Adamant, Brevard, IIYM, Mannes, Prague, Schlern, TCU/Cliburn Institute and Tel-Hai.



Robert Hamilton

Internationally respected pianist and recording artist Robert Hamilton has been enthusiastically reviewed by two chief music critics for *The New York Times*. Harold C. Schonberg, who also authored *The Great Pianists*, wrote: "He is a very fine artist. All of Hamilton's playing has color and sensitivity...one of the best of the million or so around." And, Donal J. Henahan reported: "It was an enthralling listening experience. We must hear this major talent again, and soon!"

Hamilton studied at Indiana University with the first winner of the coveted Levintritt award, Sidney Foster, and graduated *summa cum laude*. A move to New York City brought studies with Dora Zaslavsky of the Manhattan School, coaching from legendary pianist Vladimir Horowitz, a host of monetary awards from the Rockefeller Fund and U.S. State Department, the launching of a strong career and the winning of five major international competitions.

Hamilton has made countless tours of four continents' music capitals. His orchestral engagements have included the Chicago, National, St. Louis, Milwaukee, Phoenix, Indianapolis, Grant Park, Chautauqua and S.O.D.R.E symphony orchestras. Hamilton has been broadcast over NPR, ABC, BBC London, Voice of America, Armed Forces Network, DRS Zurich and Radio Warsaw. He has recorded for Phillips, Orion and Summit Records. A recent 2004 release brought this comment from *Audiophile Audition*: "Hamilton has a blazingly brilliant approach to this repertory, delivering powerful, often breathtaking interpretations. Exposure will make any future hearing of these works seem pallid." The *American Record Guide* added: "Hamilton's playing is full of integrity, rare brilliance and grandeur. This is a pianist I would like to have studied with." Hamilton's students also have won many prizes and awards, appearing with several U.S. symphonies, as well as the London Westminster Philharmonic, Orchestre Philharmonie d'Avignon, Kammerorchester Dusseldorf, Pazardjik National Orchestra, Sydney Symphony Orchestra, Nagoya Gakuen Philharmonic and Korea Symphony.

Featured in the book, *The Most Wanted Piano Teachers in the USA*, Hamilton also served as artistic director of the London Piano Festival during the 1990s. Since 2000, he has joined with Vladimir Feltsman and a distinguished group of prominent international pianists each July for PianoSummer in New York. Hamilton is an official Steinway Artist.



Photo: Steve J. Sherman

Phillip Kawin

Kawin has been a member of the piano faculty of the Manhattan School of Music, where he has worked with a select studio of advanced, award-winning pupils since 1989. He has developed his own teaching style, which encompasses his personal artistic and aesthetic beliefs, while combining analytical and intuitive aspects of technique and musicianship. Over the past 18 years, students in Kawin's studio have won top honors in such competitions as the Martha Argerich International, Jacob Flier International, World Piano, Thelonious Monk International (jazz piano), Melilla, Heida Hermanns, Soulima Stravinsky International, Josef Hofmann, Dora Zaslavsky Koch, Mieczyslaw Munz, Eisenberg/Fried, Kingsville International, Leschetizky and Young Concert Artists competitions.

American born, Kawin studied with Jules Gentil at L'École Normale de Musique de Paris, where he graduated with honors at 18, and later with Dora Zaslavsky Koch at the Manhattan School of Music. His teachers also include Artur Balsam, Gary Graffman and John Perry. In addition to his positions at the Manhattan School of Music, Kawin is a guest master-class artist-teacher throughout the U.S., Asia, Australia, Europe and Russia. He has given classes and performed at Hong Kong Academy for Performing Arts; Seoul National University; National Sun Yat-Sen University in Kaoshiung, Taiwan; Taiwan National Academy of Arts in Taipei; London Music Festival at Middlesex University; Meranofest in Italy; Moscow Conservatory International Summer School; International Academy of Music in Russia, Spain, and Italy; St. Petersburg Conservatory, Russia; Queensland Conservatorium/Griffith University; University of Melbourne; Sydney Conservatorium; Australian National Academy of Music; Columbia Music Teachers Association; and PianoSummer at New Paltz, New York. For ten consecutive years, he has served as artist faculty at the Summit Music Festival in New York; Cliburn Piano Institute in Texas; and the World Piano Pedagogy Conference, where he has been an active presenter since 2004.

Kawin has served as an overseas advisor for the Youth Music Foundation and as a competition adjudicator for a variety of organizations, including Bösendorfer USA, Lennox International Young Artists, The Juilliard School, Schubert Club of Minnesota and the Van Cliburn International Competition for Outstanding Amateurs. He has served as a member of the adjudicating board for the National Alliance for Excellence, an independent organization that awards merit-based scholarships in the arts. He is a board member of the World Piano Pedagogy Conference and the Leschetizky Association in New York. Kawin's lectures and master classes are available on DVD, released by Excellence in Music, Inc. Kawin is a Steinway artist.



Emanuel Krasovsky

Krasovsky is professor of piano and chamber music at the Buchmann-Mehta School of Music, Tel-Aviv University, Israel. He appeared as soloist with the Israel Philharmonic Orchestra under Leonard Bernstein, Carlo Rizzi, Sidney Harth, and other conductors, as well as with all orchestras in Israel. Krasovsky was heard in recitals in the framework of Israel-Festival, the Metropolitan Museum of Art and the Weill Recital Hall in New York City and throughout Europe. In celebration of Schubert's birth bicentennial, he performed the composer's last three sonatas in Tel Aviv, as well as in Denmark, Germany, Finland and Hungary to enthusiastic reviews. Krasovsky has also appeared in chamber-music recitals in Israel, Europe and the U.S. with violinist Isaac Stern,

cellists Natalia Gutman and Yehuda Hanani, soprano Ileana Cotrubas and flutist Istvan Matuz, among others. He regularly performs with his wife, violinist Vera Vaidman, at such venues as the international chamber-music festivals in Kfar Blum (Israel), Esbjerg Festival (Denmark), Gotland and "Sommarmusik pa Naset" (Sweden), St. Cyprien Festival (France) and others.

Krasovsky serves as artistic director and faculty member of the annual Tel Hai Intenational Summer Piano Master Classes. He has taught and conducted master classes at the Conservatoire Supérieur National in Paris, the Juilliard School and Mannes International Keyboard Institute and Festival in New York, among others. He teaches regularly at the summer academy in Suolahti, Finland. A number of professor Krasovsky's students have won prizes in international contests and are pursuing illustrious performing and teaching careers the world over.

His articles on musical subjects have been featured in *The New York Times*, *International Herald Tribune*, *The Jerusalem Post*, *Musical Times of London*, *The Piano Quarterly*, the *Carnegie Hall Playbill*, and other publications. His article appeared in *Remembering Horowitz*, *125 Pianists Recall a Legend*, published by Schirmer Books in New York.



HaeSun Paik

Following her triumphs at major international piano competitions, including a gold medal in the 1989 William Kapell International Competition, a silver medal in the 1991 Queen Elisabeth International Music Competition (piano), bronze medal in the 1994 Tchaikovsky Piano Competition, as well as a prize in the 1990 Leeds International Piano Competition, Paik began performing worldwide. She has received critical acclaim for her "sublime musicianship" and "stunning virtuosity." Following her sold-out New York recital debut, *The New York Times* stated: "In programming as well as performance, one could hardly have asked more from a debut recital. Ms. Paik seemed every bit the major talent her advanced billing suggested."

Paik has appeared with leading orchestras, including the Boston Symphony Orchestra, City of Birmingham Symphony Orchestra, Japan Philharmonic Orchestra, KBS Symphony Orchestra, London Symphony Orchestra, Moscow Philharmonic Orchestra, Munich Philharmonic, National Symphony Orchestra of Belgium, National Symphony Orchestra, NHK Symphony Orchestra, Tokyo Philharmonic Orchestra and the Warsaw Philharmonic.

In addition to concerto performances, she has appeared frequently in recitals, including Alice Tully Hall at Lincoln Center in New York; Bank of Boston Celebrity Series at Jordan Hall; Kennedy Center in Washington, D.C.; and concert halls in the major cities of Asia, Europe and South America. Paik has appeared in music festivals throughout the U.S. and abroad, including Agassiz Music Festival, Canada; Beethoven Festival, Munich; Beijing International Music Festival & Academy; Busan Music Festival, Korea; Courchevel Music and Radio France festivals, France; and the Monadnock Music Festival, U.S. Her recent concert engagements include solo appearances with Osaka Century and Kyushu symphony

orchestras, Asian Star Gala concert tour, Japan; Russian National Orchestra tour, Korea, with Mikhail Pletnev; duo concert tour with cellist Mischa Maisky; recitals at 100 International Pianist Series in Japan, and also in China, France, Korea and South America.

Zhe Tang

Born in China, Tang entered the Shanghai Conservatory of Music at the age of 12. Following graduation, he continued his studies in the U.S. and earned a DMA at the Eastman School of Music, where he served as teaching assistant to Professor Barry Snyder. In 2003, Tang became one of the youngest piano professors in the Shanghai Conservatory of Music. In addition to his teaching, he was also appointed as the director of teaching and research in the piano department and the chair of the piano department for the middle school affiliated to the Shanghai Conservatory of Music.



Tang has received numerous awards; among them, silver medal in the Edvard Grieg International Piano Competition in Norway and first prize in the Chicago Kosciuszko Chopin Piano Competition. From 1997 to 1999, he was chosen as the winner of the Adele Marcus Foundation Grant, which enabled him to perform extensively in the U.S. At the Eastman School of Music, he was awarded a grant from the Liberace Foundation and the coveted Performer's Certificate.

Tang has appeared as soloist with numerous orchestras and has collaborated with conductors Jahja Ling, Mitchell Arnold and Fusao Kajima. His performances with the China Broadcasting and the Shanghai symphonies were broadcast by the Chinese Central Television and Radio, reaching approximately 900 million people. He also gave the American premiere performance of the Concerto No. 2 for Piano and Viola by Alexander Tchaikovsky with Richard Young, member of the world renowned Vermeer Quartet.

Tang has presented many solo recitals in the U.S., Europe and the Far East. In addition, he has presented joint lecture-recitals with Franz Mohr, the former chief concert technician of Steinway and Sons. His performances have been heard on radio and television around the world.

rules and regulations

For a complete list of competition rules and regulations, visit
herbergercollege.asu.edu/pianocompetition.

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young artist committee

Founded in 1991, the Young Artist Committee (YAC) provides performance and musical growth opportunities for young pianists through competitions, scholarships, recitals, master classes and workshops. The committee also fosters cultural events within its community and hosts various musical and learning opportunities throughout Arizona. YAC is a resource for both teachers and students to assist in teaching, learning and performing. In 2007, YAC initiated a merger with the Herberger College School of Music at Arizona State University for the production of the Bösendorfer & Schimmel International Piano Competitions and the Schimmel • Az Piano Young Artists Piano Competition and Festival.

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support the competitors

Please consider making a gift to the Bösendorfer & Schimmel USASU International Piano Competitions and belonging to one of our groups of friends. A donation to our organization enables us to continue bringing you competitions, guest-artist concerts, master classes and winners' recitals. We hope that you choose to support our mission to promote Arizona as a musical center throughout our nation and the world.

Donations of every size are important to our endeavors and may be tax-deductible.

You can contribute in the following ways:

- **Make a donation.**

Donors' names will be listed in the 2009 program booklet and will receive special VIP benefits for each level.

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\$5,000 - \$9,999: Platinum

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- **Name a prize for the 2009 competition.**

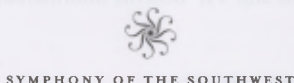
Please contact Dr. Baruch Meir for further information at 480.965.3386, or
at baruch.meir@asu.edu.

All funds will be deposited with the ASU Foundation, a separate non-profit organization that exists to support ASU. Please make checks payable to ASU Herberger College School of Music. In the memo section below write: International Piano Competition. Please mail to: ASU Herberger College School of Music, Attn: International Piano Competition, PO Box 870405, Tempe, AZ 85287-0405.

sponsors

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ASU Herberger College
 School of Music

our thanks!



The Bösendorfer Imperial Concert Grand Piano made possible by the generosity of David Katzin.

DEAN KWANG-WU KIM thanks DAVID KATZIN and his family on behalf of the ASU HERBERGER COLLEGE OF THE ARTS for the transformative gift of the rare and very special Bösendorfer Imperial Concert Grand Piano for Katzin Concert Hall. The piano is used by students, faculty and renowned guest artists of the Herberger College School of Music and the Bösendorfer & Schimmel USASU International Piano Competitions.

Originally built upon the suggestion by composer Ferruccio Busoni, the Imperial has 97 keys for a full eight octaves. This expanded range allows faithful performances of a number of compositions by Bartók, Debussy, Ravel and Busoni. The magnificent instrument generates a powerful and poignantly full tone. It is present in some of the world's great concert halls, and the college is honored to receive such a gift.

Entrepreneur, philanthropist and life-long music lover, David Katzin has been, and continues to be, one of Herberger College's most generous investors. His involvement with the ASU Herberger College of the Arts extends in many directions – from endowing the magnificent concert hall that bears his father's name to underwriting the first prize in the Bösendorfer & Schimmel USASU International Piano Competitions.

*On behalf of the college and the
 competitions, thank you, David!*

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Caio Pagano, Piano
Eckart Sellheim, Collaborative Piano
Janice Meyer Thompson, Piano

*preliminary screening
committee*

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*a competition of
utmost integrity*

The voting procedure for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions was designed by John MacBain, PhD, who is both a mathematician and violinist. Involving sophisticated computer software that calculates results based on numerical scores, this system previously was designed for and used successfully by the International Violin Competition of Indianapolis, the Cleveland International Piano Competition and the Van Cliburn International Piano Competition.

The system has two underlying premises. The first is that the opinion of a juror is contained not so much in the actual scores given, but in the distribution and spacing of the scores. This is coupled with an assumption that each juror has only a certain amount of "opinion" to contribute to the final decision, much like sending someone on a purchasing trip with a fixed budget.

In order to maintain the integrity of the voting process, jury members abstain from voting for any competitor they have taught in the past three years, will teach in the immediate future, or for competitors with whom they have a family relationship. Jury members also may waive their vote for personal or professional reasons. All declarations of abstentions are made the night before the competition begins and are maintained throughout the competition. Jury members score each candidate on a scale of 1 to 25 (except for declared abstentions).

All voting is by written ballot, without discussion. Jury members sign their ballots with a number, picked at random, which are known only to the executive director, statistician and president. To balance the scores of a consistently high-scoring juror with a consistently low-scoring juror, the scores of all jurors are processed by the computer software to the same statistical distribution. This scoring procedure eliminates the impact of any one juror's abstention. The decision of the jury is final and is not subject to challenge or review.





Anastasia Markina Gala Recital Sunday, Jan. 6, 7:30 p.m. Katzin Concert Hall

Gold medalist and winner of the First Prize David Katzin Award 1st Bösendorfer USASU International Piano Competition in 2006.

"Miss Markina performed Medtner's extensive Sonata – Reminiscenze Op. 38 No. 1 with great passion, she displayed instant delicacy of technique, and seemed to be on with the keyboard, whether passage were gentle or intense. Her soothing artistry wove a web of mystery, capturing every subtle variation in the work."

David Dow Bently III
"The People's Critic"

Anastasia Markina was born in St. Petersburg, Russia in 1978. She started playing piano when she was almost four. Her first teacher, Tatiana Shrago, led Markina to win her first competition when she was 10. In 1992, she took the prize at the International Piano Competition in Marsala, Italy. After graduating from music school, Markina studied with Alexander Mndoyants and Maria Mekler. In 1994, she entered the Rimsky-Korsakov College of Music, where she studied for four years with Mary Guseva, student of Pavel Serebryakov. While there, Markina won several international piano competitions, including first prizes at the 1st International Maria Yudina Piano Competition and in solo and chamber music at the Beach of Hope International Music Festival and Competition in Dobrich-Albena, Bulgaria. She was one of the three prize winners at the 1997 Peter the Great Music Festival in Groningen, Holland.

After receiving her diploma with honors from the Rimsky-Korsakov College of Music, Markina was invited to study in the U.S. by Victor Rosenbaum, well-known teacher and pianist, and director of the Longy School of Music in Cambridge, Mass. In 1999, she continued her education at the University of North Texas in the studio of professor Vladimir Viardo, gold medalist of the 1973 Van Cliburn International Piano Competition. While at UNT, Markina continued winning competitions throughout the U.S., including first prize at the San Angelo Sorantin International Music Competition, first prize at the 1st Bösendorfer USASU International Piano Competition, first and grand prize at the Young Texas Artist Music Competition and second prize at the 1st Jose Iturbi Music Competition. In November 2005, she performed Rachmaninoff's *Rhapsody on a Theme of Paganini* with the San Angelo Symphony under Hector Guzman. In January 2007, she performed Ravel's *Piano Concerto in G* with the Phoenix Symphony under Lawrence Golan.

In 2008, she will perform Rachmaninoff's *Rhapsody on a Theme of Paganini* with Conroe Symphony, Liszt's *Totentanz* and Ravel's *Concerto in G* with Hector Guzman in Mexico, as well as give a solo recital in Bösendorfer Saal in Vienna.

Program

- Danza Festiva, Op. 38 no. 3 Nikolai Medtner
(1880-1951)
- Two Fairy-Tales, Op. 20
- Prelude, Fugue and Variation, Op. 18 (arranged by H. Bauer) César Franck
(1822-1890)
- Variations Alemdar Karamanov
(1934-2007)

Intermission

- Für Alina Arvo Pärt
(born 1935)
- Piano Sonata no. 2 in B minor, Op. 61 Dmitri Shostakovich
(1906-1975)
- I. Allegretto
II. Largo
III. Moderato (con moto); Allegretto con moto;
Adagio; Moderato



master class



Baruch Meir

ASU Herberger College School of Music

Piano Faculty Artist

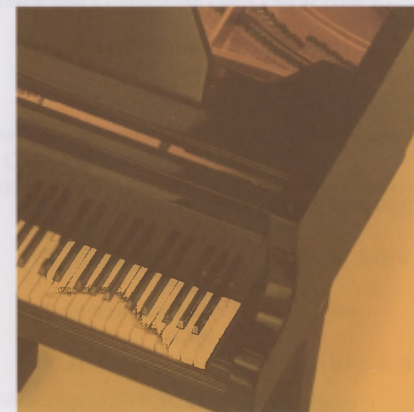
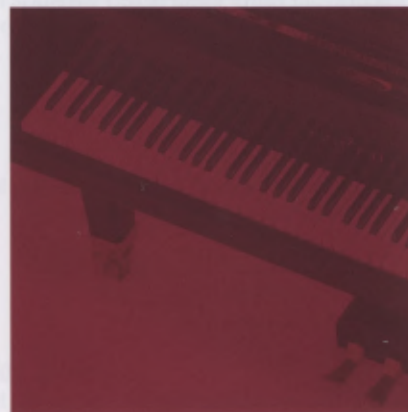
Thursday, Jan. 10, 4-6 p.m.

Katzin Concert Hall, free

Master class for selected semi-finalists

The Keyboard Department at ASU Herberger College School of Music

The School of Music in the ASU Herberger College of the Arts is one of the top music schools in the nation. The keyboard area offers professional instruction in piano, harpsichord, fortepiano and organ at the undergraduate, master and doctoral levels. Keyboard students enjoy the diversity of an internationally recognized faculty, while receiving individual instruction suited to their particular career needs. Degree programs in performance, collaborative piano and performance/pedagogy attract superior pianists from around the world. Regular guest-artist master classes provide frequent performance and learning opportunities for the students. Keyboard students participate in weekly performance classes in addition to their private lessons. Monthly recitals and convocations feature selected performers from various studios in a more formal performance setting. The metropolitan-Phoenix area offers a rich cultural environment for musicians. For more information, visit music.asu.edu.



schedule of events

Sunday, January 6

5-7 p.m. Registration for Semi-finalists of the 3rd Bösendorfer International Piano Competition, Cowley Lobby
7:30 p.m. Guest Artist Recital, Anastasia Markina, Katzin Concert Hall. Ticketed

Monday, January 7

9-9:40 a.m. Ballots drawn to determine order of competitors for the 3rd Bösendorfer USASU International Piano Competition, Katzin Concert Hall
9:40 a.m.-Noon Selection of pianos
The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round, Katzin Concert Hall
1:30-2:30 p.m. Competitors # 1, 2
Break
2:40-3:40 p.m. Competitors # 3, 4
Break
4:10-5:10 p.m. Competitors # 5, 6
Break
5:20-6:20 p.m. Competitors # 7, 8
7 p.m. Opening reception for competitors and host families, Cowley Lobby

Tuesday, January 8

The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round (continued), Katzin Concert Hall

9-10 a.m. Competitors # 9, 10
Break
10:10-11:10 a.m. Competitors # 11, 12
Break
11:20 a.m.-12:20 p.m. Competitors # 13, 14
Break
3:30-4:30 p.m. Competitors # 15, 16
Break
4:40-5:40 p.m. Competitors # 17, 18
Break
7-8 p.m. Competitors # 19, 20
Break
8:10-9:10 p.m. Competitors # 21, 22

Wednesday, January 9

9-10:15 a.m. Registration for Semi-finalists of the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby
10:30-11 a.m. Ballots drawn to determine order of competitors for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Recital Hall
The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Semi-final Round (continued), Katzin Concert Hall
9-10 a.m. Competitors # 23, 24
Break
10:10-11:10 a.m. Competitors # 25, 26
Break
11:20 a.m.-12:20 p.m. Competitors # 27, 28
3 p.m. Finalists announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby

The 3rd Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) Semi-final Round, Katzin Concert Hall

4-4:50 p.m. Competitors # 1, 2
Break
5-5:50 p.m. Competitors # 3, 4
Break
6-6:50 p.m. Competitors # 5, 6
Break
7-7:50 p.m. Competitors # 7, 8

Thursday, January 10

The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Semi-final Round, Katzin Concert Hall

9-10 a.m. Competitors # 1, 2, 3
Break
10:10-11:10 a.m. Competitors # 4, 5, 6
Noon Finalists announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby
4 p.m. Masterclass, Dr. Baruch Meir, Katzin Concert Hall

Friday, January 11

The 3rd Schimmel USASU Young Artists International Senior Piano Competition (Ages 16-18) Final Round, Katzin Concert Hall

8:30-9:30 a.m. Competitors # 1, 2
Break
9:40-10:40 a.m. Competitors # 3, 4
Break
10:45-11:15 a.m. Competitor # 5

The 3rd Schimmel USASU Young Artists International Junior Piano Competition (Ages 13-15) Final Round, Katzin Concert Hall

1:30-2:20 p.m. Competitors # 1, 2
Break
2:30-3:20 p.m. Competitors # 3, 4
4 p.m. Results announced for the 3rd Schimmel USASU Young Artists International Junior and Senior Piano Competitions, Cowley Lobby

The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Final Round, Katzin Concert Hall

5:15-6 p.m. Competitor # 1
Break
6:05-6:50 p.m. Competitor # 2
Break
7-7:45 p.m. Competitor # 3

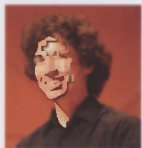
Saturday, January 12

The 3rd Bösendorfer USASU International Piano Competition (Ages 19-32) Final Round (continued), Katzin Concert Hall

9-9:45 a.m. Competitor # 4
Break
9:50-10:35 a.m. Competitor # 5
Break
10:45-11:30 a.m. Competitor # 6
Break
1-1:45 p.m. Competitor # 7
Break
1:50-2:35 p.m. Competitor # 8
3:30 p.m. Results announced for the 3rd Bösendorfer USASU International Piano Competition, Cowley Lobby
7:30 p.m. Winners' Recital and Awards Ceremony for the 3rd Bösendorfer & Schimmel USASU International Piano Competitions, Katzin Concert Hall. Ticketed

Bösendorfer USASU International Piano Competition

{ AGES 19-32 }



Mauricio Arias, 23
Country: Colombia

Semi-final Round:

Chopin: Etude in A-flat major, Op. 10 No. 10

Falla: Fantasia Baetica

Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Andante

Prestissimo volando

Final Round:

Mozart: Sonata in D major, K. 311

Allegro con spirito

Andante con espressione

Allegro

Bartok: Three Etudes, Op. 18

Allegro molto

Andante sostenuto

Rubato

Liszt: Ballade No. 2 in B minor, S. 171



Christopher Atzinger, 30
Country: USA

Semi-final Round:

Chopin: Etude in C minor, Op. 25 No. 12

Brahms: Fantasies, Op. 116

Capriccio in D minor

Intermezzo in A minor

Capriccio in G minor

Intermezzo in E major

Intermezzo in E minor

Intermezzo in E major

Capriccio in D minor

Final Round:

Beethoven: Sonata in A major, Op. 101

Etwas lebhaft und mit der innigsten Empfindung:

Allegretto, ma non troppo

Lebhaft. Marschmassig:

Vivace alla Marcia

Langsam und sehnsuchtvoll:

Adagio ma non troppo con affetto

Geschwinde, doch nicht zu sehr, und mit Entschlossenheit:

Allegro

Barber: Sonata, Op. 26

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga



Alexander Beridze, 27
Country: Georgia

Semi-final Round:

Liszt: Six Paganini Etudes, S. 141

III. "La Campanella"

Ravel: Gaspard de la nuit

Ondine

Le gibet

Scarbo

Final Round:

Beethoven: Sonata in E-flat major, Op. 7

Allegro molto e con brio

Largo, con gran espressione

Allegro

Rondo: Poco allegretto e grazioso

Stravinsky: Trois Movements de Petrouchka

Danse russe

Chez Petrouchka

La semaine grasse



Chaoyin Cai, 24
Country: China

Semi-final Round:

Chopin: Etude in G-sharp minor, Op. 25 No. 6

Chopin: Fantaisie in F minor, Op. 49

Debussy: Images, Book 2

I. Cloches a travers les feuilles

III. Poissons d'or

Final Round:

Beethoven: Sonata in A major, Op. 101

Etwas lebhaft und mit der innigsten Empfindung:

Allegretto, ma non troppo

Lebhaft. Marschmassig:

Vivace alla Marcia

Langsam und sehnsuchtvoll:

Adagio ma non troppo con affetto

Geschwinde, doch nicht zu sehr, und mit Entschlossenheit:

Allegro

Barber: Sonata, Op. 26

Allegro energico

Allegro vivace e leggero

Adagio mesto

Fuga



Jae-Won Cheung, 27
Country: South Korea

Semi-final Round:

Chopin: Etude in C-sharp minor, Op. 10 No. 4
Ravel: Gaspard de la nuit
Ondine
le Gibet
Scarbo

Final Round:

Mozart: Sonata in E-flat major, K. 282

Adagio
Menuetto I, Menuetto II
Allegro

Chopin: Sonata No. 2 in B-flat minor, Op. 35

Grave - Doppio movimento
Scherzo
Marche funebre: Lento
Finale: Presto

Strauss/Godowsky: "Fledermaus" Concertparaphrase



Kang Eun Cho, 20
Country: South Korea

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 4
Chopin: Etude in A minor, Op. 25 No. 11
Beethoven: Sonata in E-flat major, Op. 27 No. 1
Andante - Allegro
Allegro molto e vivace
Adagio con espressione
Allegro vivace - Presto

Final Round:

Debussy: Preludes Book I:

V. Les collines d'Anacapri
VI. Des pas sur la neige

Debussy: Preludes Book II:

XI. Feux d'artifice

Schubert: Sonata in C minor, D. 958

Allegro
Adagio
Menuetto: Allegro
Allegro



Stephen Cook, 28
Country: USA

Semi-final Round:

Schumann: Waldszenen, Op. 82

I. Eintritt
II. Jäger auf der Lauer
VII. Vogel als prophet
V. Freundlich landschaft

Liszt: Transcendental Etudes, S. 139

I. "Preludio"

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C minor
VI. A minor
VIII. D minor
IX. D major

Final Round:

Haydn: Sonata in F major, Hob. XVI: 23

Moderato
Adagio
Finale: Presto

Rachmaninoff: Etudes-Tableaux, Op. 39

III. F-sharp minor
IV. B minor
V. E-flat minor
VII. C minor

Albright: Grand Sonata in Rag

III. Behemoth Two-step



Yoonjung Han, 22
Country: South Korea

Semi-final Round:

Bach: Italian Concerto, BWV 971

I.
III. Presto

Chopin: Fantasia in F minor, Op. 49

Liszt: Six Paganini Etudes, S. 141

III. "La Campanella"

Final Round:

Bach-Busoni: Chaconne in D minor from Violin Partita No. 2, BWV 1004

Haydn: Sonata in E-flat major, Hob. XVI: 52

Allegro
Adagio
Presto

Liszt: Mephisto Waltz No. 1, S. 514



Mei-Hsuan Huang, 26
Country: Taiwan

Semi-final Round:

Bach: Prelude and Fugue in G-sharp minor, WTC II, BWV 887

Chopin: Etude in E minor, Op. 25 No. 5

Schumann: Novellette, Op. 21 No. 2

Scriabin: Sonata No. 4 in F-sharp major, Op. 30

Andante
Prestissimo volando

Final Round:

Mozart: Sonata in F major, K. 332

Allegro
Adagio
Allegro assai

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C minor

Falla: Pieces Espagnoles

I. Aragonese

Schumann: Novellette, Op. 21 No. 8



Natalia Kazaryan, 20
Country: Georgia/USA

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8

Schumann: Symphonic Etudes, Op. 13

Final Round:

Beethoven: Sonata in E major, op. 109

Vivace ma non troppo
Prestissimo
Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)

Chopin: Ballade No. 2 in F major, Op. 38

Ginastera: Danzas Argentinas

Danza del viejo boyero
Danza de la moza donosa
Danza del gaucho matrero



Sangyoung Kim, 23
Country: South Korea

Semi-final Round:

Chopin: Etude in G-sharp minor, Op. 25 No. 6

Czerny: Variations on a theme by Rhode

"La Ricordanza", Op. 33

Chopin: Nocturne in C minor Op. 48 No. 1

Balakirev: Islamey

Final Round:

Haydn: Sonata in C minor, Hob. XVI: 20

Moderato
Andante con moto
Finale: Allegro

Dutilleux: Sonata "Choral et Variations"

Strauss/Schulz-Evler: Arabesques on "An der schönen, blauen Donau"



Jonathan Korth, 28
Country: USA

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 11

Rachmaninoff: Etudes-Tableaux, Op. 39

II. A Minor

Prokofiev: Sonata No. 8 in B-flat major, Op. 84

I. Andante dolce - Allegro moderato

Final Round:

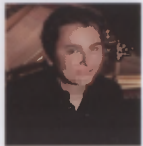
Haydn: Sonata in F Major, Hob. XVI: 23

Moderato
Adagio
Presto

Bach/Brahms: Chaconne in D Minor, for the Left Hand (from Partita No. 2 for Violin, BWV 1004)

Rachmaninoff: Etudes-Tableaux, Op. 39

I. C Minor
IX. D Major



Martin Labazevitch, 28
Country: Poland

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8

Rachmaninoff: Etudes-Tableaux, Op. 39
V. E-flat minor

Liszt: Nuages gris, S. 199

Liszt: Harmonies poetiques et religieuses, S. 173
VII. Funerailles

Final Round:

Haydn: Sonata in C major, Hob. XVI: 50

Allegro

Adagio

Allegro molto

Chopin: Nocturne in E-flat major, Op. 55 No. 2

Prokofiev: Sonata No. 7 in B-flat major, Op. 83

Allegro inquieto

Andante caloroso

Precipitato



EunAe Lee, 19
Country: South Korea

Semi-final Round:

Chopin: Etude in C Major, Op. 10 No. 7

Beethoven: Sonata in A-flat major, Op. 110

Moderato cantabile molto espressivo

Allegro molto

Adagio ma non troppo

Fuga: Allegro ma non troppo

Chopin: Ballade No. 1 in G minor, Op. 23

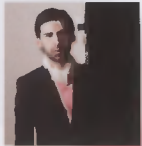
Final Round:

Haydn: Sonata in B-flat major, Hob. XVI: 41

Allegro

Allegro di molto

Liszt: Sonata in B minor, S. 178



Yoni Levyatov, 27
Country: Israel

Semi-final Round:

Bach: Toccata in G minor, BWV 915

Chopin: Etude in E minor, Op. 25 No. 5

Bolcom: Rag Infernal

Liszt: Hungarian Rhapsody No. 13 in A minor, S. 244

Final Round:

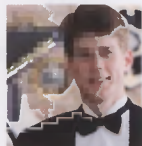
Schubert: Impromptus Op. 142, D. 935

III. B-flat major

Schumann: Humoresque, Op. 20

Rzewski: Four North American Ballades

IV. Winnsboro Cotton Mill Blues



Alex McDonald, 25
Country: USA

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

XII. Chasse-neige

Stravinsky: Trois Movements de Petrouchka

Danse Russe

Chez Petrouchka

La semaine grasse

Final Round:

Haydn: Sonata in B minor, Hob. XVI: 32

Allegro moderato

Menuet

Finale: Presto

Liszt: Annes de pelerinage, deuxieme annee, "Italie": S. 161

V. Sonetto 104 del Petrarca

Prokofiev: Sonata No. 7 in B-flat major, Op. 83

Allegro inquieto

Andante caloroso

Precipitato



Esther Park, 23
Country: USA

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1

Mozart: Rondo in A minor, K. 511

Brahms: Variations on a Theme by Paganini, Op. 35, Book I

Final Round:

Beethoven: Sonata in E-flat major, Op. 31 No. 3

Allegro

Scherzo. Allegretto vivace

Menuetto. Moderato e grazioso

Presto con fuoco

Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434

Stravinsky: Trois Movements de Petrouchka

Danse Russe

Chez Petrouchka

La semaine grasse



Jonghwa Park, 28
Country: South Korea

Semi-final Round:

Chopin: Etude in A minor, Op. 10 No. 2

Brahms: Variations on a Theme by Paganini, Op. 35, Book II

Tredici: Fantasy Pieces

Final Round:

Haydn: Sonata in F major, Hob. XVI: 23

Moderato

Adagio

Finale: Presto

Scarlatti: Sonatas

D minor, L. 366

D minor, L. 413

Prokofiev: Sonata No. 7 in B-flat major, Op. 83

Allegro inquieto

Andante caloroso

Precipitato



Michael Rector, 25
Country: USA

Semi-final Round:

Chopin: Etude in B minor, Op. 25 No. 10

Schumann: Fantasie in C major, Op. 17

I. Durchaus phantastisch und leidenschaftlich vorzutragen

Rachmaninoff: Etudes-Tableaux, Op. 39

IV. B minor

Final Round:

Haydn: Sonata in C major, Hob. XVI: 48

Andante con espressione

Rondo

Mussorgsky: Pictures at an Exhibition



Anna Sarkisova, 23
Country: Armenia

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

X. F minor

Haydn: Sonata in E-flat major, Hob. XVI: 52

I. Allegro

Chopin: Ballade No. 1 in G minor, Op. 23

Final Round:

Beethoven: Sonata in D major, Op. 10 No. 3

Presto

Adagio

Menuetto

Allegro

Bach: Prelude and Fugue in C major, WTC II, BWV 870

Rachmaninoff: Preludes, Op. 23

V. G minor



Edisher Savitsky, 31
Country: Georgia

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1

Franck: Prelude, Chorale and Fugue

Final Round:

Mozart: Sonata in F major, K. 533/494

Allegro

Andante

Rondo; Allegretto

Prokofiev: Sonata No. 7 in B-flat major, Op. 83

Allegro inquieto

Andante caloroso

Precipitato



Anton Smirnov, 23
Country: Russia

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 4

Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36

II. Non allegro - Lento

III. Listesso tempo - Allegro molto

Gounod/Liszt: Paraphrase on a Waltz from Gounod's "Faust," S. 407

Final Round:

Haydn: Sonata in E-flat major, Hob. XVI: 52

Allegro

Adagio

Finale. Presto

Debussy: Preludes Book I

II. Voiles

Preludes Book II

XII. Feux d'Artifice

Stravinsky: Trois Movements de Petrouchka

Danse Russe

Chez Petrouchka

La semaine grasse



Brandon Stewart, 26
Country: USA

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

VIII. Wilde Jagd

Bach: Toccata for Keyboard in D major, BWV 912

Liebermann: Gargoyles, Op. 29

Presto

Adagio semplice

Allegro moderato

Presto feroce

Final Round:

Schubert: Piano Sonata in A minor, D. 784

Allegro Giusto

Andante

Allegro Vivace

Chopin: Scherzo No. 4 in E major, Op. 54

Granados: El Pelele



Daria Tchaikowskaja, 27
Country: Germany/Russia

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

X. F minor

Bach/Busoni: Chaconne in D minor from Violin Partita

No. 2, BWV 1004

Ravel: Gaspard de la nuit

III. Scarbo

Final Round:

Mozart: Sonata in G major, K. 283

Allegro non troppo

Andante

Rondo

Rachmaninoff: Sonata No. 2 in B-flat minor, Op. 36

Allegro agitato

Non allegro - Lento

Listesso tempo - Allegro molto



Maya Tuylieva, 26
Country: Turkmenistan

Semi-final Round:

Liszt: Concert Etudes, S. 144

II. F minor "La Leggerezza"

Scarlatti: Sonata in G minor, K. 450

Scarlatti: Sonata in G major, K. 427

Schubert/Liszt: Gretchen am Spinnrade, S. 558 No. 8

Debussy: L'Isle Joyeuse

Final Round:

Beethoven: Sonata in E major, Op. 109

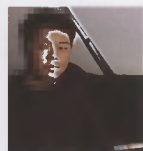
Vivace ma non troppo

Prestissimo

Gesangvoll, mit innigster Empfindung (Andante molto cantabile ed espressivo)

Ravel: Pavane pour une infante Défunte

Schumann: Papillons, Op. 2



Larry Weng, 20
Country: USA

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1

Bach: Toccata in E minor, BWV 914

Chopin: Polonaise-Fantasia in A-flat major, Op. 61

Final Round:

Beethoven: Sonata in A major, Op. 101

Etwas lebhaft und mit der innigsten Empfindung:

Allegretto, ma non troppo

Lebhaft. Marschmassig:

Vivace alla Marcia

Langsam und sehnsuchtvoll:

Adagio ma non troppo con affetto

Geschwinde, doch nicht zu sehr, und mit

Entschlossenheit: Allegro

Prokofiev: Sonata No. 2 in D minor, Op. 14

Allegro ma non troppo

Allegro marcato

Andante

Vivace



Kwan Kyu Yi, 22
Country: South Korea

Semi-final Round:

Chopin: Etude in A minor, Op. 10 No. 2

Beethoven: Sonata in C major, Op. 2 No. 3

I. Allegro con brio

Chopin: Ballade No. 3 in A-flat major, Op. 47

Final Round:

Haydn: Sonata in F major, Hob. XVI: 23

Moderato

Adagio

Finale: Presto

Chopin: Nocturne in C minor, Op. 48 No. 1

Brahms: Fantasies, Op. 116

Capriccio in D minor

Intermezzo in A minor

Capriccio in G minor

Intermezzo in E major

Intermezzo in E minor

Intermezzo in E major

Capriccio in D minor



Fang Zhang, 29
Country: China

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

V. Feux follets

Liszt: Sonata in B minor, S. 178

Final Round:

Beethoven: Sonata in C minor, Op. 111

Maestoso: Allegro con brio ed appassionato

Arietta: Adagio molto semplice e cantabile

Scriabin: Sonata No. 7 in F-sharp major, Op. 64,

"White Mass"

3rd Schimmel Senior USASU International Piano Competition for Young Pianists

{ AGES 16-18 }



Evgeni Genchev, 18
Country: Bulgaria

Semi-final Round:

Chopin: Etude in B minor, Op. 25 No. 10

Brahms: Variations on a Theme by Paganini, Op. 35, Book I

Final Round:

Beethoven: Sonata in C major, Op. 53 "Waldstein"

Allegro con brio
Introduzione. Adagio molto
Rondo. Allegretto moderato

Ravel: Gaspard de la Nuit

I. Ondine



Sun mi Han, 18
Country: South Korea

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8

Chopin: Nocturne in C-sharp minor

Messaïen: Regard de l'Esprit de joie

Final Round:

Beethoven: Sonata in C Major Op. 2 No. 3

Allegro con brio
Adagio
Scherzo. Allegro
Allegro assai

Chopin: Scherzo No. 4 in E major, Op. 54



Ashley Hsu, 16
Country: USA

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

IX. Ricordanza

Bach: Prelude and Fugue in D minor, WTC II, BWV 875

Ives: Sonata No. 2, "Concord"

III. The Alcotts

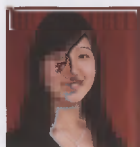
Final Round:

Beethoven: Sonata in E-flat major, Op. 81a, "Les Adieux"

Das Lebwohl. Adagio - Allegro
Abwesenheit. Andante espressivo
Das Wiedersehen. Vivacissimamente

Schumann: Fantasie in C major, Op. 17

I. Durchaus phantastisch und leidenschaftlich vorzutragen



Alice Hwang, 16
Country: USA

Semi-final Round:

Chopin: Etude in G-sharp minor, Op. 25 No. 6

Mozart: Sonata in F major, K. 332

I. Allegro

II. Adagio

III. Allegro assai

Rachmaninoff: Etudes-Tableaux, Op. 39

V. E-flat minor

Final Round:

Beethoven: Sonata in B-flat major, Op. 22

Allegro con brio
Adagio con molto espressione
Menuetto
Rondo: Allegretto

Chopin: Ballade No. 4 in F minor, Op. 52



Devon Joiner, 18
Country: Canada

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

II. A minor

Rachmaninoff: Etudes-Tableaux, Op. 39

V. E-flat minor

Bach: Prelude and Fugue in F-sharp minor, WTC I, BWV.883

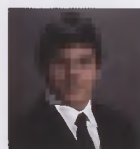
Bowen: Toccata, Op. 155

Final Round:

Mozart: Sonata in B-flat major, K. 333

Allegro
Andante cantabile
Allegretto grazioso

Chopin: Ballade No. 4 in F minor, Op. 52



Kei Niedra, 17
Country: USA

Semi-final Round:

Chopin: Etude in C major, Op. 10 No. 1

Verdi/Liszt: Rigoletto, Concert Paraphrase for Piano, S. 434

Liszt: Liebestraume for Piano, S. 541

III. O Lieb, so lang

Debussy: Preludes Book II

XII. Feux d'Artifice

Final Round:

Beethoven: Sonata in C-sharp minor, Op. 27 No. 2

Adagio sostenuto
Allegretto
Presto agitato

Liszt: Annes de Pelerinage, Vol. II, S. 161

VII. Apres une lecture du Dante, Fantasia quasi sonata



Connie Kim-Sheng, 16
Country: USA

Semi-final Round:

Chopin: Etude in A minor, Op. 25 No. 11

Chopin: Ballade No. 1 in G minor, Op. 23

Tchaikovsky: Dumka, Op. 59

Final Round:

Beethoven: Sonata in E-flat major, Op. 81a "Les Adieux"

Das Lebwohl: Adagio - Allegro
Abwesenheit: Andante espressivo
Das Wiedersehen: Vivacissimamente

Liszt: Hungarian Rhapsody No. 6 in D-flat major, S. 244

Jiang Zhong Wang: Glowing Red Morningstar Lily

Vladigherov: Episodes

Toccata



Ilia Ulianitsky, 18
Country: Israel

Semi-final Round:

Scarlatti: Sonata in F minor, L. 118

Chopin: Etude in F major, Op. 10 No. 8

Chopin: Etude in A minor, Op. 10 No. 2

Chopin: Ballade No. 2 in A-flat major, Op. 38

Final Round:

Beethoven: Sonata in A major, Op. 101

Etwas lebhaft und mit der innigsten Empfindung:
Allegretto, ma non troppo

Lebhaft. Marschmassig:
Vivace alla marcia

Langsam und sehnsuchtvoll:
Adagio ma non troppo, con affetto

Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

Rachmaninoff: Etudes-Tableaux, Op. 39

III. F-sharp minor

3rd Schimmel Junior USASU International Piano Competition for Young Pianists

{ AGES 13-15 }



Joonghun Cho, 14
Country: South Korea

Semi-final Round:

Chopin: Etude in C-sharp minor, Op. 10 No. 4

Beethoven: Sonata in D major, Op. 10 No. 3

I. Presto

II. Largo e mesto

Final Round:

Mozart: Sonata in D major, K. 576

I. Allegro

II. Adagio

Chopin: Scherzo No. 3 in C-sharp minor, Op. 39

Scarlatti: Sonata in F minor, L. 187



Xinzhe Jiang, 13
Country: China

Semi-final Round:

Chopin: Etude in F major, Op. 10 No. 8

Tchaikovsky: Dumka, Op. 59

Final Round:

Beethoven: Sonata in D minor, Op. 31 No. 2 "Tempest"

I. Largo-Allegro

Copland: The Cat and the Mouse

Chopin: Variations Brillantes, Op. 12



Fantee Jones, 14
Country: USA

Semi-final Round:

Chopin: Etude in A-flat major, Op. 25 No. 1

Tchaikovsky: Dumka, Op. 59

Prokofiev: Toccata, Op. 11

Final Round:

Mozart: Sonata in F major, K. 332

I. Allegro

Bach: Partita No. 2 in C minor, BWV 826

Sinfonia

Chopin: Ballade No. 1 in G minor, Op. 23

Kapustin: Concert Etude, Op. 40 No. 6



Weston Mizumoto, 13
Country: USA

Semi-final Round:

Chopin: Etude in B minor, Op. 25 No. 10

Bach: Prelude and Fugue in C-sharp minor, WTC II, BWV 873

Ligeti: Etudes, Book II

XIII. L'escalier du diable

Final Round:

Beethoven: 32 Variations in C minor, WoO 80

Chopin: Nocturne in E major, Op. 62 No. 2

Prokofiev: Diabolic Suggestion, Op. 4 No. 4



Allen Yuan, 14
Country: USA

Semi-final Round:

Liszt: Transcendental Etudes, S. 139

II. A minor

Brahms: Six Pieces for Piano, Op. 118

VI. Intermezzo in E-flat minor

Prokofiev: Sonata No. 3 in A minor, Op. 28

Final Round:

Mozart: Sonata in C major, K. 279

I. Allegro

Debussy: L'Isle joyeuse

Schubert: Impromptus, Op. 142, D. 935

IV. F minor



Tim Zhang, 14
Country: Canada

Semi-final Round:

Liszt: Six Etudes after Paganini, S. 141

III. "La Campanella"

Ginastera: Danzas Argentinas

I. Danza Del Viejo Boyero

II. Danza de la moza donosa

III. Danza Del Gaucho Matrero

Final Round:

Beethoven: Sonata in E-flat major, Op. 31 No. 3

I. Allegro

Prokofiev: Sonata No. 7 in B-flat major, Op. 83

I. Allegro inquieto

III. Precipitato

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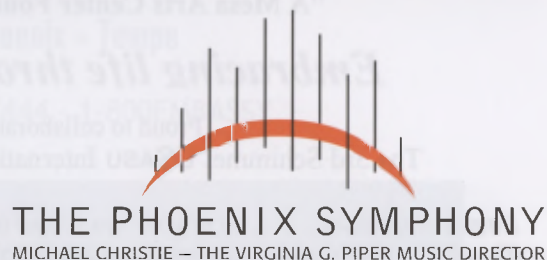
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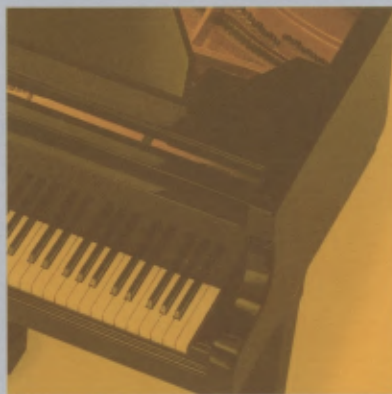
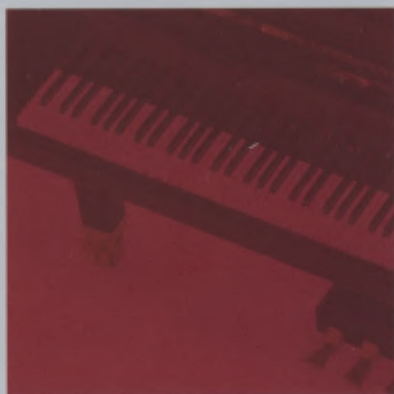
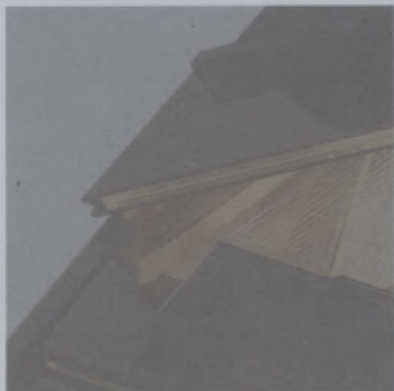
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