



AMANDA MAY PIANO

TAMARA FREIDA, VIOLIN
MEGAN LEIGH SMITH, VIOLA
HOPE SHEPHERD, CELLO
NELLY ROCHA, CELLO

GRADUATE RECITAL SERIES
RECITAL HALL
SATURDAY, NOVEMBER 17, 2007 • 5:00 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Quartet in G Minor, KV 478

Wolfgang Amadeus Mozart

(1756-1791)

Allegro

Andante

Rondo: Allegro moderato

Tamara Freida, violin

Megan Leigh Smith, viola

Hope Shepherd, cello

Aus der Heimat

Friedrich Smetana

Moderato

(1824-1884)

Andantino

Tamara Freida, violin

There will be a 10-minute intermission

Le Grand Tango

Astor Piazzolla

(1921-1992)

Nelly Rocha, cello

Café Music

Paul Schoenfield

Allegro

(b. 1947)

Andante Moderato

Presto

Tamara Freida, violin

Nelly Rocha, cello

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in collaborative piano.

Amanda May is a student of Andrew Campbell.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar