

A close-up photograph of a piano keyboard and a pair of glasses. The piano keys are in the foreground, and the glasses are positioned above them, with light reflecting off the lenses and the piano's surface.

MAURICIO ARIAS PIANO

GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, NOVEMBER 17, 2007 • 5:00 PM

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Sonata No. 9 in D Major, K. 311 Wolfgang Amadeus Mozart
Allegro con spirito (1756-1791)
Andantino con espressione
Rondeau

Ballade No. 2 in B Minor, S. 171 Franz Liszt
(1811-1886)

There will be a 10-minute intermission

Prélude, Aria et Final César Franck
Prélude (1822-1890)
Aria
Final

Fantasia Baetica Manuel de Falla
(1876-1946)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in piano performance.
Mauricio Arias is a student of Robert Hamilton.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Supervisor
Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar