

A close-up photograph of a bassoon and piano keys. The bassoon is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

**MICHAEL BURNS  
BASSOON**

**MIRIAM YUTZY  
PIANO**

**ASSISTED BY:  
ASHLEY HANEY, BASSOON**

**STUDENT RECITAL SERIES  
RECITAL HALL  
THURSDAY, NOVEMBER 15, 2007 • 7:30 PM**

**MUSIC**

 **Herberger College  
of the Arts**

ARIZONA STATE UNIVERSITY

# Program

## Sonata Prima

Giovanni Bertoli  
(1598?-1645?)

## Cantiléne et Rondeau, Op. 75

Henri Busser  
(1872-1973)

- I. Andantino Tranquille
- II. Allegro Vivo

## Two Aotearoa Sketches

Michael Burns  
(b. 1961)

- I. Moods/Modes
- II. A New Year's Piece

*\*\*There will be a 10-minute intermission\*\**

## Romance, Op. 62

Edward Elgar  
(1857-1934)

## Sonata in F Major

William Hurlstone  
(1876-1906)

- I. Vivace
- II. Ballade (Moderato)
- III. Allegretto
- IV. Moderato; Vivace

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This recital is given in partial fulfillment of the performance requirements  
for the degree Bachelor of Music in bassoon performance.

Michael Burns is a student of Albie Micklich.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Supervisor**

Paul W. Estes

**Event Mangers:**

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown  
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Lech Humphrey  
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

**EVENTS INFORMATION 480.965.TUNE (480.965.8863)**  
[herbergercollege.asu.edu/calendar](http://herbergercollege.asu.edu/calendar)