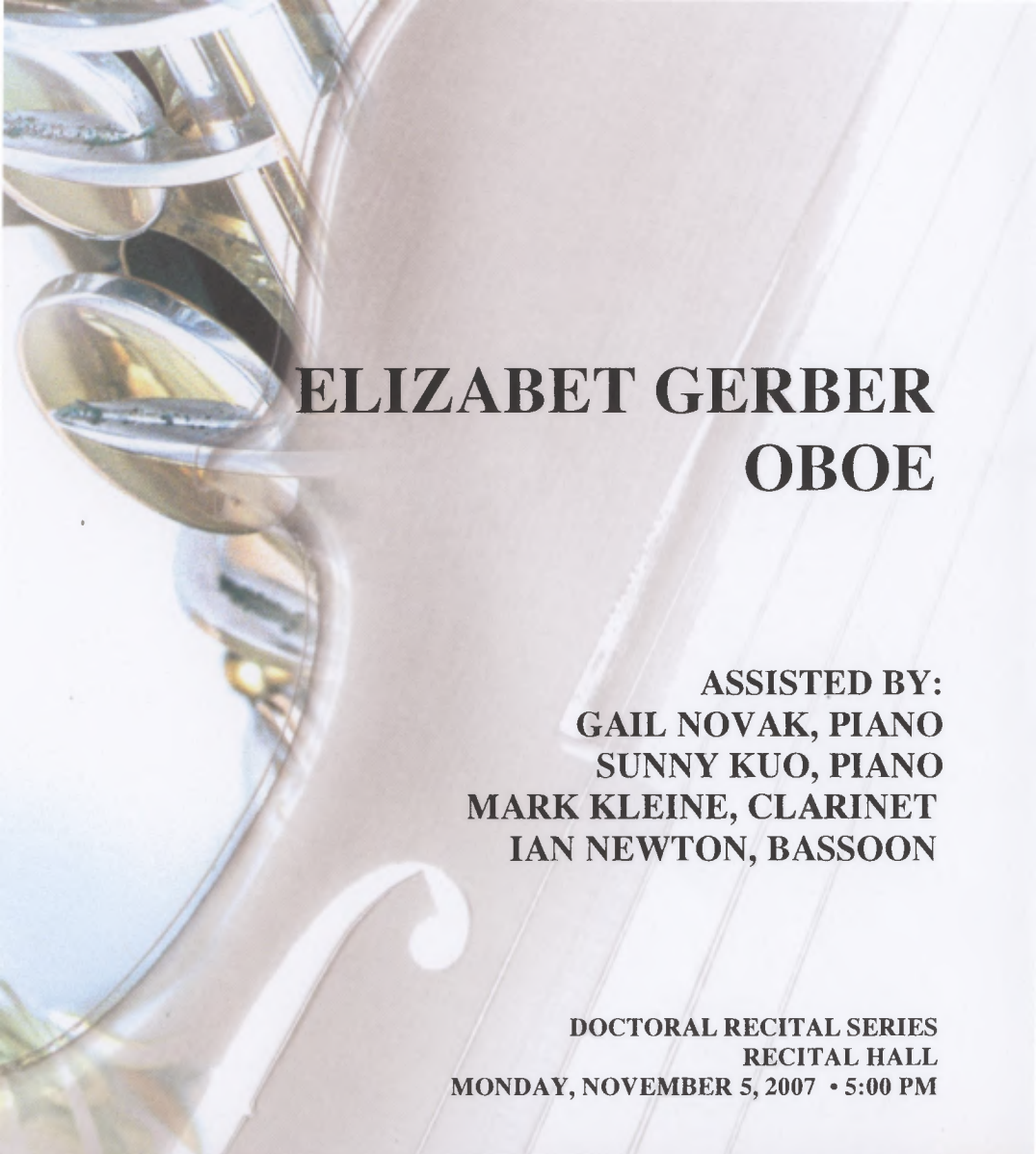


A close-up photograph of an oboe, showing its intricate keys and silver-colored body. The instrument is positioned diagonally across the frame. In the background, a musical staff with five lines is visible, though slightly out of focus. The overall lighting is soft and even.

ELIZABET GERBER OBOE

**ASSISTED BY:
GAIL NOVAK, PIANO
SUNNY KUO, PIANO
MARK KLEINE, CLARINET
IAN NEWTON, BASSOON**

**DOCTORAL RECITAL SERIES
RECITAL HALL
MONDAY, NOVEMBER 5, 2007 • 5:00 PM**

MUSIC

Program

Légende pastorale for Oboe and Piano

Benjamin Godard
(1849-1895)

Sonatina For Oboe and Piano

Malcolm Arnold
(1921-2006)

Leggiero

Andante Con Moto

Vivace

Sarabande et Allegro

Gabriel Grovlez
(1879-1944)

Duologue

Paul Patterson
(b. 1947)

Quarter Note = 168

Adagio

Scherzando

Quarter Note = 168

Sunny Kuo, piano

There will be a 10-minute intermission

Adagio und Allegro, Op. 70

Robert Schumann
(1810-1856)

Divertissement

Jean Francaix
(1912-1997)

Moderato

Allegretto assai

Elegie. Grave

Scherzo

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in oboe performance.

Elizabet Gerber is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Supervisor

Paul W. Estes

Event Mangers:

Kyle Anderson, Iftekhar Anwar, Laura Boone, Edwin Brown
Brady Cullum, Mirel DeLaTorre, Anthony Garcia, Leeh Humphrey
Kevan Nymeyer, Megan Smith, Aaron VanderYacht

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar