

Women's Chorus


Ryan D. Garrison, *conductor*

Men's Chorus

Brook Carter Larson, *conductor*

Katzin Concert Hall
Sunday, October 28, 2007
7:30 p.m.

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Arizona State University Women's Chorus

Come Pretty Love Shaker Song
arr. Joan Szymko
Andrea Childers, Marissa Jacobs, and Melissa Tegeler, *soloists*

"Serve the Lord with Gladness"
from *Chandos Anthem No. 1* George Frideric Handel
(1685 – 1759)

Cantate Domino Rupert Lang
(b. 1948)
Kerry Ginger, Anne-Kathryn Olsen, *soloists*

Mouse Madrigal American Folk Song
arr. Steven Porter

Dear John, Dear John Stephen M. Hopkins

INTERMISSION

Arizona State University Men's Chorus

Fight the Good Fight with all thy Might John Gardner
(b. 1917)

Cantique de Jean Racine Gabriel Fauré
(1845 – 1924)
arr. K. Lee Scott

Louis Privitera, *viola*

Word equal to the Most High, our only hope,
Eternal day of heaven and earth
We break the silence

Divine Savior, cast your eyes upon us!
Spread over us the fire of thy powerful grace,
May all of hell flee at the sound of thy voice,
Dispel all sleep from a languishing soul,
Which leads it to forget thy laws,
O Christ, be favorable to this faithful people
Gathered now for blessing you,
Receive the songs which they offer to your immortal glory,
And your gifts returned to them filled!
—translation by Evan C. Paul

Hard Coal Miner David Stocker

Come Again, Sweet Love John Dowland
(1563 – 1626)

Arizona Eight (*Men's a cappella ensemble*)

Jing-ga-lye-ya Bruce Sled
(b. 1975)

Betelehemu arr. Wendell Whalum

Indiana Martin, *soloist*
Michael Deibert, Chris Hoerber, *drums*

We are glad that we have a Father to trust.
We are glad that we have a Father to rely upon.
Where was Jesus born?
Where was He born?
Bethlehem, the city of wonder.
That is where the Father was born for sure.
Praise, praise, praise be to Him.
We thank Thee, we thank Thee, we thank Thee for this day.
Gracious Father.
Praise, praise, praise be to Thee,
Merciful Father.

Please, Mr. Columbus arr. Jack Baird

Arizona State University Women's Chorus

Ryan D. Garrison, *conductor*

Dallas Heaton, *accompanist*

Soprano I

Moriel Adimor,
Communication/Broadcasting
Heather Carter, Ethics and Creative
Writing
Andrea Childers, Undeclared
Katherine DePoy, Music Therapy
Marissa Jacobs, Elementary Education
Andrea Michel, Genetics
Jennifer Palumbo, Choral Education
Michele Predmore, Horn Performance
Abigail Price, Sociology/Pre-Health
Amy Sellner, Music Therapy
Michelle Spraggins, Music Therapy
Stacie Spring,
Communication/Journalism
Melissa Tegeler, Vocal Performance
Carter Tholl, Vocal Performance
Briana Uffelman, Pre-Medicine

Alto I

Eichelle Armstrong, English/Creative
Writing
Lisa Blasi, Music Therapy
Jennifer Burdick, Choral Education
Michael Fitch, Pre-Interior Architecture
Stephanie Jensen, Physics
Ashley King, Choral Education
Elizabeth Partel, Choral Education
Sarah Reimschuessel, Undeclared
Stephanie Savage, English Literature
Erica Sims, Undeclared
Tamra Tilton, Pre-professional/Music
Theatre
Julie Weinberg,
Physiology/Business/Pre-Medicine
Heidi Whipple, Choral Education
Tisha Worley, MCC-Music
Madelyne Martinez, Undeclared

Soprano II

Emily Adams, Political
Science/Religious Studies
Madelynn Bales, Studio Art
Shannon Barkeley, Choral Education
Marie Burch, Music
Kiri Center, Pre-Management
Jennifer Deibert, Communication
Tara Fairweather, Theatre/Performing
Arts
Kathleen Gray, Kinesiology
Amy Kijewski, Nursing
Madison Laurie, Psychology/Pre-
Medicine
Biruta Melessa, Choral Education
Caitlin Miller, Choral Education
Nechama Sonenthal, re-Music
Katie Paschall, Family and Human
Development
Amie Vigneux, English Literature
Cara Walter, Creative Writing
Samantha White, Graphic Design

Alto II

Lauren Bailey, Choral Education
Alix Blankenship, Musical Theatre
Meghan Burrola, Undeclared
Corrie Graves, Music
Ashton Kapphahn,
Broadcasting/Public Relations
Laura Kennedy,
Broadcasting/Journalism
Hadley Mick, Public Relations
Annelyse Rubio, Undeclared
Emily Wilson, Broadcast Journalism
Lu Lee, English Language and
Literature

Arizona State University Men's Chorus

Brook Carter Larson, *conductor*

Evan C. Paul, *accompanist*

Tenor I

*Ben Holemon, Aerospace Engineering
Gary Kinder, Psychology
Jeremy Lindblom, Computer Science
†Indiana Martin, Photography
Kevin McMillin, Computer Science
†Laine Nelson, Theatre
†Carlos Ross, Japanese
John Sims, Jazz Performance in Double Bass
Ryan Stevens, Undeclared

Baritone

Todd Aillon, Landscape & Architecture
Brent Belgard, Undeclared
Bryan Bocchino, BIS - Business, Sociology
JR Carino, Pre-Architecture
*Elvin Dioquino, Choral Music Education
Jason A. Jefferson, Secondary Education
Sharat Krishnamurthy, Business
Marc Leatham, Aeronautical
Engineering

Jae Ho Lee, Master in Music Education
Luis Mesa, BIS-Business, Communication
David Meyer, History
Brandon Mitchell, History
Immanuel Morales, Economics
Jacob Morehouse, Philosophy
Zach Moreno, Computer Information
Systems
Chris Nguyen, Masters in Oboe Performance
Jorge Leonardo Perez, Speech Language
Pathology
Paul Perkes, Non-Degree
Toby Phillips, Broadcast Journalism
Michael Rodriguez-Torrent, Theatre
†Jose Sanchez, Choral Music Education
Daniel Sheets, Aerospace Engineering
Daniel Stover, BA in Music
Alex Vittal, Viola Performance
John Wheeler, Theatre
†Lee Zelewicz, Graduate Studies –
Socio-cultural Anthropology

* Denotes Section Leaders

† Denotes Arizona Eight

Officers

Lee Zelewicz – President
Jeremy Lindblom – Vice President

Tenor II

Albert Becerra, Choral Music Education
Robert/Cipriano Castillo
Johnny Gwynn, English Literature
*Chris Hoerber, Masters in Counseling
Daniel Klug, Kinesiology
Eddie Maldonado, Vocal Performance
Lenny Miller, Pre-Music
Andrew Pauda, Undeclared
†Evan C. Paul, DMA in Keyboard Collaborative
Arts
Julian Peña, Pre-Music
Sam Philbrick, Pre-Med
Nick Pullin, Choral Music Education
Joseph Russo, Physics
Taylor Smith, Undeclared
Ben Soto, Vocal Performance
Jonathan Vacovsky, Bio-Engineering
Peter Walsworth, Pre-Music

Bass

Kevin Anderson, Undergraduate
Advisor, Electrical Engineering
Kyle Chavira, Political Science
Daniel Coburn, Pre-Industrial Engineering
Michael Deibert, Political Science
Mirel De La Torre, Music Theatre
Fernando Duran, Pre-Music
Bradford Dworak, Journalism & Mass
Communications
Jason Dykert, Materials Science & Engineering
Jesse Thomas Foster, Undeclared
Michael Grady, Creative Writing
Tyler Heald, Global Business
Aaron Hudson, History
John Kellner, Marketing & German
†Soohan Kim, Accounting
Michael Lee, Biology
*Craig Payne, Vocal Performance
Michael Plunkett, Music Therapy
†Louis Privitera, Viola Performance
Taylor Spears, Economics
Zach Tveraas, Undeclared
Matthew Veck, Undeclared
Ben Whitneybell, Biology

Matthew Veck – Equipment Manager/Librarian
Louis Privitera – Secretary/ Treasurer
Albert Becerra – Social Chair

Coming Choral Events

Sunday, December 2, 2:30 p.m.

ASU Symphony Orchestra and Choral Union
Holiday Concert featuring Haydn's The Creation
ASU Gammage - Admission Price: \$12.50 (\$7.50 students)
Single tickets for this concert must
be purchased through ASU Gammage:
<http://asugammage.com> or 480.965.3434

Monday, December 3, 7:30 p.m.

Holiday Choral Showcase
The five choirs of ASU
Camelback Bible Church
3900 E. Stanford Dr., Paradise Valley
Admission Price \$8 (\$5 students)
Tickets at 602-955-6370

Monday, February 25, 7:30 p.m.

ASU Symphonic Choral
On Nature and Spirituality
Katzin Hall – Free Admission

Wednesday, March 5, 7 p.m.

Evelyn Smith Music Theatre

Thursday, March 6, 7 p.m.

Trinity Episcopal Cathedral

Handel's Messiah

Chamber Singers and Chamber Orchestra

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar