



EVELYN CHEN
PIANO

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, OCTOBER 14, 2007 • 7:30 PM

MUSIC

 **Herberger College**
of the **Arts**

ARIZONA STATE UNIVERSITY

The New York Times hailed **Evelyn Chen** as "a pianist to watch," praising her "brilliant technique, warm, clear tone, and exacting musical intelligence." Ms. Chen's recent engagements have included performances on five continents at venues including Avery Fisher Hall and Alice Tully Hall at Lincoln Center, Carnegie's Weill Recital Hall, the Dorothy Chandler Pavilion, Wolf Trap, the Phillips Collection in Washington DC, the Mozarteum in Salzburg, the National Concert Hall in Taipei, the Cultural Center of Hong Kong, and the Tchaikovsky Hall in Moscow.

A Steinway Artist, Ms. Chen has performed with numerous orchestras including the New York Philharmonic, the Los Angeles Philharmonic, the National Symphony Orchestra (upon Mstislav Rostropovich's recommendation), the Philharmonia Orchestra of London, the New Zealand Symphony, the National Symphony Orchestra of Taiwan, the State Symphony Orchestra of Mexico, and the San Diego Symphony, and has collaborated with renowned conductors including Riccardo Muti, Leonard Slatkin, Stanislaw Skrowaczewski, Zdenek Macal, Joseph Silverstein, Henry Mazer, Alberto Bolet, Enrique Batiz, and JoAnn Falletta.

Ms. Chen's recent recordings have received international critical acclaim. Her recording of Rachmaninov's Piano Concerto No. 2 and Rhapsody on a Theme of Paganini with Leonard Slatkin and the Philharmonia Orchestra of London on BMG, was among the top ten best-selling classical recordings in England. Ms. Chen's performance was praised by Fanfare Magazine as "eminently musical, particularly sensitive to Rachmaninov's intimacies." Fanfare further commended Ms. Chen's recording of the Miklos Rozsa's Piano Concerto with James Sedares and the New Zealand Symphony on Koch International, stating "it would be hard to imagine a performance more in tune with the music's dynamism than the one turned in by Evelyn Chen, who wonderfully communicates a kind of virtuoso thrill while also capturing every one of the work's Protean changes of mood." Gramophone Magazine also marveled that "Evelyn Chen is a dazzlingly secure, marvelously sympathetic exponent that Rozsa fans will rightly welcome with open arms."

Ms. Chen has been featured on the CBS Evening News, and her performances have been broadcast by the National Public Radio, WGBH (Boston), WQXR (New York), WNYC (New York), WNCN (New York), WFMT (Chicago), and WGTS (Washington DC), as well as throughout Taiwan and Great Britain (Classic FM). She has collaborated in chamber music with violinist Cho-Liang Lin, cellist Leslie Parnas, and pianist Charles Wadsworth, as well as members of the New York Philharmonic. While touring Asia as soloist with the Harvard Orchestra, Ms. Chen performed before prominent dignitaries including the Princess of Thailand and the Prime Minister of Malaysia.

A winner of several international competitions, Ms. Chen is the recipient of the 1995 Petschek Award, which awarded her a fully sponsored New York debut *Cont'd on back*

Program

Fantasia in B Minor, Op. 28 Alexander Scriabin
(1872-1915)

Polonaise in A-flat Major, Op. 53 Frédéric Chopin
(1810-1849)

Sonata in A-flat Major, Op. 110 Ludwig van Beethoven
Moderato cantabile molto espressivo (1770-1827)
Allegro molto
Adagio ma non troppo
Fuga: Allegro ma non troppo

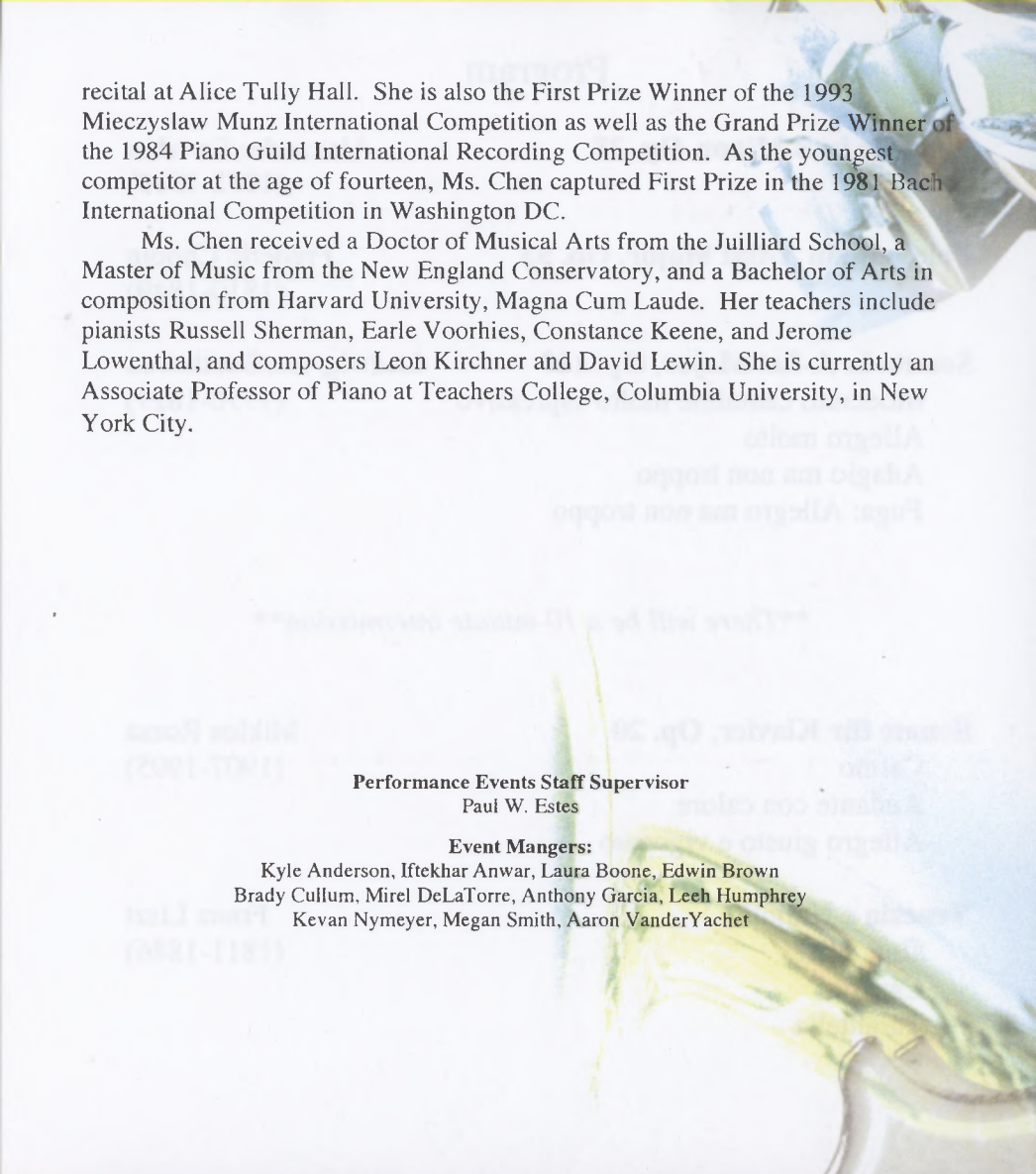
There will be a 10-minute intermission

Sonate für Klavier, Op. 20 Miklos Rozsa
Calmo (1907-1995)
Andante con calore
Allegro giusto e vigoroso

Venezia e Napoli Franz Liszt
Gondoliera (1811-1886)
Canzone
Tarantella

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



recital at Alice Tully Hall. She is also the First Prize Winner of the 1993 Mieczyslaw Munz International Competition as well as the Grand Prize Winner of the 1984 Piano Guild International Recording Competition. As the youngest competitor at the age of fourteen, Ms. Chen captured First Prize in the 1981 Bach International Competition in Washington DC.

Ms. Chen received a Doctor of Musical Arts from the Juilliard School, a Master of Music from the New England Conservatory, and a Bachelor of Arts in composition from Harvard University, Magna Cum Laude. Her teachers include pianists Russell Sherman, Earle Voorhies, Constance Keene, and Jerome Lowenthal, and composers Leon Kirchner and David Lewin. She is currently an Associate Professor of Piano at Teachers College, Columbia University, in New York City.

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