



Sinfonietta

Jacob Harrison and Jana Minov,
conductors

Wind Ensemble

James Smart, conductor
Jacob Harrison and Steve Martin,
guest conductors

School of Music
Herberger College of the Arts
Arizona State University

7:30 p.m.
Thursday, October 4, 2007
Mesa Arts Center – Ikeda Theater

MUSIC

 Herberger College
of the Arts

ARIZONA STATE UNIVERSITY

Program

Sinfonietta

Dance of the Tumblers from *The Snow Maiden Suite*....Nikolai Rimsky-Korsakov
(1844-1908)

Jacob Harrison, conductor

Emperor Waltz, opus 437.....Johann Strauss
(1825-1899)

Jana Minov, conductor

Tritsch-Tratsch Polka, opus 214.....Johann Strauss

Pavane for a Dead Princess.....Maurice Ravel
(1875-1937)

Waltz from the *Masquerade Suite*.....Aram Khachaturian
(1903-1978)

Waltz of the Flowers from *The Nutcracker Suite*.....Piotr Ilyich Tchaikovsky
(1840-1893)

Intermission

Wind Ensemble

Overture to *Dancer in the Dark*.....Björk Guthmundsdóttir
(b. 1965)

Four Scottish Dances.....Sir Malcolm Arnold
(1921-2006)

I. Pesante

II. Vivace

III. Allegretto

IV. Con brio

Selections from *The Danserye*.....Tielman Susato
(c.1500 – c.1562)

I. La Morisque

IV. Fagot

V. Den hoboecken dans

VIII. Basse Danse: Mon desir

IX. Pavane: La Battaille

Jacob Harrison, conductor

Two Lively Dance Shorts:

Seis Manuel from "Islas y Montañas".....Shelley Hanson

Mock Morris.....Percy Aldridge Grainger
(1882-1961)

Steve Martin, conductor

Dance of the Jesters from *The Snow Maiden*..... Peter Ilyich Tchaikovsky
(1840-1893)

Biographies

In demand as a conductor and an educator, **Jacob Harrison** is also a passionate supporter of composers and the arts of our time. He has premiered numerous new works for orchestras and chamber ensembles.

In 2007, Mr. Harrison was appointed Resident Conductor of the Chapparral Music Fest, a new music festival in Prescott, Arizona. At the festival, he premiered Kenneth LaFave's latest work for solo percussion and chamber orchestra, *Canto del Alba*. In addition, he is a regular guest conductor with the Arizona Contemporary Music Ensemble.

After being appointed Music Director of the North Valley Chamber Orchestra in 2006, Jacob has increased the ensemble's visibility in the Valley through the development of the ensemble's programming and by reaching out to the community of North Phoenix. In addition, Mr. Harrison has worked regularly with other orchestras throughout the Phoenix area such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community Orchestra, and the Arizona Repertory Orchestra.

Jacob Harrison's opera conducting debut was in 2006 with the ASU Lyric Opera Theater in a semi-staged production of Bela Bartok's *Bluebeard's Castle*. He followed this as assistant conductor with the Lyric Opera Theater's 2007 production of Richard Strauss's *Ariadne auf Naxos*.

Before moving to Arizona, Mr. Harrison lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. He has also worked with the Poston Junior High Orchestra Program in Mesa and the Highland High School Orchestra Program in Gilbert.

Jacob Harrison studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is director of the ASU Sinfonietta Orchestra and assistant conductor for the ASU Symphony and Chamber Orchestras.

Jana Minov graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia where she studied with Jovan Šajnović for six years. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic, and Mladen Jagust. In addition to conducting, Jana is also an accomplished pianist and vocalist, having studied piano for over ten years and voice for six years.

Biographies

Minov's academic honors and work experience include the first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the Niš Symphonic Orchestra as a guest conductor. Jana is the youngest conductor to conduct an opera (Mozart's *Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising, and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's String Chamber Orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Jana worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is also a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra Program.

Conductor **James Smart** has a broad repertoire in wind, orchestral, and opera works and is particularly interested in promoting new music. He holds a Bachelor of Music from the University of Michigan and a Master of Music Education from Arizona State University where he is also currently pursuing a Doctorate of Musical Arts in Conducting. Mr. Smart's conducting teachers include Gary Hill, William Reber, H. Robert Reynolds, Timothy Russell, Kevin Sedatole, and James Tapia. He has continued his conducting studies in workshops with Michael Gielen, William Larue Jones, Kenneth Kiesler, Craig Kirchhoff, Allan McMurray, and Franck Ollu.

In September of 2007, Mr. Smart was invited to attend the International Ensemble Modern Academy master classes and study under the tutelage of conductors, Michael Gielen and Franck Ollu, as well as the musicians of Ensemble Modern. The experience resulted in two public performances with IEMA at the Klangspuren New Music Festival in Schwaz and Innsbruck, Austria. Before coming to ASU to pursue his doctorate, he was Director of Bands and Brass Studies at Southern Utah University and

Biographies

Assistant Conductor of the Orchestra of Southern Utah. While at SUU, Mr. Smart conducted the Symphony Band, brass ensemble, and athletic bands, and taught classes in advanced conducting, applied brass, and music education methods. In April of 2006, Mr. Smart conducted the SUU Wind Symphony in the world premier of *Raag Mala: the music of India through Western ears* by Pulitzer Prize winning composer Michael Colgrass. Mr. Smart organized the fully funded commission and composer residency.

Mr. Smart taught public school in Lapeer, MI. He has conducted and/or adjudicated ensembles in Austria, Arizona, Idaho, Nevada, Michigan, Texas and Utah. He has also been a participant in the International Ensemble Modern Academy Masterclasses (Schwaz, Austria), Conductors Retreat at Medomak (Washington, ME), the International Workshop for Orchestral Conducting (Graz, Austria), and the Band Conductors Art Symposium (Ann Arbor, MI). He and his wife, Amy, currently live in Chandler, AZ.

Steve Martin is currently pursuing the Doctorate of Musical Arts here at Arizona State University. He holds a Master of Musical Arts in Conducting from the University of Nevada, Reno and the Bachelor of Arts in Music Education from California State University, Fresno. Mr. Martin taught high school in Northern California for three years and has worked as a clinician and designer for several high school and university programs across the western United States. In 2005, Mr. Martin composed and produced the entire score to the full-length, independent motion picture *Compadres*. He has composed and arranged for marching band, jazz band, and concert band and his music is published through Gary P. Gilroy Publications, Inc. which provides original works for marching band and custom drill design.

Wind Ensemble

James Smart, conductor

Jacob Harrison and Steve Martin, guest conductors

Flute/Piccolo

Kevin Kolden*
Erika Salcido
Joshua Kyle Stockam
Peter Manuel Lora

Oboe

Eileen Ermel*
Megan Burton
Taylor Welshimer
Nina Saunders

Bassoon

Michael Kato*
Chelsea Upham
Kaitlyn Cameron
Michael Burns

E♭ Clarinet

Adrienne Lorway

Clarinet

Michelle Hansen*
Brian Mabry
Evan Lynch
Adrienne Lorway
Chiayang Chen
Rachel Piske
KeChin Luo
Trevor Ratliff
Patricia Karaffa
Abel Dragomir
Michael Sedillo

Bass Clarinet

Lisa Kelemen
Alana Bundock

Alto Saxophone

Daniel Kempland*
Michael Gilbert

Tenor Saxophone

Patrick Kelser

Baritone Saxophone

Alycia Carlson

Trumpet

Steven Limpert*
Kyle Anderson
Christopher M. Coughlin
Jeff Luther
Rebecca MacDonald
Israel Aguilar

Horn

DeAnna Rene Uranga*
Kaci Watkins
Jenessa Cordes
Lisa Luttenegger
Michele Predmore
Leighanna Sizemore

Trombone

Derik Dalby*
Amber Lakotish
Jeff Hattasch
Steve Brazier
Patrick Anderson
Ben Negley

Euphonium

Amy Swietlik*
Bret Wagner

Tuba

Kevin Bock
Steve Collins

Percussion

Mathew Solace*
Thomas Claesen
Roberto Paz
Laura Wiedenfeld
Chris Hodge
Dan Pratt

Harp

Anne Keller
Stephanie Miller

String Bass

Rossine Parucci

* Principal

Band Librarian

Stefanie Gardner

Band Office

Specialist
Brandy DuBose

Sinfonietta

Jacob Harrison, and Jana Minov, conductors

Violin I

Logan Bellew*
Ellen Chang
Daley Melton
Joseph Murray
Rachel Garcia
Aram Akhavan
Rebecca Benitez
Taylor Cochrane
Hansa Y. Thompson

Violin II

Diana Allen*
Cathie King
Katie Nelson
Ashley Gooder
Sara Guzmán
Nicole Kennelly
Heidi Nielson
Pavel Nuno
Jacob Gomez
Michael Carter
Heather McCoy
Sarah Seales

Viola

Allison Kellis*
Courtney D. Chapman
Alexis Pillow
Elizabeth Lake
Katie Gorin
Jessica Aguilar

Cello

Susan Jacob*
Grace Rolland
Amy Ledin
Jen Ben
Ryan Burgoyne
Rachel Noble
Cecilia Quimbaya

Bass

Robert Flanz*
Brady Putzke
Dawn Weaver
Philistine Witt

Flute/Piccolo

Joshua K. Stockam
Kevin Kolden
Erika Salcido
Natalie Ruggiero

Oboe

Josephine Gonzales ^
Laura Smith ^
Amy Jessica Fleishans

Clarinet

Derek Lance ^
Adrienne Lorway ^
Lisa Kelemen

Bassoon

Kaitlyn Cameron ^
Hugo Doege ^

Horn

Glen Hannibal ^
Michele Predmore ^
Leighanna Sizemore
Kirsten Cowan

Trumpet

Antonio Villanueva ^
Steven Limpert ^

Trombone

Derik Dalby*
Josh Bledsoe

Bass Trombone

Nick Martin

Tuba

Bo Atlas

Harp

Jessica Grondel

Timpani/Percussion

John Hopkins*
Charles Bounds
Matt Watson
Laura Wiedenfeld

* Principal

^ Co-principals

For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarian

Jacob Harrison

Orchestra Manager

Rossine Parucci

Orchestra Office

Specialist
Linda Bennett

Upcoming Events

Sound Rave

Saturday, October 13, 2007

5:00 – 11:00 p.m.

Throughout downtown Tempe - Free

University Symphony Orchestra & ASU Choral Union

Friday, October 26, 2007

7:30 p.m.

ASU Gammage – Free admission

Thomas Landschoot, cello soloist

Robert Hamilton, piano soloist

Timothy Russell, conductor

The Wind Symphony and Wind Ensemble

The Genius of Michael Colgrass

Thursday, November 8, 2007

7:30 p.m.

ASU Gammage – Free

University Symphony Orchestra

Friday, November 16, 2007

7:30 p.m.

Pinnacle Presbyterian Church

25150 N. Pima Rd., North Scottsdale

Danwen Jiang, violin soloist

Brent Hylton, organ soloist

Timothy Russell, conductor

Tickets: \$25 Adult & \$5 Student; call 480.585.9448

University Symphony Orchestra & Sinfonietta

Monday, November 19, 2007

7:30 p.m.

ASU Gammage

Danwen Jiang, violin soloist

Kimberly Marshall, organ soloist

Timothy Russell, Jacob Harrison, and Jana Minov, conductors

EVENTS INFORMATION 480.965.TUNE (480.965.8863)
herbergercollege.asu.edu/calendar