


EUGENE ALCALAY
PIANO

“LYRICAL LISZT”
A PROGRAM OF WORKS BY
FRANZ LISZT

GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
MONDAY, SEPTEMBER 17, 2007 • 7:30 PM

MUSIC

 **Herberger College**
of the Arts

ARIZONA STATE UNIVERSITY

Program

Originally from Bucharest, Romania, **Eugene Alcalay** began playing the piano at age two and composing at age eight. In 1984 Eugene came under the tutelage of Leonard Bernstein, who offered him a comprehensive scholarship to further his musical studies in the United States. Aided by Mr. Bernstein, Eugene received a Bachelor's Degree in Piano and Composition from Indiana University School of Music, a Diploma from The Curtis Institute of Music, as well as Master's and Doctorate degrees in piano and composition from The Juilliard School. His teachers included Seymour Lipkin, James Tocco, Milton Babbitt and Ned Rorem.

Currently Assistant Professor of Piano at University of Wisconsin—Platteville, Eugene has given master classes and has performed extensively throughout the United States--at venues such as Alice Tully Hall and Carnegie Hall--Europe and South America. He has spent summers at prestigious international music festivals such as Tanglewood, Aspen, Taos, Kneisel Hall and Ravinia. In addition, he served as Piano and Chamber Music Faculty at the Sixth International Music Festival and School in Bogota, Colombia, a country which he revisited in 2003 as a Fulbright Scholar, and in 2004, as Fulbright Senior Specialist/Artist in Residence. A Steinway Artist, Eugene has won several competitions, including the Pittsburgh Concert Society Major Auditions. This season has included solo appearances in England as well as judging international piano competitions in Italy and at University of Wisconsin—Madison School of Music. His compact disc recording, "Lyrical Liszt," is scheduled for release on Partita Records later this year.

From *Années de Pèlerinage*, 1st Year, Switzerland (1855)
No.6 Vallee d'Obermann

Liszt-Wagner *Isolde's Liebestod*, from *Tristan und Isolde* (1868)

From *Harmonies Poétiques et Religieuses*
No.7 Funerailles (1849)

From *Années de Pèlerinage*, 2nd Year, Italy (1858)
No. 7, *Après une Lecture du Dante-Fantasia quasi Sonata*

There will be a 10-minute intermission

Piano Sonata in B minor (1853)

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



EVENTS INFORMATION 480.965.TUNE (480.965.8863)
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