

A close-up, artistic photograph of a saxophone and piano keys. The saxophone is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The lighting is soft, creating a sense of depth and texture.

**ANNA MARIE WYTKO
SAXOPHONE**

**MAYA TUYLIEVA
PIANO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, JULY 22, 2007 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Pièce En Forme De Habanera (1895)

Maurice Ravel
(1875-1937)
Trans. Viard

Sonate

pour Saxophone alto et Piano (1989-1990)

Jindřich Feld
(b. 1925)

- I. Allegro ritmico
- II. Adagio: "Cloches de la liberté" (1989)
- III. Scherzo: Allegro vivo
- IV. Allegro con fuoco

There will be a 10-minute intermission

Sonata

for Saxophone and Piano (1937)

Bernhard Heiden
(1910-2000)

- I. Allegro
- II. Vivace
- III. Adagio – Presto

Begler (2007)

(Türkmen halk sazı)

Suhan Tüýliýew
(b. 1956)

Brilliance

pour Saxophone alto et Piano (1974)

Ida Gotkovsky
(b. 1933)

- I. Déclamé
- II. Desinvolte
- III. Dolcissimo
- IV. Final

This recital is given in partial fulfillment of the performance requirements for the degree <Doctorate of Musical Arts/ Master of Music/ Bachelor of Music> in Saxophone performance.

Anna Marie Wytko is a student of Dr. Joseph Wytko.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel**

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)