

A close-up, artistic photograph of a violin and its bow. The violin's body is light-colored wood, and the bow is made of dark wood with silver-colored metal ferrules. The strings of the violin are visible, running diagonally across the frame. The lighting is soft, highlighting the curves and textures of the instrument.

JENNIFER ALLEN
SOPRANO

LIANG-YU WANG
PIANO

DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 28, 2007 • 2:30 PM

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

She Never Told Her Love The Mermaid's Song

Franz Joseph Haydn
(1732-1809)

Zigeunerlieder

Johannes Brahms
(1833-1897)

- I. He, Zigeuner
- II. Hochgetürmte
- III. Wisst ihr wann mein Kindchen
- IV. Lieber Gott du weisst
- V. Braune Bursche
- VI. Röslein dreie in der Reihe
- VII. Kommt dir manchmal
- VIII. Rote Abendwolken

Il est doux, il est bon from *Hérodiade*

Jules Massenet
(1842-1912)

****There will be a 10-minute intermission****

from *Tonadillas*

Enrique Granados
(1867-1916)

- La Maja Dolorosa No. 1
- La Maja Dolorosa No. 2
- La Maja Dolorosa No. 3

Jump Back

Simon Sargon
(b. 1938)

- A Negro Love Song
- Compensation
- A Florida Night
- A Prayer
- Song

My Man's Gone Now from *Porgy and Bess*

George Gershwin
(1898-1937)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in voice performance.
Jennifer Allen is a student of Robert Barefield.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel
Xian Meng, Kevan Nymeyer**

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Events Information Call 480-965-TUNE (480-965-8863)