



**INGRID ISRAEL
SOPRANO**

**CHIA-I CHEN
PIANO**

DANE PHILIPSEN, OBOE

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 28, 2007 • 12:00 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Quia respexit *from Magnificat* Johann Sebastian Bach
Seufzer, Thränen, Kummer, Noth (1685-1750)
from Cantata No. 21
Dane Philipsen, oboe

Fêtes galantes I (1892) Claude Debussy
En sourdine (1862-1918)
Fantoches
Clair de lune

Bester Jüngling Wolfgang Amadeus Mozart
from Der Schauspieldirektor (1756-1791)

There will be a 10-minute intermission

Allerseelen Richard Strauss
Ich trage meine Minne (1864-1949)
Morgen
Zueignung

Come Ready and See Me Richard Hundley
(b. 1931)

Sure on this shining night Samuel Barber
(1910-1981)

From Genius Child Ricky Ian Gordon
To Be Somebody (b. 1956)
Joy

The Silver Aria Douglas Moore
from The Ballad of Baby Doe (1893-1969)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in voice performance.
Ingrid Israel is a student of Robert Barefield.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

Iftexhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)