



¡Sabor latino!

**JEREMY
PETERMAN
PIANO**

**WITH:
KERRY GINGER, MEZZO-SOPRANO
VERÓNICA LELO DE LARREA,
SOPRANO
RICARDO ELÍAS-RODRÍGUEZ,
VIOLIN
NICK ÁLVAREZ, CELLO**

**GRADUATE RECITAL SERIES
RECITAL HALL
WEDNESDAY, APRIL 25, 2007 • 7:30 PM**

MUSIC

 **HerbergerCollege**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Cinco Canciones Negras

Xavier Montsalvatge

(1912-2002)

Cuba dentro de un piano

Punto de Habanera

Chévere

Canción de cuna para dormir un negrito

Canto negro

La mi sola, Laureola

Fernando J. Obradors

Del cabello más sutil

(1897-1945)

Chiquitita La Novia

Cinco canciones populares argentinas

Alberto Ginastera

(1916-1983)

Chacarera

Triste

Zamba

Arroró

Gato

There will be a 10-minute intermission

Trio No. 1 for Piano and Strings

Joaquín Turina

(1882-1949)

Prelude and Fugue

Theme and Variations

Sonata

“Cuando vuelva a tu lado”

Maria Grever

(1894-1951)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in collaborative piano performance.

Jeremy Peterman is a student of Andrew Campbell.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.

Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

Iftekhhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)