



**JAMES T. DECKER
TROMBONE**

**ANDRIA FENNIG
PIANO**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 21, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

James T. Decker is Assistant Professor of Trombone at Texas Tech University, Principal Trombonist of the Britt Festival Orchestra, trombonist with the High Plains Brass Consort, trombonist with the Lubbock Symphony and Music Director of the Texas Tech Trombone Choir.

Prior to his appointment at Texas Tech, Mr. Decker was Principal Trombonist with the Honolulu Symphony, Lecturer of Trombone at the University of Hawaii at Manoa, Director of the Manoa Trombones and Trombonist with the Honolulu Brass.

Originally from New Jersey, Mr. Decker studied at Juilliard School, under the tutelage of Edward Herman, Jr. Her received both Bachelors and Masters Degrees in Performance from that institution. In addition, James has earned a Masters Degree in Music Education from Herbert H. Lehman College, part of the City University of New York.

James has studied with some of the finest wind and brass pedagogues, including Joseph Alessi, Steven Norrell, Vincent Penzarella, Jerome Callet, Keith Underwood, Arnold Jacobs, Edward Kleinhammer, Frank Crisafulli, John Swallow and Edward Erwin.

Mr. Decker has performed with many fine artists, including Seiji Ozawa, Leonard Bernstein, Yo-Yo Ma, Luciano Pavarotti, Sammy Davis, Jr., The Temptations, Diana Krall, Bill Watrous, Glen Campbell, Natalie Cole, Ray Charles, Kenny Loggins, Al Jarreau, Frankie Valli, Burt Bacharach, Don Ho, Jim Nabors, Andy Williams, Michael McDonald, Lou Rawls, and Christopher Cross.

His performing ensemble credits include the Cascade Festival Orchestra, Colorado Music Festival Orchestra, Maui Symphony, Hawaii Opera Theater Orchestra, National Repertory Orchestra, Spoleto Festival Orchestra, Stamford Symphony, Greenwich Choral Society Orchestra, National Orchestra of New York, Eroica Brass, Cosmopolitan Brass and the Grammercy Brass.

Mr. Decker is an active recitalist and clinician. He has performed and taught at many locations throughout the United States, including Boston University, University of Wisconsin, Arizona State University, University of New Mexico, University of Northern Iowa, Merkin Concert Hall and at Riverside Church. He is a Conn-Selmer Artist and performs regularly on Bach Trombones.

Andria Fennig graduated from Arizona State University in 2002 with a Doctorate of Musical Arts in Piano Performance. Since her graduation, she has been a free-lance solo, collaborative, and chamber artist in Phoenix as well as around the United States. She regularly performs many of the national Broadway touring productions that come into Phoenix. Most recently, Ms. Fennig performed with the touring productions of *Annie*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Wicked*. When she is not doing musical theater, Ms. Fennig teaches a sizable studio of private piano students of all ages and abilities, as well as serving as the coordinator of piano studies at Paradise Valley Community College. Ms. Fennig recently formulated Trio Paradiso, a flute, cello and piano trio, that has been, and will be featured at the Mayo Clinic and Hospital, as well as Trinity Cathedral in Central Phoenix.

Colloquy

William Goldstein
(b, 1942)

Blue Wolf for Unaccompanied Trombone

Brad Edwards
(b. 1963)

There will be a 10-minute intermission

Sonata No. 2 in F

Johannes Brahms
(1833-1897)

Allegro vivace
Adagio affetuoso
Allegro passionato
Allegro molto

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Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

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Events Information Call 480-965-TUNE (480-965-8863)