



**MICHAEL
NAPOLEON
SAXOPHONE**

**LIANG-YU WANG
PIANO**

**ASSISTED BY:
DAVID NISCHWITZ, FLUTE**

**DOCTORAL RECITAL SERIES
RECITAL HALL
TUESDAY, APRIL 17, 2007 • 5:00 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Sonate pour alto saxophone and piano (1989-90) Jindrich Feld
Allegro ritmico (b. 1925)
Cloches de la liberté
Scherzo
Allegro con fuoco

Építaphe de Jean Harlow, Op. 164 (1937) Charles Koechlin
Romance pour flute, saxophone en (1867-1950)
mi bémol, and piano
David Nischwitz, flute

There will be a 10-minute intermission

Music for alto saxophone and piano (1967/69) Leslie Bassett
Fast (b. 1923)
Slow
Moderato
Fast

Concerto pour saxophone alto (1959) Pierre Max Dubois
et orchestre à cordes (1930-1995)
Lento e Allegro
Sarabande
Rondo

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in saxophone performance.
Michael Napoleon is a student of Joseph Wytko.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel**

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)