



**CHRISTOPHER
CHARBONNEAU
SAXOPHONE**

**ASSISTED BY:
ALYCIA CARLSON, ALTO SAXOPHONE
STEVEN CRICHLow, VIOLIN
KEVIN FEEKEN, ALTO SAXOPHONE
NATALIE LEHR, CLARINET
MICHAEL NAPOLEON, ALTO SAXOPHONE**

**DOCTORAL RECITAL SERIES
RECITAL HALL
SATURDAY, APRIL 14, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Sonata, Op. 19 (1939) Paul Creston
For Alto Saxophone and Piano (1906-1985)

- I. With Vigor
- II. With Tranquility
- III. With Gaiety

Canonic Suite (1939) Elliott Carter
For quartet of alto saxophones (b. 1908)

- I. Fanfare
- II. Nocturne
- III. Tarantella

Michael Napoleon, alto saxophone
Kevin Feeken, alto saxophone
Alycia Carlson, alto saxophone

Caprice en forme de valse (1950) Paul Bonneau
Pour saxophone seul (1918-1995)

There will be a 10-minute intermission

Quartett, Op. 22 (1930) Anton Webern
Für geige, klarinette, tenorsaxophon und clavier (1883-1945)

- I. Sehr mäßig
- II. Sehr schwungvoll

Steven Crichlow, violin
Natalie Lehr, clarinet in A

Aria (1936) Eugène Bozza
Pour saxophone alto et piano (1905-1991)

Spontaneous Combustion (1991) James Mobberley
for Saxophone (Soprano/Alto) and Electronic tape (b. 1954)

This recital is given in partial fulfillment of the performance requirements
for the degree Doctorate of Musical Arts in saxophone performance.
Christopher Charbonneau is a student of Joseph Wytko.

Out of respect for the performers and those audience members around you, please turn all
beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel**

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)