



**COURTNEY
GILSON-PIERCEY
SOPRANO**

**ANN BURRITT
NAGELL
PIANO**

**DOCTORAL RECITAL SERIES
KATZIN CONCERT HALL
SATURDAY, APRIL 14, 2007 • 5:00 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Motet for Soprano in F:

Wolfgang Amadeus Mozart

Exsultate, Jubilate

(1756-1791)

- I. Exsultate
- II. Recitative: *Fulget amica dies*
- III. Tu Virginum Corona
- IV. Alleluja

Quatre Chansons de Jeunesse

Claude Debussy

- I. Pantomime
- II. Clair de Lune (1st version)
- III. Pierrot
- IV. Apparition

(1862-1918)

There will be a 10-minute intermission

Liederkreis, Op. 39

Robert Schumann

- I. In der Fremde
- II. Intermezzo
- III. Waldesgespräch
- IV. Die Stille
- V. Mondnacht
- VI. Schöne Fremde
- VII. Auf einer Burg
- VIII. In der Fremde
- IX. Wehmut
- X. Zwielficht
- XI. Im Walde
- XII. Frühlingsnacht

(1810-1856)

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This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in voice performance.

Courtney Gilson-Piercey is a student of David Britton.

Out of respect for the performers and those audience members around you, please turn all
beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)