

A close-up, artistic photograph of the keys and mechanism of a flute and an oboe. The image is in black and white, with strong highlights and shadows that emphasize the metallic texture and the intricate design of the instruments. The flute keys are in the foreground, and the oboe keys are visible in the background, creating a sense of depth and focus on the craftsmanship of the instruments.

**HEIDI PINTER
FLUTE**

**MICHELE FIALA
OBOE**

**WITH:
MARTIN SCHURING, OBOE**

**GUEST ARTIST CONCERT SERIES
KATZIN CONCERT HALL
THURSDAY, APRIL 12, 2007 • 7:30 PM**

MUSIC

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Sonata in G, TWV 40:101

Georg Philipp Telemann
(1681-1767)

Soave
Allegro
Andante
Allegro

Sonatine (in Canon Style)

Paul Hindemith
(1895-1963)

I. Munter
II. Capriccio
III. Presto

Arias for flute and oboe

Wolfgang Amadeus Mozart
(1756-1791)

From *Le Nozze di Figaro*

Voi che sapete
Che soave zefiretto
L'ho perduta

arr. Fulvio Caldini

From *Don Giovanni*

Giovinette che fate all'amore

There will be a 10-minute intermission

3 Diversions for 2 Oboes (1987)

Jeffrey Rathbun

I. Allegretto
II. Lento
III. Vigoroso

Martin Schuring, oboe

Ozymandias (2007)

Michael Kallstrom
(b. 1956)

Cats in the Kitchen (2007)

Phillip Kent Bimstein
(b. 1947)

I. Eggs and Toast
II. O Sole Meow
III. Where's Your Mouse, McGee?

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers:

**Iftekhar Anwar, Laura Boone, Edwin Brown, Brady Cullum,
Eric Damashek, Mirel DeLaTorre, Anthony Garcia, Ingrid Israel**

Xian Meng, Kevan Nymeyer

Apprentice Event Managers:

Lee E. Humphrey, Megan Leigh Smith

Events Information Call 480-965-TUNE (480-965-8863)