

A close-up photograph of a piano keyboard and a glass of water. The piano keys are in the foreground, and the glass is partially filled with water. The background is a soft, out-of-focus light color.

**TANIA CHÁVEZ-  
NÁDER  
PIANO**

**DOCTORAL RECITAL SERIES  
KATZIN CONCERT HALL  
SATURDAY, APRIL 7, 2007 • 5:00 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

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ARIZONA STATE UNIVERSITY

# Program

## **Suite Iberia, Volume I**

Evocation  
El Puerto  
Fête-Dieu à Seville

Isaac Albeniz  
(1860-1909)

## **Sonata in D minor, Op. 14, No. 2**

Allegro ma non troppo  
Scherzo: Allegro marcato  
Andante  
Vivace

Sergei Prokofiev  
(1891-1953)

*\*\*There will be a 10-minute intermission\*\**

## **Sonata in F minor, Op. 14, No. 3**

“Concert sans orchestre”

Allegro brillante  
Scherzo. Molto comodo  
Quasi variazioni. Andantino de Clara Wieck  
Finale. Prestissimo possibile.

Robert Schumann  
(1810-1856)

\* \* \* \* \*

This recital is given in partial fulfillment of the performance requirements  
for the degree Doctor of Musical Arts in piano performance.  
Tania Chávez-Náder is a student of Dr. Baruch Meir.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Mangers**

**Laura Boone, Yevgeniy Chainikov, Brady Cullum**

**Eric Damashek, Anthony Garcia, Ingrid Israel**

**Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles**

**Apprentice Event Managers**

**Edwin Brown**

**Events Information Call 480-965-TUNE (480-965-8863)**