



**WALTER COSAND
PIANO**

**FACULTY ARTIST CONCERT SERIES
KATZIN CONCERT HALL
SUNDAY, APRIL 1, 2007 • 2:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY



Performance Events Staff Manager

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Events Information Call 480-965-TUNE (480-965-8863)

Program

Walter Cosand, pianist and Professor of Music at Arizona State University, studied at Eastman School of Music with Cecile Genhart and Barry Snyder. He also studied with Joerg Demus in Europe on a grant from the DAAD. He has won several significant awards including the Eastman Concerto Competition, the grand prize from the International Piano Recording Competition and grants from the National Endowment for the Arts. He has been favorably reviewed in the New York Times, the San Francisco Chronicle, the Arizona Republic, and several music periodicals. An experienced recitalist and chamber music performer, he has performed thirty different concertos. He has commissioned new music from William Albright, William Bolcom, David Diamond and Rodney Rogers. In addition to playing throughout the United States he has performed in Australia, Korea, China, Canada, Russia and Europe. His performances have been broadcast by National Public Radio, the Australian Broadcasting Corporation, Bayerischer Rundfunk, Korean Cable Television, AMD-TV Beijing, and Ural Radio Sverdlovsk. In 2004 he played in Weill Recital Hall at Carnegie Hall, New York City. He performed and taught at Central Conservatory of Music in Beijing, China in May 2006. In summer he is on the faculty of MasterWorks Festival, Winona Lake, Indiana. He can be heard on ACA Digital, Advance, ARF, Canyon, Centaur, DPS, JIGU, Koch and Summit recordings. Some of his former students now teach and perform as successful concert artists all around the world. He is married to violist Patricia Cosand and they have three sons: David, Michael and Steven. Mr. Cosand plays the Steinway piano.

Douze Etudes, Op. 10 (à son ami F. Liszt)

Frédéric Chopin
(1810-1849)

Allegro
Allegro
Lento, ma non troppo
Presto
Vivace ("Black Key")
Andante
Vivace
Allegro
Allegro, molto agitato
Vivace assai
Allegretto
Allegro con fuoco ("Revolutionary")

Etudes, Op. 18

Béla Bartók
(1881-1945)

Allegro molto
Andante sostenuto
Rubato; Tempo giusto

There will be a 10-minute intermission

Douze Etudes, Op. 25

Frédéric Chopin

(A Madame la Comtesse d'Agoult)

Allegro sostenuto ("Aeolian Harp")
Presto
Allegro
Agitato
Vivace
Allegro
Lento
Vivace
Allegro assai ("Butterfly")
Allegro con fuoco
Lento; Allegro con brio ("Winter Wind")
Molto Allegro, con fuoco

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.