



**JONATHAN BRINK
SAXOPHONE**

**EVAN PAUL
CHIA-I CHEN
PIANO**

**ASSISTED BY:
JOEY KLEUSNER, BASSOON
ALLISON STANFORD, SOPRANO
LIANG-YU WANG, PIANO**

**DOCTORAL RECITAL SERIES
RECITAL HALL
THURSDAY, MARCH 28, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Kol Nidrei, Op. 27

Max Bruch
(1838-1920)
arr. J. Brink

Tableaux de Provence pour saxophone et piano

- I. Farandoulo Di Chatouno
- II. Cansoun per Ma Mio
- III. La Boumiano
- IV. Dis Alyscamps L'Amo Souspire
- V. Lou Cabridan

Paule Maurice
(1910-1967)

Danzon

Joey Kleusner, bassoon

Paquito D'Rivera
(b. 1948)

There will be a 10-minute intermission

Story Hour for Soprano Voice, Alto Saxophone and Piano

Philip Parker

1. Prologue
2. The Memory
3. Juvenile Court
4. The Builders
5. The Grievance
6. Dr. S---Advises a Worried Mother
7. Death of H.D., a Prominent Citizen
8. One of the Seven Has Somewhat to Say

Allison Stanford, soprano
Liang-yu Wang, piano

Distances Within Me for alto saxophone and piano

John Anthony Lennon
(b. 1950)

Sonata, Op. 29 for alto saxophone and piano

Robert Muczynski
(b. 1929)

- I. Andante maestoso
- II. Allegro energico

This recital is given in partial fulfillment of the performance requirements
for the degree Doctor of Musical Arts in saxophone performance.
Jonathan Brink is a student of Joseph Wytko.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Managers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)