

A close-up, artistic photograph of a brass instrument's bell, likely a trumpet or trombone, showing the intricate details of the metal and the flared opening. The lighting creates strong highlights and shadows, emphasizing the texture and form of the instrument.

Men's Chorus


Brook Carter Larson, *conductor*

Women's Chorus

Michele Paynter Paise, *conductor*

Katzin Hall
Sunday, March 25, 2007
7:30 p.m.

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Arizona State University Women's Chorus

In These Delightful Pleasant Groves Henry Purcell
(1658 – 1695)

The Blue Swan Carl F. Mueller
(1892 – 1928)

Sakura Sakura Japanese folk song
arr. Dwight Okamura

Andrea Childers, Rachel Policar, *soprano*

Cherry blossoms, cherry blossoms,
The expanse of the spring sky
as far as I can see
Is it the mist, or else the clouds?
Their smell comes forth.
Now, now,
Let's go look at them!

Die Meere, Opus 20 No. 3 Johannes Brahms
(1833 – 1897)

All the winds are asleep upon the face of the tide;
the cool shadows of evening cover the weary and tired.
And the moon hangs its veil o'er its vision
in the dawn the dreams soared over the waters there.
All is still upon the sea, the distant sea!
But my heart will never go to rest again.
In the tide of love driven to and fro
where the storm rested not until the small boats sank.

The Log Driver's Waltz Wade Hemsworth
arr. Ron Small
Riki Sloan, *soprano*

Arizona State University Women's Chorus

Michele Paynter Paise, *conductor*
Jennifer Garrett, *concert accompanist*
Sara Stapley, *rehearsal accompanist*
Amanda Block, Katy Olsen, *assistants*

Soprano I

Moriel Adimor, Journalism & Mass
Communications
Shannon Barkeley, Choral Music
Education
Tess Bronnenkant, English (Literature)
Andrea Childers, Undeclared
Shanley Monroe, Political Science
Tiffany Mortensen, Vocal Performance
Rachel Policar, Vocal Performance
Riki Sloan, Master of Music, Choral
Music Education
Michelle Spraggins, Undeclared
Melissa Tegeler, Vocal Performance

Soprano II

Amanda Arnett, Vocal Performance
Virginia Blake, Instrumental Music
Performance
Jessica Cook, Economics
Kathleen Gray, Kinesiology
Nadia Guttell, Elementary Education
Laura Harrell, Choral Music Education
Aly Kapla, Undeclared
Madison Laurie, Kinesiology
Sun Joo Lee, Master of Music,
Music Therapy
Laura Milliken, Psychology
Katy Olsen, Vocal Performance
Jennifer Palumbo, Musical Theater
Performance
Kaylee Peelen, English (Literature)
Carmel Richards, Choral Music
Education
Sarah Schumann, Nursing
Christa Steiner, Tourism Development
& Management
Chazilyn Stolworthy, Music Therapy
Cara Walter, Undeclared
Camille Waseta, Undeclared

Alto I

Eichelle Armstrong, English (Creative
Writing)
Lisa Blasi, Music Therapy
Amanda Block, Master of Music,
Music Education
Brittany Creel, Music
Nancy Gutknecht, Music
Anna Houston, Music Therapy
Ashley King, Music
Lisa Krogwold, Music Therapy
Skyra Mayo, Psychology
Erica Sims, Undeclared
Kristen Smith, Theater
Briana Uffelman, Pre-medicine
Amie Vigneux, English (Literature)
Samantha Winter, Spanish

Alto II

Jennifer Burdick, Choral Music
Education
Laura Cardy, Music
Ashley Cervantes, Elementary
Education
Chance Dellas, Biology
Arielle Hill, Music
Emily Kapla, Undeclared
Holly Mellas, English (Literature)
Hadley Mick, Journalism & Mass
Communications
Avanna Peeples, Psychology
Holly Williams, Music Therapy

Arizona State University Men's Chorus

Brook Carter Larson, *conductor*

Evan C. Paul, *accompanist*

Tenor I

Timothy Glemser, B.A. in Music
Ben Holemon, Aerospace
Engineering
*Jeremy Lindblom, Computer
Science
John Sims, Jazz Performance in
Double Bass

Tenor II

*Albert Becerra, Choral Music
Education
Ben Benavidez, Pre-Medicine
Chad Guzman, Undeclared
Daniel Morehouse, History
Evan C. Paul, DMA in Keyboard
Collaborative Arts
Nicholaus Pullin, Choral Music
Education
Matthew Veck, Undeclared
Franki Zagarrigo, English
*Lee Zelewicz, Master of Arts,
Socio-cultural Anthropology

Baritone

*Scott Bennett, Business Marketing
Robin Daugherty, Electrical
Engineering
Elvin Dioquino, Choral Music
Education
Jesse Thomas Foster, Undeclared
Geoff Ibe, Choral Music Education
Jason A. Jefferson, Secondary
Education - History
Sharat Krishnamurthy, Business
Jacob Morehouse, Business
Toby Phillips, Journalism
Ryan Sweeney, Housing Urban
Development

Bass

David Adams, Environmental
Engineering
Mirel De La Torre, Musical Theater
Performance
Jason Dykert, Materials Science &
Engineering
A. J. Hofer, Business Management
Aaron Hudson, History
Todd Jacobs, Trombone
Performance
Brice Laurent, Exchange Scholar
Neil Niehaus, Undeclared
David Pearl, Political Science
Louis Privitera, Viola Performance
Marcus Sue'sue', Undeclared
Mike Suleski, Computer Science
Taylor Walton, Guitar Performance

*Denotes Choral Officer

Arizona State University Men's Chorus

Exsultate iusti

Ludovico Viadana
(1564 - 1645)

Rejoice in the Lord, O ye just:
Praise is fitting for the upright.
Give praise to God upon the harp,
Play upon the ten-stringed psaltery.
Sing to him a new song,
Sing skillfully with a strong voice.

The Morning Trumpet

tune from *The Sacred Harp*
arr. Mack Wilberg

Drinking Song from *In Windsor Forest*

Ralph Vaughan Williams
(1872 - 1958)

Trinque l'amourette

Quebec Folk Song
arr. Evan C. Paul

Timothy Glemser, Brice Laurent, Evan C. Paul, *trio*

On the way home from the bakery,
(A toast to love and let's go dance)
On my way I met,
His son Ti-Louis, his happy roly-poly
Marie my longtime rotund love,
A toast to love, to longtime lovers,
Let's go dancing, longtime love.
Three well-heeled gentlemen,
Two on horses and the other on foot.
The one on foot asked me
Where we were going to sleep tonight?
"At the house where we usually do,"
You lied to the honest gentleman.
We will sleep in the chicken house
Where the cocks and hens will ... on your head.

She's Got You

Hank Cochran
arr. Randol Bass

Danielle Krison, *solo*

Johnny Schmoker

Pennsylvania Dutch Folk Song
arr. James Rodde

Coming Choral Events

**Ways of Happiness, Paths of Peace:
Bernstein, Bloch, and Music of the Jewish Tradition**
*a series of film, lecture and concert events planned in conjunction with
the ASU Jewish Studies Program and the Bureau of Jewish Education*

Saturday, March 31, 7:30 p.m.

Chamber Singers, David Schildkret, *conductor*

With guest faculty artists Thomas Landschoot and Judy May

“Sing Joyfully: Music of the Jewish Tradition”

Thursday, April 26, 7:30 p.m.

ASU Choral Union, Symphonic Chorale, Chamber Singers,

ASU Symphony Orchestra

Guest faculty artists Carole FitzPatrick, and Robert Barefield

David Schildkret, *conductor*

“From Sorrow to Happiness: Bernstein’s *Jeremiah Symphony*
and Bloch’s *Avodath Hakodesh (Sacred Service)*”

Read more about the series at this website:

<http://music.asu.edu/bloch>

For additional information contact the Choral Office:

480-965-3879 or carol.webber@asu.edu

Monday, April 30, 7:30 p.m.

Men’s Chorus, Brook Larson, *conductor*

Women’s Chorus, Michele Paynter Paise, *conductor*

First United Methodist Church, 215 E. University Drive, Tempe

Events Information Call 480-965-TUNE (480-965-8863)