

A close-up, artistic photograph of a clarinet and piano keys. The clarinet is on the left, with its keys and body visible. The piano keys are on the right, with some keys highlighted. The background is a light, neutral color.

**CHARLES ANCHETA  
CLARINET**

**EMILY HELVEY  
PIANO**

**ASSISTED BY:  
ALYSON NOWALK, CLARINET  
JACLYN QUAMO, CLARINET  
JEFF QUAMO, CLARINET  
JOSHUA BENNETT, BASS CLARINET**

**GRADUATE RECITAL SERIES  
KATZIN CONCERT HALL  
SUNDAY, MARCH 25, 2007 • 2:30 PM**

**MUSIC**

 Herberger College  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Program

**Tonada y Cueca (1965)**

Carlos Guastavino  
(1912-2000)

**Concerto (1956)**

Henri Tomasi  
(1901-1971)

- I. Allegro
- II. Nocturne
- III. Scherzo Final

*\*\*There will be a 10-minute intermission\*\**

**Etude for Barney (1990)**

Eric Mandat  
(b. 1957)

**Fantasia on the Opera "La Traviata"  
by Giuseppe Verdi, Op. 45 (1865)**

Donato Lovreglio  
(1841-1907)

**Csárdás**

Vittorio Monti  
(1868-1922)  
arr. Béla Kovács  
(b. 1937)

Alyson Nowalk, clarinet  
Jaclyn Quamo, clarinet  
Jeff Quamo, clarinet  
Joshua Bennett, bass clarinet

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This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in clarinet performance.

Charles Ancheta is a student of Jorge Montilla.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode. Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Mangers**

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

**Apprentice Event Managers**

Edwin Brown

**Events Information Call 480-965-TUNE (480-965-8863)**