



RHYTHMIC VARIATIONS

ASU WINTER DRUMLINE
PAN DEVILS STEEL BAND
AFRICAN DRUM ENSEMBLE
PERCUSSION JAZZ ENSEMBLE
CONTEMPORARY PERCUSSION
ENSEMBLE
SUN DEVIL BATERIA

With Special Guest
JULIE HILL

EVELYN SMITH MUSIC THEATER
SATURDAY, MARCH 24, 2007 • 7:30 PM

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

ASU Winter Drumline

Gary Juarez, director

Music of the Southwest

Dave Grusin

I. Southwest Passage Arr. Sean Vega, Jim Wunderlich

II. Cactus

III. Pistolero

IV. Fiesta

African Drum Ensemble

Mark Sunkett, director

Mamaya

Guinea West Africa, Malinke – Traditional

Marakadon

Mali West Africa, Maraka – Traditional

CouCou

Guinea West Africa, Malinke

Percussion Jazz Ensemble

Mark Sunkett, director

Fee-Fi-Fo-Fum

Wayne Shorter

Jenny's Room

Andy Narrell

One Note Samba

Antonio Carlos Jobim

*** *Intermission* ***

The Players

ASU Winter Drum Line

-Staff-

Gary Juarez

Matt Holm

Phil Edwards

Joe Goglia

Sean Vega

Jim Wunderlich

Tim Fairbanks

-Snares-

Stevie Hagel

Kit Halloff

Spencer Mak

John McClean

Manny Mejia

Roberto Paz

Jonathan Sutton

-Quads-

Louis Boudreau

Garret Fuller

Bryan Langlotz

Matt Myers

-Basses-

Kate Barco

Cameron Otto

Travis Sawade

Noah Sundust

Jordan Wilt

-Cymbals-

Jeremy Conoway

Alyse Devore

Vanessa Gray

Justin Neagle

Thien Pham

Tim Scott

-Front Ensemble-

Mark Atkins

Jake Coash

Christin Edwards

Mary Harrison

Chris Kapis

Jimmy Madonia

Jon Mleynek

Tony Nelson

Eryk Olsen

Jon Petein

Dustin Roa

Nicki Teran

Matt Velasco

Cassie Wenzel

African Drum Ensemble

Mark Sunkett, director

Sonja Branch, associate

director

Bony Benavides

Richard Bogen

Sean Bowens

Alexandria Bridges

Kevin Casselbury

Tracy Choy

Beverly Dieme

Lydia Eickstaedt

Michael Eickstaedt

Natasha John

Bliss Little

Courtney Margett

Christopher Margrett

Michelle McConkeys

Matthew McGraw

Sidney Ng
Kimberly Poll
Karina Scott
Joseph Sherwood
Jill Shobin
Joseph Sienicki
Kathleen Snyder
Wendelyn Stapley
Amy Swietlik
Darrell Thompson
Tamra Tilton
Noriko Ujiie
Sarah Ventre
Helena Walkowiak
Tiffany Westlake

Pan Devils Steel Band
Darrell Thompson, director

Rachel Bruce
Christopher Cameron
Tracy Choy
Ho Chu
Mike Evans
Anthony Garcia
Alan Hogan
Eryk Olsen
Kimberly Poll
Daniel Pratt
Mathew Solace
Bradley Stell
Amy Swietlik
Matt Watson
Tyler Stell
Jonathan Sutton

Percussion Jazz Ensemble

Mark Sunkett, director

Jesse Parker
Matt McGraw
Jessie Nelson
Matt Watson

Contemporary Percussion Ensemble

J. B. Smith, director

Yi-Chia Chen
Matt Coleman
Matt Holm
Mike Kemp
Jesse Parker
Bill Sallak
Tyler Stell
Darrell Thompson
Matt Watson
Laura Wiedenfeld

Sun Devil Bateria

J. B. Smith, director

Bony Benavides
Richard Bogen
Yi-Chia Chen
Ben Cohen
Joe Goglia
Mike Kemp
Matt McGraw
Jesse Parker
Yvonne Rojas
Bill Sallak
Tyler Stell
Darrell Thompson
Matt Watson

Contemporary Percussion Ensemble

J. B. Smith, director

Vespertine Formations

Christopher Deane

Whispers

David Skidmore

Pan Devils Steel Band

Darrell Thompson, director

Everything's Alright

Eugene Novotney

The Obvious Child

Paul Simon
arr. Kris Dodge

Sun Devil Bateria

J. B. Smith, director

Batucada bem Bacana

Sherrill/Hill

Sonhando em Salvador

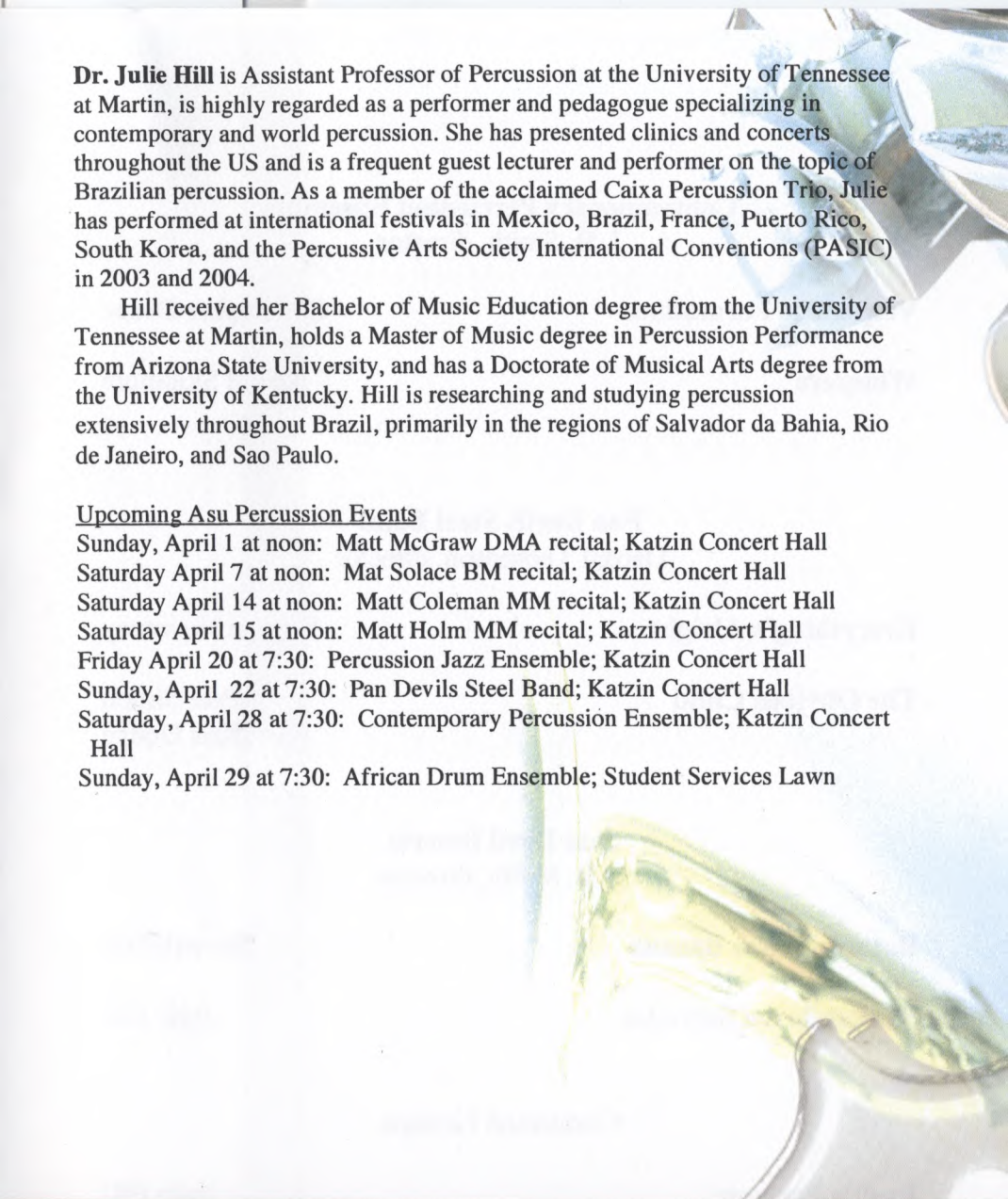
Julie Hill

Combined Groups

Rudi's Batuque

Julie Hill

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode. Thank you.



Dr. Julie Hill is Assistant Professor of Percussion at the University of Tennessee at Martin, is highly regarded as a performer and pedagogue specializing in contemporary and world percussion. She has presented clinics and concerts throughout the US and is a frequent guest lecturer and performer on the topic of Brazilian percussion. As a member of the acclaimed Caixa Percussion Trio, Julie has performed at international festivals in Mexico, Brazil, France, Puerto Rico, South Korea, and the Percussive Arts Society International Conventions (PASIC) in 2003 and 2004.

Hill received her Bachelor of Music Education degree from the University of Tennessee at Martin, holds a Master of Music degree in Percussion Performance from Arizona State University, and has a Doctorate of Musical Arts degree from the University of Kentucky. Hill is researching and studying percussion extensively throughout Brazil, primarily in the regions of Salvador da Bahia, Rio de Janeiro, and Sao Paulo.

Upcoming Asu Percussion Events

Sunday, April 1 at noon: Matt McGraw DMA recital; Katzin Concert Hall

Saturday April 7 at noon: Mat Solace BM recital; Katzin Concert Hall

Saturday April 14 at noon: Matt Coleman MM recital; Katzin Concert Hall

Saturday April 15 at noon: Matt Holm MM recital; Katzin Concert Hall

Friday April 20 at 7:30: Percussion Jazz Ensemble; Katzin Concert Hall

Sunday, April 22 at 7:30: Pan Devils Steel Band; Katzin Concert Hall

Saturday, April 28 at 7:30: Contemporary Percussion Ensemble; Katzin Concert Hall

Sunday, April 29 at 7:30: African Drum Ensemble; Student Services Lawn

Events Information Call 480-965-TUNE (480-965-8863)