



ASU Sinfonietta

A Night in Spain

Jacob Harrison and Brandon Stephen
Mathews, conductors
James Smart, guest conductor
Xi Wang, violin
Brianna Kramer, mezzo-soprano
Allison Stanford, soprano
Jeffrey Jones, baritone

**School of Music
Herberger College of the Arts
Arizona State University**

**Wednesday, March 7, 2007
7:30 p.m.
ASU Gammage**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

España.....Emmanuel Chabrier

James Smart, conductor

Selections from *Carmen*.....Georges Bizet

"Pres des remparts de Seville"

Brianna Kramer, mezzo-soprano

"Je dis que rien ne m'epouvante"

Allison Stanford, soprano

"Votre toast, je peux vous le rendre"

Jeffrey Jones, baritone

Brandon Stephen Matthews, conductor

Capriccio Brillante on the "Jota aragonesa".....Mikhail Glinka

Intermission

Introduction and Rondo Capriccioso, op. 28.....Camille Saint-Saëns

Xi Wang, violin

2007 ASU Sinfonietta Soloist Competition Winner

Jacob Harrison, conductor

Capriccio Espagnol, op. 34.....Nikolai Rimsky-Korsakov

1. Alborada
2. Variazioni
3. Alborada
4. Scena e canto gitano
5. Fandango asturiano

Out of respect for the performers and those audience members around you, please turn all pagers, cell phones, and watches to silent mode. Thank you.

Biographies

Jacob Harrison is an active conductor and teacher in the Phoenix area. He was recently appointed music director and conductor of the North Valley Chamber Orchestra in Paradise Valley and has begun his first season of working with this outstanding ensemble. Mr. Harrison has also worked regularly with other orchestras in the valley such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community College Chamber Orchestra, and the Summer Sight Reading Orchestra.

A passionate supporter of composers and the arts of our time, Mr. Harrison has conducted numerous works by young composers. In addition, he will be a part of the Phoenix Experimental Arts Festival, X-Fest, in 2008 and is a guest conductor for the Arizona Contemporary Music Ensemble.

Jacob Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is a conductor of Sinfonietta and assistant conductor for the ASU orchestra program. While attending ASU, he has received numerous awards including being named as a Regent's Scholar, an Artsbridge Scholar and a Special Talent Scholar.

Before moving to Arizona, Mr. Harrison lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. He has also worked with the Poston Junior High Orchestra Program in Mesa and the Highland High School Orchestra Program in Gilbert.

Brandon Stephen Matthews is pursuing a doctoral degree in orchestral conducting at Arizona State University, studying with Dr. Timothy Russell. He is currently a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program. Matthews received a Master of Music degree in orchestral conducting at Brigham Young University under the direction of Kory Katseanes. During his time at BYU, Matthews conducted the University Orchestra and BYU Strings and was assistant conductor of both the BYU Philharmonic and Symphony Orchestras. He also led the world premiere of Dr. Murray Boren's *The Joseph Sonnets*, directing an ensemble of BYU faculty members at the famous Assembly Hall on Temple Square in Salt Lake City, Utah. Among Matthews's other conducting mentors is Harold Farberman with whom he studied at the Conductor's Institute at Bard College in New York.

Matthews made his opera debut at BYU, conducting Gian Carlo Menotti's *The Old Maid and the Thief* as well as P. D. Q. Bach's *The Stoned Guest*. He also served as music director for Center Street Musical Theatre Company in Provo, Utah for the 2004-2005 season, conducting six productions including *The Mikado*, *Seven Brides for Seven Brothers*, and *Annie Get Your Gun*. Matthews continues his opera conducting studies with Dr. William Reber at ASU.

Born in Spokane, Washington, Matthews started his musical training as a pianist and later began playing viola. His musical studies continued during summers spent at the Brevard Music Center (North Carolina) and the Marrowstone Festival (Washington). He received his Bachelor of Music in Piano Performance at BYU.

Matthews now resides in Mesa with his wife, Meghan.

Conductor **James Smart** has a broad repertoire in wind, orchestral, and opera works and is particularly interested in promoting new music. He holds a Bachelor of Music from The University of Michigan and a Master of Music from Arizona State University where he is also currently pursuing a Doctorate of Musical Arts in Conducting. Mr. Smart's conducting teachers include Gary Hill, William Reber, H. Robert Reynolds, Timothy Russell, Kevin Sedatole, and James Tapia. He has continued his conducting studies in workshops with William Larue Jones, Kenneth Kiesler, Craig Kirchhoff, and Allan McMurray.

Before coming to ASU to pursue his doctorate, he was Director of Bands and Brass Studies at Southern Utah University and Assistant Conductor of the Orchestra of Southern Utah. While at SUU, Mr. Smart conducted the Symphony Band, brass ensemble, and athletic bands, and taught classes in advanced conducting, applied brass, and music education methods. His work at SUU created increased participation, quality, and notoriety for the institution. In April of 2006, Mr. Smart conducted the SUU Wind Symphony in the world premier of *Raga Mala: the music of India through Western ears* by Pulitzer Prize winning composer Michael Colgrass. Mr. Smart organized the fully funded commission and residency by the composer.

Mr. Smart taught public school in Lapeer, MI. He has guest conducted and/or adjudicated ensembles in Arizona, Idaho, Nevada, Michigan, and Utah. He has also been a participant in the Conductors Retreat at Medomak, the International Workshop for Orchestral Conducting (Graz, Austria), and the Band Conductors Art Symposium (Ann Arbor, MI).

Brianna Kramer is a Doctoral student in Vocal Performance. She received her Masters in Music in Opera from ASU and her Bachelors in Music from Washington State University. Brianna has been in many productions with ASU's Lyric Opera Theater, she was last seen in ASU's production of "The Scarecrow". She is currently a student of Judy May.

Allison Stanford is currently pursuing a Master's of Music degree in Opera Performance at Arizona State University. Last fall, she made her Lyric Opera Theatre debut as Polly in Joseph Turrin's *The Scarecrow*. In January 2007, Ms. Stanford sang as one of five finalists in the National Opera Association Vocal Competition in New York City. At the University of Mississippi, where Allison earned a Bachelor's of Music degree in Vocal Performance, she performed a number of leading roles, including: Susanna in *The Marriage of Figaro*, Belle in *Beauty and the Beast*, Marianne in *Tartuffe*, and Papagena in *The Magic Flute*.

In June 2006, Ms. Stanford attended the International Academy of Achievement Summit in Los Angeles, being one of 250 students worldwide selected to attend. Also in the summer of 2006, Allison performed songs by Arkansas composers at the Songs Across the Americas Festival held in Conway, Arkansas. During her undergraduate years, Ms. Stanford attended the Daniel Ferro Vocal Program in Greve in Chianti, Italy; earned the Encouragement Award at the Metropolitan Opera National Council Auditions; won her division at the National Association of Teachers of Singing Regional Competition; and performed the National Anthem for Prince Edward of England. In addition, she performed regularly as a soloist with the university's two jazz bands; and spent a summer performing the roles of Lucy in *You're a Good Man, Charlie Brown!*, and Rhetta in *Pump Boys and Dinettes* at Carey Dinner Theater in Hattiesburg, Mississippi.

In the spring of 2005, Ms. Stanford was awarded the University of Mississippi's highest academic honor, the Taylor Medal. As a graduate of the Sally McDonnell-Barksdale Honors College, she is the author of a thesis entitled, "Performing Aaron Copland's *Twelve Poems of Emily Dickinson: An Interpretive Study*." In Mississippi, Allison studied voice with Mrs. Cynthia Linton. Now, she is a student of Dr. Robert Barefield.

Jeffrey Jones is a doctoral candidate studying vocal performance at Arizona State University. ASU Lyric Opera Theater credits: Marquis de Force in *Dialogues of the Carmelites*, Melchior in *Amahl and the Night Visitors*, Tarquinius in *The Rape of Lucretia*, Belcore in *Elixir of Love*, Papageno in *Magic Flute*, Bartley in *Riders to the Sea*, Ariodate in *Xerxes*, Death in *Kaiser of Atlantis* and Mr. Gobineau in *The Medium*.

Concert solo credits: Haydn *Nelsonmesse*, Haydn *Paukenmesse*, Mozart *Coronation Mass*, Handel *Dettingen Te Deum*, Bach Cantatas *BWV 21 and 27*, Mendelssohn *Saint Paul*, Gounod *Messe Solennelle* and Schubert's *Mass in G*. His work at ASU includes the Southwest premiere of Gunther Schuller's *Encounters*, baritone solos in the Bach *B Minor Mass*, Fauré *Requiem* and the Bruckner *Te Deum*, as well as narration of Gandolfi's *Pinocchio* and Stravinsky's *The Soldier's Tale* with the ASU Chamber Winds Ensemble. Jeffrey has also performed comprimario roles with Arizona Opera in productions of *Les Dialogues des Carmélites*, *The Consul* and *Salome*.

Xi Wang began her violin study when she was four. At the age of six, she began to study piano as well. During 1998 and 2004, she was the concertmaster of Sun Youths' Symphony Orchestra and Beijing Youth's Chamber Orchestra. Since 2000, she won Third Prize in Beijing Youth Violin Competition, Third Prize in National Youth Violin Competition in China in 2001, and Second Prize in Beijing Youth Violin Competition in 2004. She has given a range of performances as a soloist in Beijing Concert Hall, Beijing Zhongshan Park Concert Hall, Beijing Golden Wings Concert Hall and many others since 1999. In 2004, she toured in the U.S (Los Angeles, Washington D.C. New York City, etc.) as a soloist with the Sun Youths' Symphony Orchestra and was warmly welcomed.

She is now currently studying violin as a major of performance at Arizona State University with Danwen Jiang, and is a member of Arizona State University Symphony Orchestra and Arizona State University Chamber Orchestra. Xi Wang recently won the Tucson Symphony Orchestra Young Artists Competition in 2006, and will be giving a performance as a soloist with Tucson Symphony Orchestra on March 29th.

ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Katherine K. Herberger College of the Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The **ASU Sinfonietta** is a midsize symphony orchestra of students (music majors and non-majors) that presently performs four to six concerts annually under the direction of selected graduate students. Repertoire is chosen from the standard works for symphony orchestra. In addition to the programmed repertoire that is performed, the ensemble undertakes "readings" of other music.

Please visit our Web sites at <http://music.asu.edu> for further information on the School of Music, and <http://music.asu.edu/str> for its Orchestra Program.

Upcoming Events

ASU Chamber Orchestra & Sinfonietta

Tuesday, April 17, 2007

7:30 p.m.

ASU Gammage

Jana Minov, guest conductor for Chamber Orchestra
Jacob Harrison and Brandon S. Matthews, conductors
Mark Kleine, clarinet – Concert of Soloists Winner

University Symphony Orchestra & ASU Choirs

From Sorrow to Happiness

Thursday, April 26, 2007

7:30 p.m.

ASU Gammage

David Schildkret, conductor
Carole FitzPatrick, soprano
Robert Barefield, baritone

Sinfonietta

Jacob Harrison and Brandon Stephen Matthews, conductors

Violin I

Melissa Lou**
Joseph Murray**
Brian Hoblit
Matthew Wright
Aram Akhavan
Warner Weber
Cathie King
Elizabeth Hutchins
Rishel Schmidt

Violin II

Melina Letham*
Charlene Bashore
Daley Melton
Amanda Meyers
Stephanie Eason
Sara Guzmán
Ashley Gooder
Megan Weidenbach

Viola

Caitlin Fox*
Charity Shepherd
Tiyanna White
Emmalyn Corman
Elizabeth Lake
Julietta Perez
Whitney Glenn
Jessica Aguilar
Katie Gorin
Maia Clark

Cello

Kathleen Snyder*
Susan Jacob
Kathrine Robinson
Eunyae Anderson
Cecilia Quimbaya

Bass

Robert Flanz*
Chris Wagner
Dawn Weaver
Cory Ryan

Flute

Joshua K. Stockam^
Bronwyn Hinrichs^

Oboe

Josephine Gonzales
Mary Simon
Eileen Ermel

English Horn

Eileen Ermel

Clarinet

Julia Anne Georges^
Rachel Piske^

Bassoon

Deborah Elam
Chelsea Upham
Michael Burns

Horn

Kaci Watkins*
Kirsten Cowan
Lisa Luttenegger
Justine Ascanio

Trumpet

Kyle Anderson*
Steven Limpert
Bill Anonie
Ken Johnston

Trombone

Derik Dalby*
Lisa Lizanec

Bass Trombone

Charles Hopkins

Tuba

Bo Atlas

Harp

Virginia Blake*
Noriko Ujiie

Timpani/Percussion

John Wittman*
Austen Mack
Dan Pratt
Laura Wiedenfeld

** Co-Concertmaster

* Principal

^ Co-principals

For this concert,
this section is
using a rotating
seating plan.

Orchestra Assistants

Jacob Harrison
Brandon S. Matthews
Jana Minov

Orchestra Librarians

Jacob Harrison
Jan Matthews

Orchestra Manager


Kyle Anderson

Orchestra Office Specialist

Linda Bennett

Special thanks to

Steven Crichlow
Jonathan Swartz
Thomas Landschoot
Margaret Schmidt



Events Information Call 480-965-TUNE (480-965-8863)