

A close-up photograph of a clarinet and piano keys. The clarinet is on the left, with its keys and body visible. The piano keys are on the right, showing the white and black keys. The background is a light, neutral color.

ANDREW DEBOER
CLARINET

GAIL NOVAK
PIANO

ASSISTED BY:
KATIE MORDARSKI, OBOE
ALEX VITTAL, VIOLA

GRADUATE RECITAL SERIES
FRIDAY, MARCH 2, 2007 • 5:00 PM

MUSIC

Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Sonatina for clarinet and piano

Bohuslav Martinu

I. Moderato

(1890-1959)

II. Andante-Poco allegro

Suite for Oboe, Clarinet and Viola

Randall Thompson

I. Gaio

(1899-1984)

II. Adagio assai

III. Allegro

IV. Lento religioso

V. Grave-Allegretto

There will be a 10-minute intermission

Flammes-Five etudes for clarinet solo

Janos Komives

I. Impétueux et brusque

(1932-2005)

II. Fébrile, nerveux, traqué

III. Cajoleur, un peu mélancolique, parfois, plaintif

IV. Criard, hectique, saccadé--calme, simple, régulier

V. Très rapide, très pointu, très incisif

Fantasia on Themes of Bellini's Opera *Il Puritani*

Luigi Bassi

(1833-1871)

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This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in clarinet performance.

Andrew DeBoer is a student of Robert Spring.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

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Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)