



Wind Ensemble

Wayne Bailey, conductor

James Smart, guest conductor

Sam Pilafian, guest conductor

Jazz Repertory Band

Michael, Kocour, director

Jelani Canser, guest director

7:30 p.m.

Thursday, March 1, 2007

ASU Gammage

School of Music

Herberger College of Fine Arts

Arizona State University

MUSIC

 Herberger College
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

*The School of Music dedicates this program to the inspiration and memory of
Tara Davis, former music student of ASU*

Salvation is Created Paval Tschnekoff
Sam Pilafian, conductor

Shortcut Home Dana Wilson
James Smart, conductor

Sinfonia V Timothy Broege

Autobiography Robert Russell Bennett
1894: Cherry Street
1899: South Omaha
1900: Corn, Cows, and Music

Niagara Falls Michael Daugherty

Intermission

Who Me? Frank Foster

Fables Of Faubus Charles Mingus (arr. Sy Johnson)
Jelani Canser, director

Stealin' Apples Fletcher Henderson

Don't Be That Way Mitchell Parrish, Benny Goodman, Edgar Sampson

Isfahan Billy Strayhorn

The Flight Of The Foo Birds Neil Hefti

*Out of respect for the performers and those audience members around you,
please turn all beepers, cell phones, and watches to their silent modes.
Thank you.*

Biographies

Wayne Bailey is Professor of Music and Associate Director of Bands at Arizona State University where he conducts the university Wind Ensemble and teaches graduate and undergraduate courses in conducting. Dr. Bailey also served as the Director of the School of Music at ASU and previously held similar positions at the University of Tennessee in Knoxville, Texas Tech University, and East Tennessee State University. A trumpeter and band director he has also served on the faculty at the University of Colorado, where he was also Assistant Dean; Hastings College; Alabama State University; and the Howell, Michigan Public Schools.

Dr. Bailey holds a Bachelor of Music Education degree from Iowa State University, a Master of Music in trumpet performance from the University of Michigan, and a Doctorate of Musical Arts in instrumental conducting from the University of Colorado.

Dr. Bailey is the author of three widely used music education textbooks, including *Aural Skills for Conductors*, *Teaching Brass; a Resource Manual* and *Complete Marching Band Resource Manual*. He has published articles in *The Instrumentalist*, *BD Guide*, *BandWorld Today's Music Educator*, *The Canadian Band Journal* as well as a number of band and brass arrangements.

Ensembles under his direction have performed at the College Band Directors National Association conference, the International Community Band festival in Switzerland, the All-Japan Band Directors Clinic, at nationally televised bowl games, and throughout the nation. He has conducted recordings of ensembles in the U.S. and throughout Europe. Former students hold numerous conducting and administrative positions at colleges and universities throughout the United States.

A well-respected music administrator, Dr. Bailey has served as Chairman of the Committee on Ethics for the National Association of Schools of Music (NASM). He is currently a member of the national Commission on Accreditation and serves as an external evaluator of music programs for NASM. Bailey is an expert on curricular structure and innovation for music schools and has served as a consultant to universities across the nation.

While at Tanglewood he was invited by Leonard Bernstein to perform on-stage in the world premiere of Bernstein's *MASS*, which opened the John F. Kennedy Center for the Performing Arts. He is currently Professor of Music at Arizona State University, having previously served for twenty years on the faculties of Boston University and their summer Tanglewood Institute. Sam has won the Walter Naumberg Chamber Music Award, the Harvard Music Association Prize, the University of Miami's Distinguished Alumni Award, the Brevard Music Center Distinguished Alumni Award, the Robert Trotter Annual Visiting Professorship at the University of Oregon and the annual Outstanding Teacher Award for the College of Fine Arts, Arizona State University. As a past president and chairman of the board of the International Tuba Euphonium Association, Sam now serves on its board of directors.

James Smart has a broad repertoire in wind, orchestral, and opera works and is particularly interested in promoting new music. He holds a Bachelor of Music from The University of Michigan and a Master of Music from Arizona State University where he is also currently pursuing a Doctorate of Musical Arts in Conducting. Mr. Smart's conducting teachers include Gary Hill, William Reber, H. Robert Reynolds, Timothy Russell, Kevin Sedatole, and James Tapia. He has continued his conducting studies in workshops with William Larue Jones, Kenneth Kiesler, Craig Kirchoff, and Allan McMurray.

Before coming to ASU to pursue his doctorate, he was Director of Bands and Brass Studies at Southern Utah University and Assistant Conductor of the Orchestra of Southern Utah. While at SUU, Mr. Smart conducted the Symphony Band, brass ensemble, and athletic bands, and taught classes in advanced conducting, applied brass, and music education methods. His work at SUU created increased participation, quality, and notoriety for the institution. In April of 2006, Mr. Smart conducted the SUU Wind Symphony in the world premier of Raag Mala: the music of India through Western ears by Pulitzer Prize winning composer Michael Colgrass. Mr. Smart organized the fully funded commission and residency by the composer.

Mr. Smart taught public school in Lapeer, MI. He has guest conducted and/or adjudicated ensembles in Arizona, Idaho, Nevada, Michigan, and Utah. He has also been a participant in the Conductors Retreat at Medomak, the International Workshop for Orchestral Conducting (Graz, Austria), and the Band Conductors Art Symposium (Ann Arbor, MI).

Michael Kocour is an Associate Professor and the Director of Jazz Studies at Arizona State University in Tempe, Arizona. Previously, he served on the Jazz Studies faculty at Northwestern University. Hailed by the Chicago Tribune as "one of the most sophisticated pianists in jazz," Kocour has performed at the 1992 World's Fair in Seville, the Jazz Showcase in Chicago, the Blue Note in New York, and the Chicago, Montreal and Quebec City Jazz festivals. Among the many artists and ensembles with whom he has appeared are Dizzy Gillespie, Eddie Harris, James Moody, Eddie Daniels, Randy Brecker, Benny Golson, Ira Sullivan, Carl Fontana, Dewey Redman, Lew Tebackin, and the Chicago Symphony.

His recorded work as a studio musician includes soundtracks to two major motion pictures, and numerous television commercials. He has eight works published by Warner Brothers, which include collections of original compositions and arrangements for piano.

Kocour holds a Bachelor of Science in Mathematics from University of Illinois and a Master of Music in Music Theory from Northwestern University. He was awarded National Endowment for the Arts study grants in 1988 and 1990 and from 1991-94 he was a visiting lecturer in Jazz Studies and Piano Pedagogy at the University of Illinois.

In recognition of excellence in teaching, Mr. Kocour was awarded the Herberger College of Fine Arts Distinguished Teacher Award for the academic year 2004-2005.

Sam Pilafian is perhaps best known as a founding member of the internationally renowned Empire Brass Quintet. He has also recorded and performed with the Boston Symphony Orchestra, the New York Philharmonic Orchestra, the Orchestra of St. Luke's, the Metropolitan Opera Orchestra, the Duke Ellington Orchestra, Lionel Hampton, and Pink Floyd. As a solo jazz artist, Sam has recorded fifteen CDs. He is also a member of the large brass ensemble Summit Brass. Solo recital and concerto performances during recent seasons have taken him to Canada, Spain, Sweden, Switzerland, Japan, Italy, Austria, Germany and England. As an arranger, composer and recording producer, Sam has recently produced and written for Joseph Alessi (New York Philharmonic), the Boston Brass, the Brass Band of Battle Creek, the Academy (of Drum Corp International), and the United States Air Force Band. Sam is the coauthor of the best selling pedagogy texts "Breathing Gym" and "Brass Gym"

In 1967, Sam won the concerto competition at the National Music Camp in Interlochen, Michigan, becoming only the second tubist in over fifty years to do so. He subsequently won fellowships at Dartmouth College and the Tanglewood Music Center.

Jazz Repertory Band

Michael Kocour, director

Alto Saxophone

Jeff Gutierrez
Jennifer Kabbas

Tenor Saxophone

Alycia Carlson
Melissa Kelly

Baritone Saxophone

Michele Fisco

Trumpet

David Hunsicker
Amy Frost
Ken Johnston
James Williams

Trombone

Steve Brazier
Jeffrey Hattasch
Patrick Anderson
Gabriel Sears

Rhythm Section

Todd Martino – Piano
Rich Kniss – guitar
Brady Putzke – bass
Brian Connolly - drum

Graduate Assistants

Jeff Gutierrez
Jelani Canser

Wind Ensemble

Wayne Bailey, conductor

Flute/Piccolo

Michelle Buckley*
Mine Hea
Beth Ratay
Erika Salcido
Joshua Stockham

Oboe

Eileen Ermel
Josephine Gonzalez
Mary Smith*
Laura Smith

Bassoon

Kaitlyn Cameron
Deborah Elam
Michael Kato
Rebecca Mestek
Chelsea Upham*

Clarinet

Korbi Adams
Jay Balk
Alana Bundock*
Julia Anne Georges
Michelle Hansen*
Patricia Karaffa
Brian Mabry
Rachel Piske
Michael Sedillo
Neal Smith
Susan Whitley

Alto Saxophone

Alycia Carlson
Miguel Angel
Carrasco*

Tenor Saxophone

Candace Roberts

Baritone Saxophone

Melissa Kelley

Horn

Jenessa Cordes
Jenni Ensign
Josephina Ralon
Leighanna Sizemore
DeAnna Uranga*
Kaci Watkins

Trumpet

Kyle Anderson IV
Bill Anonie*
Brandon Corenman
Chris Coughlin
Jeff Griggs
Amber L. Gudaitis
Ken Johnston
Steven C. Limpert

Trombone

Patrick Anderson
Steven Joseph Brazier
Derik Dalby
Jeffrey Hattasch
Matthew Herzberg
Amber Lakotish*
Matthew Swenson
Jon White

Euphonium

Amy Swietlik*
Eric Weingartner

Tuba

Steve Collins*
Mike Huttlin
Gabriel Sears

Harp

Virginia Blake

Piano

Patrick Fanning

Percussion

Charlie Bounds
Michael R. Kemp*
Austen Mack
Daniel Pratt
Bradley Nathan Stell
Tyler Stell
Laura M. Wiedenfeld*

Organ

Homer Ferguson

Ensemble Librarian

Janet Cape

Office

Specialist
Brandy DuBose

* indicates section
leader

Upcoming Events

A Concise History of the Wind Band

Gary W. Hill, conductor
Wind Symphony & Chamber Winds
Tuesday, March 6th 7:30 p.m.
ASU Gammage

Concert Band

Martin Province, conductor
Wednesday, April 11th 7:30p.m.
ASU Gammage

Wind Symphony & Wind Ensemble

Gary W. Hill, conductor
Wayne Bailey, conductor
Thursday, April 19th 7:30p.m.
ASU Gammage

Events Information Call 480-965-TUNE (480-965-8863)