A close-up photograph of an oboe and piano keys, with the oboe's reed and keys in the foreground and the piano keys in the background.


**ASHLEY WILLIAMS**  
**OBOE**

**SARA STAPLEY**  
**PIANO**

**ASSISTED BY:**  
**ANGELA RICH, FLUTE**  
**JOSH GARDNER, CLARINET**  
**IAN NEWTON, BASSOON**  
**ADAM NELSON, FRENCH HORN**

**GRADUATE RECITAL SERIES**  
**KATZIN CONCERT HALL**  
**THURSDAY, MARCH 1, 2007 • 7:30 PM**

**MUSIC**

 **Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

# Program

## Capriccio

Amilcare Ponchielli  
(1834-1886)

## Suite from an Imaginary Opera

John Steinmetz  
(b. 1951)

- I. Aria
- II. Dance
- III. Recitative
- IV. Aria
- V. Apotheosis

*\*\*There will be a 10-minute intermission\*\**

## Sonatine

Maurice Ravel  
(1875-1937)  
arr. David Walter

- I. Modéré
- II. Mouvement de Minuet
- III. Animé

## Le Tombeau de Couperin

Maurice Ravel  
arr. Mason Jones

- I. Prélude
- II. Fugue
- III. Menuet
- IV. Rigaudon

\*\*\*\*\*

This recital is given in partial fulfillment of the performance requirements  
for the degree Master of Music in oboe performance.

Ashley Williams is a student of Martin Schuring.

Out of respect for the performers and those audience members around you, please  
turn all beepers, cell phones and watches to their silent mode.

Thank you.



**Performance Events Staff Manager**

**Paul W. Estes**

**Senior Event Mangers**

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

**Apprentice Event Managers**

Edwin Brown

**Events Information Call 480-965-TUNE (480-965-8863)**