A close-up, artistic photograph of a violin and its bow, positioned diagonally across the frame. The violin's body, f-hole, and strings are visible, along with the bow's hair and wood. The background is a light, textured surface.


**MEGAN LEIGH
SMITH
VIOLA**

**AMANDA MAY
PIANO**

**ASSISTED BY:
BRIANNA KRAMER, MEZZO-SOPRANO**

**GRADUATE RECITAL SERIES
RECITAL HALL
THURSDAY, MARCH 1, 2007 • 7:30 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Elegy for Viola and Piano

Elliot Carter
(b. 1908)

Suite No. 4 in E-flat Major BWV 1010 Johann Sebastian Bach

- I. Prélude (1685-1750)
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Bourrée I & II
- VI. Gigue

There will be a 10-minute intermission

Two Songs, Op. 91

Johannes Brahms
(1833-1897)

- I. Gestillte Sehnsucht
 - II. Geistliches Wiegenlied
- Brianna Kramer, mezzo-soprano

Sonata in E-flat Major, Op. 120, No. 2

Johannes Brahms

- I. Allegro amabile
- II. Allegro appassionato
- III. Andante con moto, Allegro, Più tranquillo

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This recital is given in partial fulfillment of the performance requirements for the degree Master of Music in viola performance.
Megan Leigh Smith is a student of Nancy Buck.

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.
Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

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Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)