



**University Symphony Orchestra**

**Concert of Soloists**

Jacob Harrison, Brandon S. Matthews,  
Jana Minov, and Jesús Camalich,  
guest conductors

Charles Szczepanek, piano

Jeanie Jang, flute

Austin Moorhead, guitar

Jamilyn White, soprano

**School of Music**

**Herberger College of Fine Arts**

**Arizona State University**

**Wednesday, February 28, 2007**

**7:30 p.m.**

**ASU Gammage**

**MUSIC**

 **Herberger College**  
of Fine Arts

ARIZONA STATE UNIVERSITY

## Program

Piano Concerto No. 2 in D minor, opus 23.....Edward MacDowell  
I. Larghetto calmato – Poco passione

Charles Szczepanek, piano  
Jacob Harrison, conductor

Sinfonia Euzkadi.....Emiliana de Zubeldía

Jesús David Camalich, conductor

Burlesque for Flute and Orchestra, opus 23.....Alfredo Casella

Jeanie Jang, flute  
Brandon S. Matthews, conductor

Concierto de Aranjuez.....Joaquín Rodrigo  
I. Allegro con spirito

Austin Moorhead, guitar  
Jana Minov, conductor

### Intermission

Monolith.....Tom Peterson  
Winner of 2006-2007 ASU Composition Contest

Jacob Harrison, conductor

Quatre Chansons de Ronsard.....Darius Milhaud

À une fontaine  
À Cupidon  
Tay toy, babillarde Arondelle  
Dieu vous gard'

Jamilyn White, soprano  
Brandon S. Matthews, conductor

Slavonic Dances.....Anton Dvořák

Dance No. 1 (op. 46)  
Dance No. 2 (op. 72)  
Dance No. 7 (op. 46)  
Dance No. 8 (op. 46)

Jana Minov, conductor

**We would like to express our appreciation to Jason Sipe  
of Arizona Piano for his generosity in providing the  
Bösendorfer piano for this evening's performance.**

*Out of respect for the performers and those audience members around you,  
please turn all pagers, cell phones, and watches to silent mode. Thank you.*

## Program Note – Monolith

*Monolith* is a work of dualities. Much of it is bi-tonal, the material being drawn exclusively from a distinctive series of four polychords. It seeks to find common ground between the melodic aspects of so-called “movie music” and the harmonic aspects of “concert music.” And it draws from contrasting mythological images of the monolith: that the great, unexplained form bears a strange beauty, an intoxicating and benevolent force, but also a fearful omen – an unwelcome assertion of the presence of the unknown.

## Biographies

**Charles Szczepanek**, born in 1986 and pianist for seventeen years, began his studies in the suburbs of Chicago. During the course of these years, Charles has won numerous local awards including five first-place finishes. He was a semi-finalist and winner of the “Most Outstanding Arizona Pianist” Award in the 2007 Bösendorfer International Piano Competition. In 2005, Charles was a prizewinner in the Steinway Society of Chicago’s “Most Promising Young Artist” Competition. He was also a guest performer on WFMT 98.7, Chicago’s classical radio station in January of 2005. He has performed on programs honoring Justice Antonin Scalia of the Supreme Court of the United States of America, and in August 2006 performed at Steinway Hall in New York City.

During his time in Chicago, Charles studied with Dr. Daniel Paul Horn, Chairman of Keyboard Studies at the Wheaton College Conservatory of Music, and graduate of the Juilliard School of Music. Charles is currently studying piano performance at Arizona State University on a full-talent scholarship under the guidance of Mr. Robert Hamilton, prize-winner of the Busoni, Casella, Montevideo, and Rudolph Ganz competitions, and also major recording artist for such labels as Philips, Orion, and the BBC. Charles has performed at master classes for many eminent pianists including Vladimir Feltsman, Alexander Korsantia, Phillip Kawin, Alan Chow, and Emilio del Rosario.

**Jacob Harrison** is an active conductor and teacher in the Phoenix area. He was recently appointed music director and conductor of the North Valley Chamber Orchestra in Paradise Valley and has begun his first season of working with this outstanding ensemble. Mr. Harrison has also worked regularly with other orchestras in the valley such as the Phoenix Symphony Guild Youth Orchestra, the Scottsdale Community College Chamber Orchestra, and the Summer Sight Reading Orchestra.

A passionate supporter of composers and the arts of our time, Mr. Harrison has conducted numerous works by young composers. In addition, he will be a part of the Phoenix Experimental Arts Festival, X- Fest, in 2008 and is a guest conductor for the Arizona Contemporary Music Ensemble.

Jacob Harrison currently studies orchestral conducting with Dr. Timothy Russell and opera conducting with Dr. William Reber while pursuing a Doctorate in Orchestral Conducting at Arizona State University. He is a conductor of Sinfonietta and assistant conductor for the ASU orchestra program. While attending ASU, he has received numerous awards including being named as a Regent’s Scholar, an Artsbridge Scholar and a Special Talent Scholar.

Before moving to Arizona, Mr. Harrison lived in Chicago where he worked with groups such as the Peoria Youth Orchestra, the Lake Shore Symphony Orchestra, the University of Chicago Chamber Orchestra, and the Mason Youth Orchestra in Michigan. He has also worked with the Poston Junior High Orchestra Program in Mesa and the Highland High School Orchestra Program in Gilbert.

**Jesús David Camalich** is pursuing a doctoral degree in opera conducting at Arizona State University, studying with Dr. William Reber. His debut as an opera conductor with the ASU Lyric Opera Theater was a production of Mozart's *The Impresario* in October of 2003. He has been assistant conductor for Donizetti's *The Elixir of Love*, the world premiere of Kenneth LaFave's *American Gothic*, and Strauss' *Ariadne auf Naxos*. Before his experience at ASU, he was stage manager in Verdi's *La Traviata* with the Sinaloa's Festival of the Arts (1999) and the University of Sonora's Opera Production (2000), and accompanist, with the University of Sonora's soloists at La Havana, Cuba in January 1997. As choral conductor, he was the artistic director of the University of Sonora's Choir from 1986 to 1992.

Jesús has been a Professor of Music in the School of Music at the University of Sonora in Hermosillo, Sonora, Mexico.

Jesús is the head of a project with the University of Sonora's general archive to revise, edit, and perform all of Emiliana de Zubeldía's compositions. This is the first performance as a part of this project.

**Hyung Ji Jeanie Jang** is originally from Seoul Korea but moved to Saipan, Commonwealth of Northern Marianas Island with her family at the age of seven. She began playing the flute at the age of eleven and at the age of fifteen, moved to Baltimore, Maryland to continue her education in music.

She has attended The Boston Conservatory, Indiana University Bloomington, and is currently at ASU as a Doctor of Musical Arts candidate under the guidance of Dr. Elizabeth Buck. Jeanie's principal teachers include Sung-kyu Hwang, Marianne Gedigian, Thomas Robertello, and Mark Sparks. She has also worked with Doriot Anthony Dwyer, Nadine Asin, Susan McDonald, and Fenwick Smith.

Jeanie has been a guest member of the Daejeon Philharmonic Orchestra since 2004, played in the Boondang Symphony Orchestra, and the Kangnam Symphony Orchestra. She participated in the Emmag Chun Chu Music Festival during 2004 and 2006 as a faculty member, and also was a member of the 2005 Asia Philharmonic Academy Orchestra under the guidance of Maestro Myung Whun Chung giving performances in Incheon and Seoul Korea, and Tokyo, Japan. She has performed as a soloist with the Korean Flutist Ensemble in the 2004 National Flute Association Convention.

**Brandon Stephen Matthews** is pursuing a doctoral degree in orchestral conducting at Arizona State University, studying with Dr. Timothy Russell. He is currently a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra program. Matthews received a Master of Music degree in orchestral conducting at Brigham Young University under the direction of Kory Katseanes. During his time at BYU, Matthews conducted the University Orchestra and BYU Strings and was assistant conductor of both the BYU Philharmonic and Symphony Orchestras. He also conducted the world premiere of Dr. Murray

Boren's *The Joseph Sonnets*, directing an ensemble of BYU faculty members at the famous Assembly Hall on Temple Square in Salt Lake City, Utah. Among Matthews's other conducting mentors are Harold Farberman and Sydney Rothstein, with whom he studied at the Conductor's Institute at Bard College in New York.

Matthews made his opera debut at BYU, conducting Gian Carlo Menotti's *The Old Maid and the Thief* as well as P. D. Q. Bach's *The Stoned Guest*. He also served as music director for Center Street Musical Theatre Company in Provo, Utah for the 2004-2005 season, conducting six productions including *The Mikado*, *Seven Brides for Seven Brothers*, and *Annie Get Your Gun*. Matthews continues his opera conducting studies with Dr. William Reber at ASU.

Born in Spokane, Washington, Matthews began his musical studies as a pianist and later began playing viola. His musical training continued during summers spent at the Brevard Music Center (North Carolina) and the Marrowstone Festival (Washington). He received his Bachelor of Music in Piano Performance at BYU.

Matthews now resides in Mesa with his wife, Meghan.

**Austin Moorhead** is currently an undergraduate studying guitar with Professor Frank Koonce at Arizona State University. He has competed and won top prize in numerous guitar competitions, including the 2006 Music Academy of North Carolina Guitar Competition, the 2006 Eastfield College Guitar Competition, and the 2006 Rosario Guitar Competition. He was also awarded fourth place at the 2007 Southwest International Guitar Competition in San Antonio.

**Jana Minov** graduated with a degree in conducting from the Conservatory of Music in Belgrade-Serbia where she studied with Jovan Šajnović for six years. During her studies, Minov attended master classes and seminars with prominent conductors such as Emil Tabakov, Uroš Lajovic, and Mladen Jagust. In addition to conducting, Jana is also an accomplished pianist and vocalist, having studied piano for over ten years and voice for six years.

Minov's academic honors and work experience include the first prize and a special award at the International Choir Competition in Shanghai, China in July 2004. She led a series of concerts with the Niš Symphonic Orchestra as a guest conductor. Jana is the youngest conductor to conduct an opera (Mozart's *Magic Flute*) in the National Opera Theater in Belgrade. She also conducted stage music for many operas which were part of the standard repertoire in this prestigious opera house. Minov had the privilege of organizing, supervising, and conducting a series of performances with some of the most talented students within the Music Academy in Belgrade, who were assembled in the school's String Chamber Orchestra. She conducted a series of concerts with the Army Symphonic Orchestra and Choir in Belgrade and worked as a conducting assistant. In addition, she directed many public concerts with the amateur choir "Belgrade Madrigalists."

Minov also worked with church choirs for a two-year period during her studies and conducted several highly acclaimed concerts in Serbia and abroad. Before coming to Arizona, Jana worked as a music professor at the music high-school "Mokranjac." She is currently a doctoral student in orchestral conducting at ASU, studying with Dr. Timothy Russell. She is also a conductor of the ASU Sinfonietta, and an assistant conductor for the ASU Orchestra Program.

**Tom Peterson** is a composer, conductor, and performer from Phoenix, Arizona. His musical interests and writings are diverse harmonically and stylistically, stretching from concert music to jazz and musical theatre in composition and performance. Currently the Director of Music at Christ Church of the Ascension, he recently created the role of Jonathon, the modern-day Job in Eugene Anderson's *The Wager* at the Mesa Arts Center.

As a composer, he has enjoyed varied success: his choral piece, *A Gentle Whisper*, was recently performed at the SCI National Conference in San Antonio, and his work has thrice been selected for AMEA's Young Composers Concerts. In addition to his primary composition teachers, Jody Rockmaker, Rodney Rogers, and James DeMars, he has taken private lessons with guest-composers John Mackey and John Corigliano. He has scored half a dozen student films, and his first musical, *The Kiwi War*, premiered in May 2003 to raise money for local school fine arts programs. For more information, including audio samples, please visit [TomPetersonMusic.com](http://TomPetersonMusic.com).

**Jamilyn Manning White**, soprano is a Master of Music degree candidate in Opera Theatre Performance at Arizona State University from the studio of Professor Carole FitzPatrick. Ms. White is an active participant in Arizona State University Lyric Opera Theatre and has sung principal roles in Strauss's *Ariadne auf Naxos* and Joseph Turrin's recently premiered *The Scarecrow*. She received her Bachelor of Music degree in Vocal Performance at Utah State University where she sang principal roles in Mozart's *The Impresario*, Pasatieri's *Signor Deluso*, Puccini's *Suor Angelica*, Menotti's *Old Maid and The Thief*, Gilbert and Sullivan's *Trial By Jury*, Moore's *The Ballad of Baby Doe*, as well as being the featured flamenco dancer in de Falla's *La Vida Breve*. She has recently been seen in Mozart's *Le Nozze di Figaro*, Puccini's *La Boheme*, and Wilson's *Music Man* with Utah Festival Opera Company.

Ms. White received grants for performances, concerts and teaching in La Antigua Guatemala, Santa Ana El Salvador and upon returning in 2010, will be singing Gilda in Verdi's *Rigoletto*. She was also invited for opera performances of Menotti's *Old Maid and The Thief* in London, England sponsored by Handmade Opera Company.

## ASU Orchestra Program

The **Arizona State University Orchestra Program** in the Herberger College of Fine Arts School of Music is dedicated to providing the finest musical and educational opportunities for those qualified individuals interested in studying and performing a wide variety of orchestral music. The faculty and administration are committed to the training and development of professional orchestral performers (instrumentalists and conductors), orchestral music educators, music therapists, musicologists, theorists, composers, arts administrators and future arts supporters. The students share in this commitment, aspiring to the highest possible standards of musical excellence.

Currently the program includes three ensembles: the University Symphony Orchestra, the Chamber Orchestra and the Sinfonietta. The University Symphony Orchestra presents approximately seven concerts on the ASU campus each year in the internationally acclaimed ASU Gammage, designed by Frank Lloyd Wright

Please visit our Web sites at <http://music.asu.edu> for further information on the School of Music, and <http://music.asu.edu/performance/orchestras.htm> for its Orchestra Program.

## University Symphony Orchestra

Timothy Russell, Director of Orchestras

### Violin I

Christian Simmelink\*\*  
Angela Cassette  
Xian Meng  
Steven Crichlow  
Sarah Bowlin  
Gina Dyches  
Patricia Cole  
Chrystal Smothers  
Jenwei Yu  
Ricardo  
Elias-Rodriguez

### Violin II

Eliza Hesse\*  
Tamara Freida  
Bonnie Teplik  
Alyssa Saint  
Jessica Brooksby  
Molly McCarthy  
Crystal Gheen  
Chung Gum Kang  
Kate Bivona  
Vanessa Castillo

### Viola

Matthew W. Gordon\*  
April Losey  
Courtney D. Chapman  
Cicely DeSalle  
Allison Kellis

### Cello

Nelly Rocha\*  
Jenna Dalbey  
Hope Shepherd  
Vanessa Belknap  
Adele Stein

### Bass

Lucian Manolache\*  
Juan J. Garcia  
T. J. Maliszewski  
Ray Thiry  
Rossine Parucci  
Kale Gans  
Joe Tyksinski  
William Brichetto  
John Sims

### Flute

Katie Valadez\*  
Jessica Polin  
Kathryn Schaaup

### Piccolo

Katie Valadez\*  
Jessica Polin  
Kathryn Schaaup

### Oboe

Caryn Creamer\*  
Katie Mordarski  
Hung Quoc Nguyen

### English Horn

Hung Quoc Nguyen

### Clarinet

Mark Kleine\*  
Stefanie Harger  
Andrew DeBoer

### Bass Clarinet

Jennifer Kabbas

### Bassoon

Hugo Doege\*  
Ashley Haney  
Mikaela Miller

### Contra Bassoon

Mikaela Miller

### Horn

Adam A. Nelson\*  
Guan-Lin Yeh  
Eric Damashek  
Jordan Robert  
DeAnna Rene Uranga #

### Trumpet

Timothy Wootton\*  
Micah Wilkinson  
Bill Anonie

### Trombone

Matthew Petterson\*  
Tim Ness

### Bass Trombone

Keith Munson

### Tuba

Kevin Bock

### Harp

Virginia Blake

### Celesta

Evan C. Paul

### Timpani

Matthew Holm\*  
Matt Watson  
Chris Cameron  
Brad Stell

### Percussion

Matthew Holm\*  
Matt Watson  
Chris Cameron  
Brad Stell

\*\* Concertmaster  
\* Principal  
# Assistant

### Orchestra Assistants

Jacob Harrison  
Brandon S. Matthews  
Jana Minov

### Orchestra Librarians

Jacob Harrison  
Jan Matthews

### Orchestra Manager

Rossine Parucci

### Orchestra Office

Specialist  
Linda Bennett

### Special thanks to

Andrew Campbell

## Upcoming Events

### **ASU Sinfonietta**

#### **A Night in Spain**

Wednesday, March 7, 2007

7:30 p.m.

ASU Gammage

Jacob Harrison and Brandon S. Matthews, conductors

James Smart, guest conductor

### **ASU Chamber Orchestra & Sinfonietta**

Tuesday, April 17, 2007

7:30 p.m.

ASU Gammage

Jana Minov, guest conductor for Chamber Orchestra

Jacob Harrison and Brandon S. Matthews, conductors

Mark Kleine, clarinet – Concert of Soloists Winner

### **University Symphony Orchestra & ASU Choirs**

#### ***From Sorrow to Happiness***

Thursday, April 26, 2007

7:30 p.m.

ASU Gammage

David Schildkret, conductor

Carole FitzPatrick, soprano

Robert Barefield, baritone

Events Information Call 480-965-TUNE (480-965-8863)