

**JAMES DAVID
CHRISTIE
ORGAN**

**HOMAGE TO
DIETERICH
BUXTEHUDE
(CA 1637-1707)**

**GUEST ARTIST CONCERT SERIES
ORGAN HALL
SATURDAY, FEBRUARY 24, 2007 • 8:00 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

JAMES DAVID CHRISTIE has been internationally acclaimed as one of the finest organist of his generation. He has performed around the world with symphony orchestras and period instrument ensembles as well as in solo recitals. He has served as organist of the Boston Symphony Orchestra since 1978 and has performed and recorded under such conductors as James Levine, Seiji Ozawa, Colin Davis, John Williams, Edo de Waart, Gerard Schwartz, Jeffrey Tate, Andrew Davis, Klaus Tennstedt, Sir Simon Rattle, Sir Trevor Pinnock, Roger Norrington, Christopher Hogwood and Andrew Parrott. He has been a guest professor at conservatories in New York, Paris, Krakow, Vienna, Montreal and Brussels and gives over thirty master classes every year. He is the Distinguished Artist in Residence and College Organist at College of the Holy Cross, Worcester, Massachusetts, and Professor of Organ at Oberlin Conservatory of Music, Oberlin, Ohio. He has previously held positions at Massachusetts Institute of Technology, Boston University and Boston Conservatory.

James David Christie received his degrees from the Oberlin Conservatory and the New England Conservatory, including the coveted Artist Diploma. He has studied with David Boe, Bernard Lagacé, Harald Vogel and Marie-Claire Alain. He has served as Organist for the Boston Symphony Orchestra since 1978 and has toured the United States and Japan with them. He has performed as soloist with the Boston Symphony, Philadelphia Orchestra, San Francisco Symphony, Mainz Mozart Orchestra, Orchestra of St. Luke's, Stuttgart Chamber Orchestra, London Symphony, Bach Ensemble, Baltimore Symphony, Seattle Symphony and the Boston Philharmonic. James David Christie is Music Director of Ensemble Abendmusik, a Boston-based period instrument orchestra and chorus specializing in sacred music of the 17th and 18th centuries. He was awarded an honorary Doctor of Fine Arts degree from the New England School of Law for his outstanding contributions to the musical life of Boston. He was recently awarded the Distinguished Alumni Award from New England Conservatory.

James David Christie has served on international organ competition juries in Paris, St. Omer-Wasquehal, Bordeaux, Biarritz, Chartres, Liège, Montreal, Dublin, Worcester, Calgary, Leipzig, Lübeck, Kaliningrad, Speyer, Erfurt, Lausanne, Boston, Dallas, Amsterdam and Bruges. He was the 1979 First Prize winner of the Bruges International Organ Competition; he was the first American to ever win First Prize in this competition and the first person in the 18-year history of the competition to win both the First Prize and the Prize of the Audience. He has given over 40 concert tours of Europe. Recently, he performed solo recitals in Paris, France, on the Evening Artists Series at St. Sulpice, Notre-Dame Cathedral and Notre-Dame des Blancs-Manteaux and gave master classes at the Paris Conservatory-CNR. He has performed for National, Regional and Chapter AGO Conventions and events in Boston,

Program

Praeludium in G minor

BuxWV 148

Gott der Vater wohn uns bei

BuxWV 190

Ach Herr, mich armen Sünder

BuxWV 178

Praeludium in C major

BuxWV 136

Nun bitten wir, den Heiligen Geist

BuxWV 208

Passacaglia in D minor

BuxWV 161

Nun komm der Heiden Heiland

BuxWV 211

Praeludium in G minor

BuxWV 163

Lobt Gott, ihr Christen allzugleich

BuxWV 202

Von Gott will ich nicht lassen

BuxWV 221

Te Deum laudamus

BuxWV 218

[Praeludium]

Versus I: Te Deum laudamus

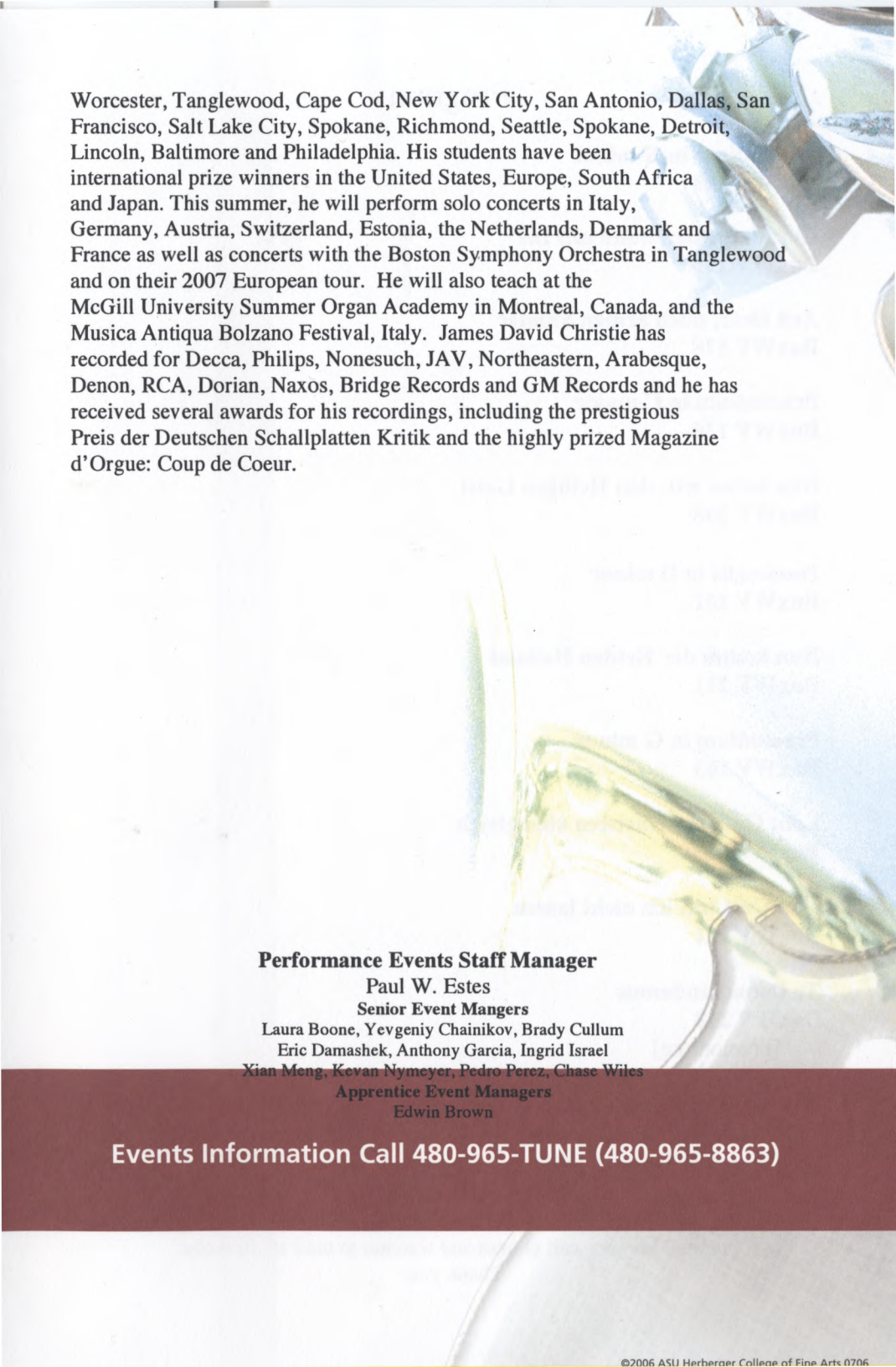
Secundus versus-Pleni sunt coeli et terra

[Versus II]: Te martyrum

[Versus IV]: Tu devicto

Out of respect for the performers and those audience members around you, please turn all beepers, cell phones and watches to their silent mode.

Thank you.



Worcester, Tanglewood, Cape Cod, New York City, San Antonio, Dallas, San Francisco, Salt Lake City, Spokane, Richmond, Seattle, Spokane, Detroit, Lincoln, Baltimore and Philadelphia. His students have been international prize winners in the United States, Europe, South Africa and Japan. This summer, he will perform solo concerts in Italy, Germany, Austria, Switzerland, Estonia, the Netherlands, Denmark and France as well as concerts with the Boston Symphony Orchestra in Tanglewood and on their 2007 European tour. He will also teach at the McGill University Summer Organ Academy in Montreal, Canada, and the Musica Antiqua Bolzano Festival, Italy. James David Christie has recorded for Decca, Philips, Nonesuch, JAV, Northeastern, Arabesque, Denon, RCA, Dorian, Naxos, Bridge Records and GM Records and he has received several awards for his recordings, including the prestigious Preis der Deutschen Schallplatten Kritik and the highly prized Magazine d'Orgue: Coup de Coeur.

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