


**JESSE JOAQUIN
PARKER
PERCUSSION**

**ASSISTED BY:
JOE GOGLIA, PERCUSSION
MATT COLEMAN, PERCUSSION
MATT HOLM, PERCUSSION
JELANI CANSER, BASS
KEVAN NEYMEYER, GUITAR
JOE KIM, TRUMPET
JAIME BOFILL, VOCALS
RICH KNISS, GUITAR
ADAM NELSON, HORN**

**GRADUATE RECITAL SERIES
KATZIN CONCERT HALL
SUNDAY, FEBRUARY 18, 2007 • 5:00 PM**

MUSIC

 **Herberger College**
of Fine Arts

ARIZONA STATE UNIVERSITY

Program

Etude Hommage II	Eckhard Kopetzki (b. 1956)
To The Earth	Frederic Rzewski (b. 1938)
Organic Deviations	Jesse Joaquin Parker (b. 1977)
Animism	Steve Ridley (b. 1974)
Marimba Spiritual	Minoru Miki (b. 1930)
Sail to the Moon	Thom Yorke (b. 1968) arr. Jesse Parker
Canto a Angels de Cielo y Tierra	Jesse Joaquin Parker

This recital is given in partial fulfillment of the performance requirements
for the degree Master of Music in percussion performance.
Jesse Parker is a student of JB Smith.

Out of respect for the performers and those audience members around you, please
turn all beepers, cell phones and watches to their silent mode.

Thank you.



Performance Events Staff Manager

Paul W. Estes

Senior Event Mangers

Laura Boone, Yevgeniy Chainikov, Brady Cullum

Eric Damashek, Anthony Garcia, Ingrid Israel

Xian Meng, Kevan Nymeyer, Pedro Perez, Chase Wiles

Apprentice Event Managers

Edwin Brown

Events Information Call 480-965-TUNE (480-965-8863)